

kingston noir



EDITED BY COLIN CHANNER

CHRIS ABANI ♦ KWAME DAWES ♦ MARLON JAMES ♦ KEI MILLER
PATRICIA POWELL ♦ LEONE ROSS ♦ IAN THOMSON ♦ AND OTHERS

Kingston Noir Akashic Noir

Mayra Santos-Febres



Kingston Noir Akashic Noir:

Kingston Noir Colin Channer, 2012-05-29 Subverts the simplistic sunshine reggae spliff smoking image of Jamaica at almost every turn with a rich interplay of geographies and themes Los Angeles Times From Trench Town to Half Way Tree to Norbrook to Portmore and beyond the stories of Kingston Noir shine light into the darkest corners of this fabled city Joining award winning Jamaican authors such as Marlon James Leone Ross and Thomas Glave are two special guest writers with no Jamaican lineage Nigerian born Chris Abani and British writer Ian Thomson The menacing tone that runs through some of these stories is counterbalanced by the clever humor in others such as Kei Miller's *White Gyal with a Camera* who softens even the hardest of August Town's gangsters and Mr Brown the private investigator in Kwame Dawes's story who explains why his girth works to his advantage In Jamaica a woman like a big man She can see he is prosperous and that he can be in charge Together with more contributions from Patricia Powell Colin Channer Marcia Douglas and Christopher John Farley the outstanding tales in *Kingston Noir* comprise the best volume of short fiction ever to arise from the literary wellspring that is Jamaica Thoroughly well written stories fans of noir will enjoy this batch of sordid tales set in the sweltering heat of the tropics Publishers Weekly An eclectic and gritty m range of tales that sears the imagination *Kingston Noir* proves its worth as a quintessential piece of West Indian literature rich artistic timeless and above all draped in unmistakable realism The Gleaner Jamaica

Houston Noir (Akashic Noir) Gwendolyn Zepeda, 2019-05-07 The fourth largest city in the US is long overdue to enter the Noir Series arena and does so blazingly There's precious little comfort to be found in any of these Houston neighborhoods most of which are set light years away from the city's notoriously cushy new money culture Houston comes across as a haven of multiculturalism though as in all the 90 plus volumes of *Akashic*'s 15 year old series the vision of the city that emerges isn't likely to jump start tourism for any but the most ghoulishly inclined Kirkus Reviews *Brooklyn Noir* came first in 2004 and now 15 years later *Houston Noir* 14 stories of intrigue betrayal and death set from Tanglewood to Third Ward penned by current or former Houston authors goes on sale *Houston Chronicle* *Akashic Books* continues its award winning series of original noir anthologies launched in 2004 with *Brooklyn Noir* Each book comprises all new stories each one set in a distinct neighborhood or location within the respective city Brand new stories by Tom Abrahams Robert Boswell Sarah Cortez Anton DiSclafani Stephanie Jaye Evans Wanjiku Wa Ngugi Adrienne Perry Pia Pico Reyes Ramirez Icess Fernandez Rojas Sehba Sarwar Leslie Contreras Schwartz Larry Watts and Deborah D E E P Mouton From the introduction by Gwendolyn Zepeda In a 2004 essay Hunter S Thompson described Houston as a cruel crazy town on a filthy river in East Texas with no zoning laws and a culture of sex money and violence It's a shabby sprawling metropolis ruled by brazen women crooked cops and super rich pansexual cowboys who live by the code of the West which can mean just about anything you need it to mean in a pinch For what it's worth that quote is now posted on a banner somewhere downtown and regularly gleefully repeated by our local feature writers Houston is a port city on top of a swamp and yes it has no zoning laws And that

means it s culturally diverse internally incongruous and ever changing At any intersection here I might look out my car window and see a horse idly munching St Augustine grass And within spitting distance of that horse I might see a spa that s an obvious brothel a house turned drug den or a swiftly rising bayou that might overtake a car if the rain doesn t let up Overall this collection represents the very worst our city has to offer for residents and visitors alike But it also presents some of our best voices veteran and emerging to any reader lucky enough to pick up this book *Providence Noir (Akashic Noir)*

