

How dare you? You are not fit to be in this school madam.

You ought to be in prison! In the deepest dankest darkest prison!

I shall have you wheeled out strapped to a trolley with a muzzle over your mouth.

I shall crush you. I shall pound you. I shall dissect you madam.

I shall strap you down to a table and perform experiments on you.

I shall feed you to the termites, and then I shall squash the termites into tiny fragments.

And then I shall crush those tiny fragments into dust. And then I shall take the dust and feed it to the bloodworms.

Then the bloodworms I shall feed to birds and the birds I shall release into the air and shoot them down with my 12 balled shotgun and so on, and so on, an infinitum madam, and infinitum.

Your father is a crook and so are you.

Last night I was driving home in the monstrosity he sold me and the engine fell out.

Well what do you say to that madam? You say nothing, and there is nothing you can say because you are genetically predisposed to evil and you must be destroyed before you are allowed to go on and grow a centimetre taller than you currently are.

Vomit! Puke! Snot Stain are you listening?

All of these disgusting little slugs shall suffer the most appalling indignities because of you, yes you!

I shall rip the rebellion out of this class and devour it whole.

I shall hang each and every one of you upside down by your ankles until all of your bodily fluids drain out through your noses and into jars, yes jars, which will be sent home to your parents with your school reports on which I shall write 'Could do better!'.

Miss Honey has allowed her weakness and filth to permeate through this miserable collection of excuses for children and you, madam, standing there before me like the squirt of squids, are it's beating heart.

You are the axis of evil, you are the nexus of necrosis, you are a rotting lump of pure wrong.

You are the dark heart of all that is unholy in this land, a black hole of wrongheadedness from which, no light, no strength, no discipline can escape.

Matilda Monologue Script

Douglas Pratt



Matilda Monologue Script:

Adrian Lester and Lolita Chakrabarti: A Working Diary Adrian Lester, Lolita Chakrabarti, 2020-07-09 An exhilarating fascinating and eye opening journey with two of our most inspirational creatives A must read for anyone interested in the crafts of acting and writing or considering a career as a self employed artist Lolita and Adrian don't shy away from documenting the reality of our profession the endless multi tasking the long unpaid hours and the peaks and troughs of generating your own work and being a creative for hire Equally though they celebrate the joy and satisfaction when all that sweat and risk finally pays off Meera Syal CBE In this insightful joint working diary the creative powerhouse of a couple Lolita Chakrabarti and Adrian Lester chronicle 16 months of their fascinating working lives including their experiences working on the stage adaptation of Life of Pi an original series of monologues about the NHS the film adaptation of Red Velvet and the TV series The Rook among many other projects As readers we experience first hand their experiences as two of the most proactive and versatile theatre makers today working across a range of media and exciting collaborations

Black Music & Jazz Review, 1979 **Meeting Matilda** Ada Clark Davison, 1927 **Martin Scorsese** Mary Pat Kelly, 2022-10-25 In time for Scorsese's 80th birthday and the release of Killers of the Flower Moon a new edition of the seminal oral history tracing Scorsese's journey from young filmmaker to legend featuring a foreword by Steven Spielberg Few filmmakers if any make the kind of impact that Martin Scorsese has made on American cinema The winner of every prestigious film award including the Oscar Scorsese is a living legend Bestselling author and award winning filmmaker Mary Pat Kelly's groundbreaking biography reveals how this working class boy from Manhattan's Little Italy became one of our most acclaimed celebrated and influential filmmakers Martin Scorsese A Journey maps Scorsese's personal and artistic evolution through his films from early works like student films and Mean Streets through cinematic masterpieces like Taxi Driver Raging Bull The King of Comedy Goodfellas Across interviews with Scorsese himself stars like Robert De Niro Paul Newman Liza Minelli and Nick Nolte colleagues including screenwriters and cinematographers as well as family and friends it reveals the story of a man in a way that only his community and fellow artists can giving us unprecedented intimate access to the making of these iconic films and the extraordinary mind behind them Brimming with insight into Scorsese's life values process humor and inspirations it is a remarkable account of America's premiere director the shepherd of countless imaginations *Cinefantastique*, 1995 **Theatre Ireland**, 1989 *It's a Joke*, Joyce Wendy Harmer, 1994 Here they all are The music hall comediennes and cross dressers the vaudeville soubrettes the first radio and TV performers the musical comedies the cabaret club circuit sit coms the boom of the stand up comics and the new clubs of the late 70s and 80s It's a Joke Joyce is an album of over 100 women who over the years have made Australia laugh Alongside revealing and hilarious interviews there are fascinating photos anecdotes and each woman's chosen script or cartoon [Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971](#) New York Public Library. Research Libraries, 1979 *The*

Australian Official Journal of Patents, Trade Marks and Designs with which are Incorporated Particulars of Copyright Applications ,1952 **Who's who in the West** ,2000 **Gramophone** ,1995 **The New York Times Biographical Service** ,1977-07 A compilation of current biographical information of general interest **The Laser Video Disc Companion** Douglas Pratt,1995 **Theatre Record** ,2008 *The New York Times Theater Reviews, 1920- ,1971*
Children's Books in Print R R Bowker Publishing,Bowker,1999-12 *The New York Times Theater Reviews* ,1987
Dictionary of Women Worldwide: M-Z Anne Commire,2007 A comprehensive two volume women s biographical dictionary it contains more than 20 000 brief biographical entries This is created by the editorial team of the Dartmouth Award winning Women in World History The concise fact filled entries provides instant access to a particular woman s personal background and significance in history *Theatre in Poland* ,1978 *Amanda* DonnaMarie Vaughan,2000-10

Enjoying the Beat of Appearance: An Psychological Symphony within **Matilda Monologue Script**

In some sort of eaten by screens and the ceaseless chatter of instant transmission, the melodic splendor and psychological symphony produced by the written word frequently diminish into the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. But, nestled within the pages of **Matilda Monologue Script** an enchanting literary treasure overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that captivating masterpiece conducts visitors on a mental journey, well unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths of this poignant analysis, we can investigate the book is key harmonies, analyze their enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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