

GEORGIA O'KEEFFE

A Private Friendship

Part I
Walking the Sun Prairie Land



Nancy Hopkins Reily

Georgia O Keeffe A Private Friendship Part I

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Georgia O'Keeffe, A Private Friendship, Part I Nancy Hopkins Reily, 2017-02-01 The time is 1887 From any window in Georgia O Keeffe s Sun Prairie Wisconsin birthplace home she only saw the Wisconsin prairie with its traces of roads veering around the flat marshlands and a vast sky that lifted her soul At twelve years of age Georgia had a defining moment when she declared I want to be an artist Years later from her east facing window in Canyon Texas she observed the Texas Panhandle sky with its focus points on the plains and a great canyon of earth history colors streaking across the flat land Georgia s love of the vast colorful prairie plains and sky again gave definition to her life when she discovered Ghost Ranch north of Abiquiu New Mexico She fell prey to its charms which were not long removed from the echoes of the Wild West These views of prairie plains and sky became Georgia s muses as she embarked on her step by step path with her role models Alon Bement Arthur Jerome Dow and Wassily Kandinsky In this two part biography of which this is Part I covering the period 1887 1945 Nancy Hopkins Reily walks the Sun Prairie Land as if in Georgia s day as a prologue to her family s friendship with Georgia in the 1940s and 1950s Reily chronicles Georgia s defining days within the arenas of landscape culture people and the history surrounding each a discourse level that Georgia would easily recognize

Georgia O'Keeffe, A Private Friendship, Part I Nancy Hopkin Reily, 2014-12-01 The time is 1887 From any window in Georgia O Keeffe s Sun Prairie Wisconsin birthplace home she only saw the Wisconsin prairie with its traces of roads veering around the flat marshlands and a vast sky that lifted her soul At twelve years of age Georgia had a defining moment when she declared I want to be an artist Years later from her east facing window in Canyon Texas she observed the Texas Panhandle sky with its focus points on the plains and a great canyon of earth history colors streaking across the flat land Georgia s love of the vast colorful prairie plains and sky again gave definition to her life when she discovered Ghost Ranch north of Abiquiu New Mexico She fell prey to its charms which were not long removed from the echoes of the Wild West These views of prairie plains and sky became Georgia s muses as she embarked on her step by step path with her role models Alon Bement Arthur Jerome Dow and Wassily Kandinsky In this two part biography of which this is Part I covering the period 1887 1945 Nancy Hopkins Reily walks the Sun Prairie Land as if in Georgia s day as a prologue to her family s friendship with Georgia in the 1940s and 1950s Reily chronicles Georgia s defining days within the arenas of landscape culture people and the history surrounding each a discourse level that Georgia would easily recognize

Georgia O'Keeffe, a Private Friendship Nancy Hopkins Reily, 2007 In a seamless clear and straightforward narrative of excerpts from their lives Reily presents Georgia O Keeffe in a time window of her age The book features Reily s youthful experiences letters from Georgia and glimpses of the family s memorabilia and photographic snapshots

Georgia O'Keeffe, A Private Friendship, Part II Nancy Hopkins Reily, 2014-12-01 The time is 1946 From Georgia O Keeffe s old hacienda sitting on a bluff in Abiquiu New Mexico she could see my aunt and uncle Helen and Winfield Morten s property across the Chama River Georgia had begun the restoration of her property The Mortens in the

final stages of purchasing land along the Chama River had recently completed their restoration of another old hacienda they called Rancho de Abiquiu As one of few Anglos in the Chama River valley Georgia ventured over to Rancho de Abiquiu to introduce herself and a private friendship resulted with the Mortens and their family In this close family circle Georgia revealed herself and proved that beneath her bare face there was more to her than just an artist of legendary proportions Nancy Hopkins Reily spent many of her childhood days walking the Abiquiu and Ghost Ranch land She explored the canyons the White Place Echo Amphitheater the mountains and the Chama River by walking the trails worn by earlier moccasined feet In a seamless clear and straightforward narrative of excerpts from their lives Reily presents Georgia in a time window of her age The book features Reily s youthful experiences letters from Georgia glimpses of the family s memorabilia and photographic snapshots all gracefully woven into the forces of the contemporaneous scene that shaped their friendship In addition there are insights into the land s beauty times culture history and the people who surrounded Georgia as well as many minute details that should be remembered and which are often overlooked by others when they speak of Georgia O Keeffe

