



Art Critique Example

This painting is by Ellen Plankey, it is untitled and a pastel. For the purposes of this paper, I'll call it "Young Girl on Blanket". This is a picture of a young woman sitting on what appears to be a blanket. She's looking off to her right and is wearing a dark blue skirt and a baby blue cloth around her head as a wrap. She's topless, but how it's shadowed only one of her breasts is very prominent; the other blurred by shadow. She's surrounded by plants, all of which are leafy bushes. The sky in the back peeking through the leaves is a pale orange, almost a faded salmon color.

The shadows on her body are splotted from the openings between the leaves. All of which is very soft. "Young Girl on Blanket" uses intermediate colors; soft shades of pink, blue, green and orange. All of the lines are curved in this, even the blanket's edge ripples over what appears to be grass, which rounds the edge of it so that it doesn't seem like a rectangle but instead a boxy oval. The girl's body is curvy, not overly so, just enough so that her femininity shines through. Also, the only lines that are solid are the outline of her and her clothing.

All of the shrubbery around her has very soft edges and are almost fuzzy, which makes them melt into the background letting the girl stand out. The colors around the girl, although soft, are much darker than her very fair skin tone which brings the attention in the painting to her rather than her surroundings. The first thing I noticed was her baby blue head wrap, and from there my eye went down to the rest of her. "Young girl on Blanket" immediately made me stare at it. I was very intrigued by the softness of the painting.

It reminded me of a painting that my great grandmother would own and that I've seen before, which immediately made me flood with a sense of nostalgia. Although I have never sat topless in a field, I was easily able to relate to the picture. It looks like she has had a lovely day and the sun is either just starting to set or about to rise and she is just taking in the beauty around her. Another intriguing aspect to this painting is the girls' body language. She looks very shy, one arm straight at her side supporting her weight and the other tucked between her legs.

She's looking off to her right, but her head is tilted down as if she is shying away or embarrassed by something. There is also a slight grin on her face which is quite mischievous in comparison to the rest of her body language perhaps giving a hint at what she is truly thinking. Since the colors in this painting are so pure and soft, this could also be a girl who is just starting to come out of her shell. She's past puberty because her breasts have developed, and by her tilting over you can see that she has a defined waist and hips, so this could be her first experience with someone.

Although this could be alluding to an experience, the feel of "Young Girl on Blanket"

Example Of Art Critique Paper

Emanuel Berman



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How to Read and Write Critically Alex Baratta, 2021-09-22 To succeed in any assessment you need to demonstrate critical thinking but what does it mean to be critical This book takes a hands on approach to helping you think read and write critically Packed with examples from different disciplines and subjects it talks through dozens of written extracts so you can see what criticality actually looks like The book Equips you with tools for making an argument explaining your reasoning and using examples to illustrate your points Enables you to structure coherent arguments and choose appropriate language Helps you interpret and apply feedback from your lecturers For undergraduate students studying in any discipline this clear guide takes the confusion out of reading and writing critically so you can approach your assessments with confidence

Benjamin and Adorno on Art and Art Criticism Thijs Lijster, 2025-10-01 This book brings together two of the most important figures of twentieth century criticism Walter Benjamin and Theodor Adorno to consider a topic that was central to their thinking the place of and reason for art in society and culture Thijs Lijster takes us through points of agreement and disagreement between the two on such key topics as the relationship between art and historical experience between avant garde art and mass culture and between the intellectual and the public He also addresses the continuing relevance of Benjamin and Adorno to ongoing debates in contemporary aesthetics such as the end of art the historical meaning of art and the role of the critic

Evolutionary and Biologically Inspired Music, Sound, Art and Design Penousal Machado, Juan J. Romero, Adrian Carballal, 2012-03-23 This book constitutes the refereed proceedings of the First International Conference on Biologically Inspired Music Sound Art and Design EvoMUSART 2012 held in M laga Spain in April 2012 colocated with the Evo 2012 events EuroGP EvoCOP EvoBIO and EvoApplications Due to its significant growth in the last 10 years this 10th EvoMUSART event has become an Evo conference in 2012 The 15 revised full papers and 5 poster papers presented were carefully reviewed and selected from 43 submissions They cover a wide range of topics reflecting the current state of research in the field including theory generation computer aided creativity computational creativity and automation

Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values E. S. Shaffer, 1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of European with non European literatures begun in volume 8 It brings the series of special bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984

Essential Papers on Literature and Psychoanalysis Emanuel Berman, 1993 In a draft attached to a letter to his friend and confidante Wilhelm Fliess May 31 1897 Freud develops an idea The mechanism of fiction is the same as that of hysterical fantasies He supports this thought with a brief analysis of the biographical sources of Goethe s Werther A few months later on October 15 1897 Freud mails Fliess a detailed account of remembered events from his childhood that Freud believed underlined the universality of Oedipus Rex and Hamlet Freud s foray into literature initiated the beginning of a new critical approach In Essential Papers

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Women Art Critics in Nineteenth-Century France Wendelin Guentner,2013-03-14 Over the past years studies have begun not only to identify the factors that impeded the full participation of women artists in French cultural life such as women s limited access to professional art education but also to bring to light the considerable artistic accomplishments of women occluded by historians for over a century A similar effort at historical revision has been under way for French women writers Works of fiction that enjoyed many editions in the nineteenth century receded from our field of vision for almost a century before being rediscovered and reissued during the last decades of the twentieth century Such efforts have resulted in scholarship that has helped revise the history of both artistic and literary expression in nineteenth century France Similarly many women in nineteenth century France had their art criticism published both in journal reviews and in book form often for decades in a number of the most influential venues of their day However it is perplexing that they remain almost totally invisible in histories of French culture Women Art Critics in Nineteenth Century France Vanishing Acts is the first sustained effort to bring these prolific and influential critics out from the shadows Although each of the chapters in this volume results from an interdisciplinary approach the fact that they are written by scholars in art history and in literature means that there will be inevitable differences in approach and methodology Thus we study the women s reception of specific artworks and aesthetic movements discuss intersections of aesthetics and politics in their essays and the literary styles and rhetorical strategies of individual critics explore the social conditions that allowed or impeded their successes and suggest reasons for their all but disappearance in the twentieth century In bringing to light for twenty first century readers the vanished writings of heretofore unrecognized or underrecognized women art critics the authors hope to contribute to the ongoing revision of women s role in cultural history The multifaceted approaches to word image studies modeled in this book and the many avenues for further research it identifies will inspire scholars in a number of disciplines to continue the work of reinscribing women in the history of cultural life Resources in Education ,1999-04 *The Cambridge History of the American Essay* Christy Wampole,Jason Childs,2023-12-14 From the country s beginning essayists in the United States have used their prose

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Landscape Architecture Criticism Jacky Bowring, 2020-04-29 Landscape Architecture Criticism offers techniques perspectives and theories which relate to landscape architecture a field very different from the more well known domains of art and architectural criticism Throughout the book Bowring delves into questions such as how do we know if built or unbuilt works of landscape architecture are successful What strategies are used to measure the success or failure and by whom Does design criticism only come in written form It brings together diverse perspectives on criticism in landscape architecture establishing a substantial point of reference for approaching design critique exploring how criticism developed within the discipline Beginning with an introductory overview to set the framework the book then moves on to historical perspectives the purpose of critique theoretical positions ranging from aesthetics to politics and experience unbuilt projects techniques and communication Written for professionals and academics as well as for students and instructors in landscape architecture it includes strategies diagrams matrices and full colour illustrations to prompt discussion and provide a basis for exploring design critique

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