

The dangers are real, but how extensive are they? To date there have been few scientific reports on the relation between cell phone use and traffic accidents. In 1997, Donald Redelmeier and Robert Tibshirani studied 699 drivers who owned mobile phones and had been in accidents. The drivers, who volunteered for the study, gave the researchers detailed billing records of their phone calls. With these data, the researchers found that “the risk of a collision when using a cellular telephone was four times higher than the risk when a cellular telephone was not being used” (433). Although this conclusion sounds dramatic, Redelmeier and Tibshirani caution against reading too much into it:

Our study indicates an association but not necessarily a causal relation between the use of cellular telephones while driving and a subsequent motor vehicle collision. . . . In addition, our study did not include serious injuries. . . . Finally, the data do not indicate that the drivers were at fault in the collisions; it may be that cellular telephones merely decrease a driver’s ability to avoid a collision caused by someone else. (457)

Pointing out that cell phones have benefits as well as risks, the authors do not recommend restrictions on their use while driving.

Unfortunately, most states do not keep adequate records on the number of times phones are a factor in accidents. As of December 2000, only ten states were trying to keep such records (Sundeen 2). In addition, currently there is little scientific evidence comparing the use of cell phones with other driver

Long quotation is introduced by a sentence naming the authors.

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How To Include A Long Quote In Paper

**Beth M. Schwartz,R. Eric
Landrum,Regan A. R. Gurung**

How To Include A Long Quote In Paper:

The Analytical Writer Adrienne Robins, 1995-09 In The Analytical Writing Adrienne Robins explains college writing as a process of discovery as a series of strategies that any college student can learn to apply All strategies explained in this text are based on sound theories of teaching writing and on the patterns of successful writers Writing and thinking should not be separated and presenting only the steps without the accompanying explanation of how they influence thinking would be of little more help than having no method at all By using this text the students will see as they plan draft and revise how their writing helps clarify their thoughts This clearly written and engaging textbook is illustrated by real examples of student writing and appropriate cartoons The second edition was revised and updated based on the large scale evaluation of the first edition completed by professors and students The new edition reflects four essential values recognizing the diversity of writing processes the necessity of peer and teacher interaction with the writer on drafts the integration of writing and reading and the appropriate uses of technology Specific features of this second edition include new writing samples electronic citation formats updated library use chapter with technological guidance concise paragraph chapter revised introduction and conclusion chapter rhetorical as well as grammatical explanations for punctuation usage new cartoons exercises drawn from students papers a condensed chapter on research papers and an expanded and clearer chapter on special assignments and other writing tasks A Collegiate Press book A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition Kate L. Turabian, 2013-04-09 A little more than seventy five years ago Kate L Turabian drafted a set of guidelines to help students understand how to write cite and formally submit research writing Seven editions and more than nine million copies later the name Turabian has become synonymous with best practices in research writing and style Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines Now in its eighth edition A Manual for Writers of Research Papers Theses and Dissertations has been fully revised to meet the needs of today s writers and researchers The Manual retains its familiar three part structure beginning with an overview of the steps in the research and writing process including formulating questions reading critically building arguments and revising drafts Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles notes bibliography and author date an array of source types with contemporary examples and detailed guidance on citing online resources The final section treats all matters of editorial style with advice on punctuation capitalization spelling abbreviations table formatting and the use of quotations Style and citation recommendations have been revised throughout to reflect the sixteenth edition of The Chicago Manual of Style With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up to date listing of critical resources available A Manual for Writers remains the essential resource for students and their teachers **A Manual for Writers of Research Papers, Theses, and Dissertations,**

Ninth Edition Kate L. Turabian, 2018-04-27 When Kate L. Turabian first put her famous guidelines to paper she could hardly have imagined the world in which today's students would be conducting research. Yet the ways in which we research and compose papers may have changed, but the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*, also known as Turabian, remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style* 17th edition as well as with the latest edition of *The Craft of Research*. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes/bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines. Bestselling, trusted, and time-tested advice for writing research papers. The best interpretation of Chicago style for higher education students and researchers. Definitive, clear, and easy to read, with plenty of examples. Shows how to compose a strong research question, construct an evidence-based argument, cite sources, and structure work in a logical way. Essential for anyone interested in learning about research. Everything any student or teacher needs to know concerning paper writing. *The College Student's Guide to Writing a Great Research Paper* Erika Eby, 2012 the required word count. **The Good Paper** Lotte Rienecker, Peter Stray Jørgensen, Signe Skov, 2013 in Danish higher education. **Essay Writing: Step-By-Step** Newsweek Education Program, 2003-07-22 For more than 30 years the Newsweek Education Program has been providing teachers and students with the finest integrated news education program in the United States. This is an invaluable educational resource from a trusted program dedicated to helping students succeed. **An EasyGuide to APA Style** Beth M. Schwartz, R. Eric Landrum, Regan A. R. Gurung, 2016-01-20 Written by experienced psychology instructors who are active and respected members of the American Psychological Association (APA) Society for the Teaching of Psychology, the updated Third Edition provides a reader-friendly guide for mastering APA style and covers all sections of an APA style paper. Clear, conversational

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