Ann Hood,2015-06-02 Following the success of Dennis Lehane s best selling Boston Noir the Akashic Noir Series delves deeper into New England s underbelly Even Providence s signature public art has a dark side in Providence Noir Akashic which includes a story called WaterFire s Smell Tonight by Pablo Rodriguez Each tale in this anthology edited by Ann Hood is set in a different part of the city Pulitzer Prize winner Elizabeth Strout s story takes place at Trinity Repertory Company Thomas Cobb whose novel Crazy Heart was made into a movie with Jeff Bridges tees up at Triggs Memorial Golf Course and Dumb and Dumber co writer and co director Peter Farrelly a graduate of Providence College sets his story in the Elmhurst neighborhood near his old college stomping grounds Boston Globe Providence of course has a history of crime the mob corruption and other goodies In this collection of 15 stories we are given a darkly hued tour of the city in all its nooks and crannies by such excellent writers as Hood herself John Searles Bruce DeSilva Peter Farrelly Elizabeth Strout Hester Kaplan and others each with their own style tone and sly approach that will keep you reading waiting for the sudden murder the end of troubled relationships the discovery of bones A wonderful collection Providence Journal Peter Farrelly s story The Saturday Night Before Easter Sunday was nominated for an Edgar Award for Best Short Story Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Featuring brand new stories by John Searles Elizabeth Strout Taylor M Polites Hester Kaplan Robert Leuci Amity Gaige Peter Farrelly Pablo Rodriguez Bruce DeSilva Marie Myung Ok Lee Luanne Rice Dawn Raffel Thomas Cobb LaShonda Katrice Barnett and Ann Hood Anyone who has spent time in Providence Rhode Island knows that lurking in the shadows are many sinister noir elements and characters The city is ripe for this volume and Akashic is proud to have recruited the amazing Ann Hood as editor The impressive contributor list conveys the caliber of Providence Noir which joins Cape Cod Noir Boston Noir and Boston Noir 2 The Classics in sketching a dark and alternative portrait of these New England locales From the introduction by Ann Hood Providence was founded in 1636 by a rogue named Roger Williams Williams escaped here when Massachusetts was ready to deport him back to England In the almost four hundred years since we ve become infamous for all sorts of crimes and misdemeanors including serving as home base for the Patriarca crime family for decades My very own Uncle Eddie I can hear Mama Rose screaming at me He wasn t a blood relative He was related through marriage was gunned down in the Silver Lake section of town in 1964 just a year after he drove me in his white Cadillac convertible in a parade as the newly crowned Little Miss Natick The writer Geoffrey Wolff told