Georgia O'Keeffe Lisa Mintz Messigner, 2023-03-13 Georgia O'Keeffe 1887-1986 was a major figure in American art for seven decades Throughout that long and prolific career she remained true to her unique artistic vision creating a highly individual style that synthesized the formal language of modern European abstraction and the themes of traditional American pictorialism The main subjects to which she returned again and again were the flowers animal bones and the landscapes around her studios in Lake George New York and finally New Mexico with which she has been ultimately identified This comprehensive and illuminating book by a noted scholar on O'Keeffe and her work surveys the complete oeuvre drawings watercolours and paintings from all periods and explains her life in the context of her artistic output Now revised with updated bibliography this edition features colour reproductions of artworks throughout

Santa Fe Rob Dean, 2010 The timeline of American history has always swept through Santa Fe New Mexico Settled by ancient peoples explored by conquistadors conquered by the U S cavalry Santa Fe owns a story that stretches from the talking drums of the Pueblos to the high math of complexity theory pioneered at the Santa Fe Institute This fresh presentation 400 years after the Spanish founded the town in 1610 presents the full arc of Santa Fe s story that sifts through its long complex thrilling history From the moment of first contact between the explorers and the native peoples Santa Fe became a crossroads a place of accommodations and clashes Faith defined sustained and liberated the people All the while scoundrels and abusers of power elbowed their way into civic life And who should piece together that story of the country s oldest capital city The Santa Fe New Mexican the oldest newspaper in the American West walking side by side with the people of Santa Fe for 160 years a long life by the standards of publishing though merely a short span in Santa Fe s timeless drama This book was compiled from a series that appeared monthly in The Santa Fe New Mexican in honor of the city s 400th anniversary commemoration in 2010 It illuminates Santa Fe s enduring promise to cling to roots that are bottomless and to leap into a future that is

boundless Over 400 pages many illustrations timelines index and detailed bibliographies Included is a Study Guide for teachers students and anyone interested in Santa Fe and the American Southwest

Investigating Art, History, and Literature with Astronomy Donald W. Olson, 2022-03-17 How can shadows determine the date and time of a painting by Johannes Vermeer How did the Moon and tides cause the loss of King John's crown jewels In his newest book Professor Olson author of *Celestial Sleuth* and *Further Adventures of the Celestial Sleuth* explores how astronomical clues can uncover fascinating new details about art history and literature He begins with an accessible introduction to amateur celestial sleuthing showing how to use your astronomical knowledge software archives vintage maps historical letters and diaries military records and other resources to investigate the past Follow along as Professor Olson then explores twenty real world cases where astronomy has helped answer unresolved questions or correct longstanding interpretations about an event Examples involve artists such as Vermeer Monet and O'Keeffe the historical exploits of Alexander the Great the desert travels of the Death Valley 49ers and a meeting between Franklin D Roosevelt and Winston Churchill in Marrakech and literary works by Chaucer Shakespeare and Longfellow Packed with dozens of full color illustrations this book will enrich your knowledge of the past and equip you with all the tools you'll need to become a celestial sleuth yourself Many people have a passion for art or world history or great literature or even astronomy but seldom in all these things at once This remarkable book by Donald Olson of Texas State University will put you in touch with such seemingly unrelated endeavors It will open your eyes and broaden your mind as little else could Roger W Sinnott *Sky Telescope*