me that once he went to a barber in Princeton New Jersey and the barber asked him where he was from Providence Wolff told him The barber put down his scissors raised his hands in the air and said Providence Don t shoot I ve asked fourteen of my favorite writers to contribute short stories to Providence Noir We have stories to make you shiver stories to make you think stories that will show you my beautiful noirish city in a way it s never been highlighted before East Jerusalem Noir (Akashic Noir) Rawya Jarjoura Burbara,2023-11-07 In East Jerusalem Noir published simultaneously with West Jerusalem Noir the Akashic Noir Series turns its gaze to one of the world s most fascinating locales in this volume from the perspective of Palestinian writers translated from Arabic East Jerusalem s thorny politics run through each of the thirteen stories comprising this sturdy entry in Akashic s long running regional noir series which is being published simultaneously with West Jerusalem Noir Written with passion and empathy the volume s strength lies in giving voice to the varied experiences of Palestinians who live work and write in one of the world s most complicated cities It s a fascinating glimpse of life under occupation Publishers Weekly FROM THE EDITOR S INTRODUCTION When you move through the streets of Jerusalem today you will notice that history surrounds you from all sides You hear Adhan the Islamic call to prayer recited by the muezzin from the Dome of the Rock you hear the bells of the Church of the Holy Sepulchre where the Christians pray accompanied by the voices of the Jewish worshippers at the Wailing Wall You are filled with awe and stand helpless to do anything except feel both joy and sadness at the same time Your feelings mingle your thoughts get confused and you peer at the sky waiting for God s mercy and relief The stories here are varied and I did not interfere with the writers content I asked them to portray the city of Jerusalem as they live it as they feel it as they appreciate it as they fear it as they want it to be and as they imagine it in the past the present and the future And now we put the black box in your hands Kindly open it to reveal the secrets of Jerusalem and its people who wake up to the sound of a forgotten rooster from a previous era to declare the beginning of a new dawn so that life will not stop recording its new diary entries Featuring brand new stories by Nuzha Abu Ghosh Ibrahim Jouhar Osama Alaysa Rahaf al Sa ad Ziad Khadash Mahmoud Shukair Iyad Shamasnah Rafiqah Othman Dima al Samman Majid Abu Ghosh Muhammad Shuraim Jameel al Salhout and Nuzha al Ramlawi Translated from Arabic by Roger Allen Marilyn Booth Catherine Cobham Raphael Cormack Sawad Hussain Dr Nazih Kassis Nancy Roberts and Max Weiss East Jerusalem Noir is being published simultaneously with West Jerusalem Noir edited by Maayan Eitan The companion volume explores the city with brand new stories by Israeli authors Honolulu Noir (Akashic Noir) Chris McKinney,2024-11-05 The Aloha State enters the Akashic Noir Series arena with a riveting collection exploring shadows and corners of Honolulu that will never be found in a tourist brochure FEATURING BRAND NEW STORIES BY Don Wallace Stephanie Han Christy Passion Morgan Miryung McKinney Alan Brennert Lono Waiwai ole Kiana Davenport Mindy Eun Soo Pennybacker Scott Kikkawa Tom Gammarino B A Kobayashi Michelle Cruz Skinner and Chris McKinney Two thousand miles away from the rest of the country an American city evades the mind s eye of the empire that claimed it peddled it as paradise

then largely ignored it And yet Honolulu likes its anonymity Tourists and outsiders corral themselves in hotels and resorts vacation eyes glued to their beachfront sunsets and mai tais while the people who live here get on with their affairs And sometimes it s dirty business Honolulu Noir comprises stories about the people of the city written by those who know this place best The volume opens with a story featuring Chang Apana the Native Hawaiian Chinese real life cop who was the inspiration for the controversial Charlie Chan It ends with a supernatural journey from the Philippines to Hawaii In between readers will find multicultural tales of invasion whether yakuza ISIS recruiters or vampires madness addiction and murder all the stuff that many people don t know happens here Unbeknownst to the rest of the country Honolulu can be a very dangerous place Here even the alluring crystal blue waters might kill you Chris McKinney says When the opportunity to edit Honolulu Noir was presented to me I jumped at the chance I d been aware of the outstanding reputation of Akashic s Noir Series and as someone who was born and has lived and worked in just about every neighborhood in this city I felt up to the task E komo mai to Honolulu Noir

West Jerusalem Noir (Akashic Noir) Maayan Eitan, 2023-11-07 In West Jerusalem Noir published simultaneously with East Jerusalem Noir the Akashic Noir Series visits one of the world s most complex locales in this volume from the perspective of Israeli writers translated from Hebrew by Yardenne Greenspan Fifteen tales that capture the magic and mystery of everyday life in West Jerusalem which has been the main area of Jewish population from the time of Israeli independence in 1948 Whether these stories are peopled by soldiers students children and parents they keep asking Who belongs in Jerusalem and its corollary Who does Jerusalem belong to the central questions of this volume which handles them with heartfelt sensitivity Pushes the boundaries of noir in a welcome new direction Kirkus Reviews

FROM THE EDITOR S INTRODUCTION This anthology offers a fictional tour of Jerusalem this time through the lens of the noir genre Not all the stories in this book include a detective a femme fatale or a dead body In fact a significant number of the writers chose to avoid these genre staples And yet the stories each taking place in a different part of the city sketch a dark imagined map of the city where religious mystery dwells alongside the quotidian claustrophobic hubbub of the Central Bus Station The stories included in West Jerusalem Noir could not have taken place anywhere else They reflect national religious and socioeconomic tensions inherent to the city and sketch an image of a concrete contemporary and complicated Jerusalem Featuring brand new stories by Yiftach Ashkenazi Ilana Bernstein Emanuel Yitzhak Levi and Guli Dolev Hashiloni Liat Elkayam Asaf Schurr Yardenne Greenspan Ilai Rowner Zohar Elmakias Ilan Rubin Fields Nano Shabtai Yaara Shehori Tafat Hacohen Bick Nadav Lapid Tehila Hakimi and Oded Wolkstein West Jerusalem Noir is being published simultaneously with East Jerusalem Noir edited by Rawya Jarjoura Barbara The companion volume explores the city with brand new stories by Palestinian authors

Twin Cities Noir: The Expanded Edition (Akashic Noir) Steven Horwitz, Julie Schaper, 2013-08-06 An expanded edition with brand new stories added to the fourth printing of this best selling Noir Series installment Here the unseemly underside of Minneapolis St Paul is revealed like never before If you ve never read an Akashic Noir book Twin Cities Noir is a fine place

to start San Francisco Book Review Sacramento Book Review Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by John Jodzio Tom Kaczynski Peter Schilling Jr David Housewright Steve Thayer Judith Guest Mary Logue Bruce Rubenstein K J Erickson William Kent Krueger Ellen Hart Brad Zellar Mary Sharratt Pete Hautman Larry Millett Quinton Skinner Gary Bush and Chris Everheart From the introduction by Julie Schaper Steven Horwitz St Paul was originally called Pig s Eye s Landing and was named after Pig s Eye Parrant trapper moonshiner and proprietor of the most popular drinking establishment on the Mississippi Traders river rats missionaries soldiers land speculators fur trappers and Indian agents congregated in his establishment and made their deals When Minnesota became a territory in 1849 the town leaders realizing that a place called Pig s Eye might not inspire civic confidence changed the name to St Paul after the largest church in the city Across the river Minneapolis has its own sordid story By the turn of the twentieth century it was considered one of the most crooked cities in the nation Mayor Albert Alonzo Ames with the assistance of the chief of police his brother Fred ran a city so corrupt that according to Lincoln Steffans its deliberateness invention and avarice has never been equaled As recently as the mid 90s Minneapolis was called Murderopolis due to a rash of killings that occurred over a long hot summer Every city has its share of crime but what makes the Twin Cities unique may be that we have more than our share of good writers to chronicle it They are homegrown and they know the territory **San Juan Noir**

(Spanish-language edition) (Akashic Noir) Mayra Santos-Febres,2016-10-04 La capital de Puerto Rico entra la serie noir editado por una de las autoras m s conocidas de San Juan La serie noir ha hecho una marca fuerte en el Caribe con Havana Noir Kingston Noir Haiti Noir y Trinidad Noir Este volumen muestra el hecho que la isla del Puerto Rico no es totalmente playas arenosas y hoteles extravagantes Mayra Santos Febres es uno de los titanes literarios de la isla y ella ha reclutado una lista estelar de compatriotas a contribuir Cuentos nuevos por Wilfredo J Burgos Matos Ernesto Qui onez Mayra Santos Febres Jos Rabelo Luis Negr n Yolanda Arroyo Pizarro Ana Mar a Fuster Lav n Janette Becerra Manolo N ez Negr n Tere D vila Edmaris Carazo Alejandro lvarez Nieves Charlie V zquez y Manuel A Mel ndez *Beirut Noir* Iman

Humaydan,2015-11-09 Haunting stories about crimes that are often submerged in the greater tragedy of a beautiful city constantly torn within and without by violence Publishers Weekly Beirut is a city both urban and rural a city of violence and forgiveness memory and forgetfulness war and peace This short story collection rich with moody suspense brings this Middle Eastern city and its troubled history to vivid life revealing the vast maze of the city that can t be found in tourist brochures or hazy nostalgic depictions of Beirut Featuring brand new stories by Rawi Hage Mohamad Abi Samra Leila Eid Hala Kawtharani Marie Tawk Bana Baydoun Hyam Yared Najwa Barakat Alawiyeh Sobh Mazen Zahreddine Abbas Beydoun Bachir Hilal Zena El Khalil Mazen Maarouf and Tarek Abi Samra The Lebanese authors featured in the collection draw from a much broader palette of Beirut life and true to the genre they tap into their city s dark past and uncertain present Some stories are