My Wisdom That No One Wants Nancy Hopkins Reily, 2011-09-12 On any given day Wisdom Collectors which can include scholars poets and general enthusiasts are lined up awaiting the next nuggets of wisdom Each word of wisdom builds on previous words of wisdom whether spoken or written by such individuals as Abigail Adams Abraham Lincoln Andy Rooney Angela Lansbury Ann Richards Aristotle or Audrey Hepburn These are just a few of the A's The B's through Z's are just as impressive Nancy Hopkins Reily has now dealt with these words of wisdom sometimes in rhyme metered and narrative verse and presented them in a musical beat that not everyone will recognize all done with an uncanny imagination that cuts through to the core of every issue and includes the youth and adults Wisdom Collectors also delve into the living of life such as traveling cooking photographing retiring and preparing for emergencies These selective nuggets Nancy says are welcome to all members and non members of the Wisdom Collectors whose current membership by the way is one person me Nancy's wisdom began when she was a young native Dallas Texan and learned that it was okay to say I don't know Graduated from Southern Methodist University she claimed that she wasn't very sexy if her high heel shoes hurt her feet As a beginning homemaker there was nothing like the sound of scraping burnt toast In raising two children Nancy realized that each age came in the right sequence And just as she finished her work as a mother she became a grandmother One grandson taught her that Louisiana doesn't drain very well When she began her writing career she declared that fifty percent of writing is just showing up to

write and to surround yourself with talented people Nancy says that the best advice she has been given is Drink very little liquid if any after six pm And upon reflection she wonders Do I want to be a pioneer woman and be among the first women to stop cooking NANCY HOPKINS REILY is also the author of Classic Outdoor Color Portraits A Guide for Photographers Georgia O Keeffe A Private Friendship Part I Walking the Sun Prairie Land Georgia O Keeffe A Private Friendship Part II Walking the Abiquiu and Ghost Ranch Land and Joseph Imhof Artist of the Pueblos with Lucille Enix all from Sunstone Press

Half-Past Winter Nancy Hopkins Reily, 2017-11-15 Nancy Hopkins Reily thought she knew everything she needed to know when she published I Am At An Age in 1990 at age fifty She says I had compiled my life s experiences with metaphors using the mountains as background I approached my experiences as universal experiences that everyone recognized as their life Six months after the book was published I realized I had more to learn in laws sandwich generation writing over thirty four years of journaling with selective excerpts sixty four lines of genealogy laurels my aging and grandchildren I knew I would have to write a sequel And here it is twenty two years later She has eliminated most of the metaphors Some themes continue although homes clothes and make up have changed But her persona has remained the same Nancy says My ancestors gave me gifts I read that my great great grandmother born 1812 in South Carolina rode to Texas in a carriage with silver trimmings after her husband had died on their Jackson Mississippi plantation And I also found out after reading my mother s journals that she was voted unanimously the Queen of the May Pageant at Texas Christian University in 1928 Her journals of her European trip also provided insight into her relationship with my father These readings took on a life of their own as I used my years of notes teenage diaries and journals to form this gift to my descendants in this book I hope you enjoy it

Pamela Colman Smith, Tarot Artist Dawn Robinson, 2020-05-29 Pamela Colman Smith is the mysterious artist behind the most renowned tarot deck in the world for many years forgotten In a revival of interest in esoteric artists and accessible tarot curiosity about Pamela is now on the ascendant but there are still many unanswered questions especially concerning her later life Born in London to American parents Pamela was a prolific illustrator and artist who mixed with the great and good of art and theatre among them W B Yeats and Bram Stoker Adopted by actress Ellen Terry she spent some years with the Lyceum Theatre crowd also working as an exotic storyteller known as Gelukiezanger in bohemian London People have questioned her sexuality her ethnic origins and alleged synaesthesia assuming her to be biracial and lesbian These are discussed but the biggest mystery of all is why she converted from mysticism to Catholicism in 1911 removing herself from vibrant London to the isolated Lizard in the west of Cornwall There living in relative obscurity she evangelised Catholicism in a heavily non conformist area before moving to Bude in her sixties

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