absurd and humorous but almost all are haunted in some way by a nagging memory a war a death The National **Belfast Noir** Adrian McKinty, Stuart Neville, 2014-10-13 Atmospheric all new crime fiction set in this Northern Ireland city from Lee Child Arlene Hunt Steve Cavanagh Gerard Brennan and more During the decades of the Troubles Belfast was plagued with riots bombings and other violence and armored vehicles patrolled the streets a daily darkness that is reflected in the personality of the city New York Times bestselling author Lee Child calls it the most noir place on earth This collection of short stories in the acclaimed noir series provides not only a compelling read for fans of mystery and suspense and an opportunity to discover some new must read authors but a portrait of the moody murderous history of Belfast Publishers Weekly Featuring brand new stories by Glenn Patterson Eoin McNamee Garbhan Downey Lee Child Alex Barclay Brian McGilloway Ian McDonald Arlene Hunt Ruth Dudley Edwards Claire McGowan Steve Cavanagh Lucy Caldwell Sam Millar and Gerard Brennan The works are short allowing readers to savor each snippet or devour the entire compelling book in a day depending on just how deliciously gloomy they're feeling Shelf Awareness starred review All the stories are compelling and well executed Great writing for fans of noir and short stories with some tales close to perfection Library Journal starred review The choices made by editors McKinty and Neville celebrate lowlives convicts hookers private eyes cops and reporters and above all the gray city at the heart of each story Kirkus Reviews **Mississippi Noir** Ace Atkins, Jimmy

Cajoleas, RaShell R. Smith-Spears, 2016-07-11 This anthology of Mississippi crime fiction has produced a unique delicious flavor of noir with stories by Ace Atkins Megan Abbott and more New York Daily News From poverty to state corruption Mississippi has a well deserved reputation for trouble Could there be a connection between its many misfortunes and its rich literary legacy Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know how to tell a good story Now Mississippi Noir offers a devilishly wrought introduction to a new generation of writers with a feel for Mississippi who are pursuing lonely haunting paths of the imagination Associated Press Mississippi Noir includes brand new stories by Ace Atkins William Boyle Megan Abbott Jack Pendarvis Dominiqua Dickey Michael Kardos Jamie Paige Jimmy Cajoleas Chris Offutt Michael Farris Smith Andrew Paul Lee Durkee Robert Busby John M Floyd RaShell R Smith Spears and Mary Miller **Helsinki Noir** James Thompson, 2014-11-04 Helsinki Noir joins Copenhagen Noir in representing the Akashic Noir Series in the far north of Europe

Chicago Noir Neal Pollack, 2005-09-01 On the heels of the stunning success of the award winning Brooklyn Noir here comes the second volume of this groundbreaking series of original noir anthologies The city of Chicago has spent much time and money over the last decade marketing itself as a tourist friendly destination for the whole family The stories in this anthology reclaim a Chicago where people struggle to survive and where for many crime is the only means for their survival a Chicago once depicted by James Farrell and Nelson Algren **Zagreb Noir** Ivan Sršen, 2015-10-12 Zagreb's noirish underbelly comes from a new nation familiar with both war and war crimes Mr Sršen's handpicked selections are anything but ordinary New York Journal of Books Eastern European history is filled with

noirish and harrowing tales and Zagreb the capital city of Croatia certainly has its fill Layers of trauma from its war years soccer hooliganism and a shadowy Balkan underground all contribute to the city's transient and inconstant character Editor Ivan Sr en has curated a diverse powerful and dramatic group of stories that offer tremendous insight into the perspectives of contemporary Croatians Zagreb Noir features translated stories by Ivan Vidi Josip Novakovich Andrea igi Dolenc Robert Peri i Mima Simi Pero Kvesi Nada Ga i Zoran Pili Ru ica Ga perov Darko Milo i Nora Verde Ivan Sr en Neven U umovi and Darko Macan Zagreb Croatia its culture and its touchstones will be terra incognita for many U S readers Notable is Nora Verde's She Warrior in which a young woman's carefully planned anarchist activities are smacked down by a triple helping of reality Publishers Weekly The stories shed light on a sickness that stirs within society's boundaries Readers will easily glean that this sickness is not exclusive to Zagreb Sr en reveals the ugly truth about human nature that burrows under the surface in war torn countries The Examiner San Francisco

Memphis Noir Lauren P. Cantwell, Leonard Gill, 2015-11-03 A collection of stories celebrating the underbelly of the city its ghosts and the characters that give Memphis its rich patina of blues Memphis Flyer The Home of the Blues knows how darkness can permeate a person's soul and what it can drive you to do It's the soundtrack to a city that's made up of equal parts hope and despair past and present death and rebirth On the streets of Memphis noir hits the right note Memphis Noir features stories by city standouts Richard J Alley David Wesley Williams Dwight Fryer Jamey Hatley Adam Shaw Penny Register Shaw Kaye George Arthur Flowers Suzanne Berube Rorhus Ehi Ike Lee Martin Stephen Clements Cary Holladay John Bensko Sheree Ren e Thomas and Troy L Wiggins A remarkable picture of contemporary Memphis emerges in this Akashic noir volume Something for everyone Publishers Weekly Covers train cars and Beale Street hoodoo and segregation Nathan Bedford Forrest and of course Graceland and even includes a graphic novella Memphis Flyer Captures the subtlety of the Memphis ethos where blacks and whites rich and poor are intimately entwined The collection fifteen stories by some of the city's finest writers bleeds the blues and calls down the dark powers that permeate this capital of the Delta The Commercial Appeal Memphis The new anthology Memphis Noir is replete with murders ghosts gangsters a sharp toothed baby Boss Crump and high water on the bluff Memphis Magazine

Buffalo Noir Ed Park, Brigid Hughes, 2015-11-03 Offbeat disturbing and sometimes darkly comical crime stories set in upstate New York by Joyce Carol Oates Lawrence Block S J Rozan and more Kirkus Reviews Buffalo is still the second largest metropolis in New York State but in recent years its designation as the Queen City has been elbowed aside by a name that's pure noir The City of No Illusions Presidents came from here and in 1901 while visiting the Pan American Exposition a president was killed here by a man who checked into a hotel under a name that translates as Nobody As Buffalo saw its prosperity wane those on the outside could only see harsh winters and Rust Belt grit chicken wings and sports teams that came agonizingly close This collection of crime stories is both a treasure for mystery fans and an atmospheric tour of this moody gritty city Featuring brand new stories by Joyce Carol Oates Lawrence Block Ed Park Gary Earl Ross Kim Chinquee

Christina Milletti Tom Fontana Dimitri Anastasopoulos Lissa Marie Redmond S J Rozan John Wray Brooke Costello and Connie Porter From the Irish enclave of South Buffalo and a Niagara Street bar to a costly house in Nottingham Terrace and a once grand Gothic structure in Elmwood Village Buffalo's past and present come to life by authors who really know their city Kirkus Reviews Contributors include several mystery heavyweights Those curious about the criminal side of the second biggest city in New York will be rewarded Publishers Weekly Each story represents a different neighborhood and cross section of the city and the resulting collection feels like a vivid comprehensive tour of a distinctive place administered by locals There's nothing quite like noir to shine a light after all Los Angeles Review of Books Original short stories by established local authors with flawless credentials Together the stories cover cityscapes well known to Buffalonians to name a few Elmwood Avenue Niagara Street Black Rock North Park Delaware Park and Allentown Local landmarks Peace Bridge and the Anchor Bar made it in there too Examiner Superb The Buffalo News *Rio Noir* Luiz Alfredo Garcia-Roza, M. V. Bill, Victoria Saramago, Adriana Lisboa, Arthur Dapieve, Arnaldo Bloch, 2021-05-26 Explore the darker side of the sunny Brazilian city in this gritty mystery anthology featuring fourteen tales by writers from the region Akashic Books continues its award winning series of original noir anthologies launched in 2004 with Brooklyn Noir Each book comprises all new stories each one set in a distinct neighborhood or location within the respect city With *Rio Noir* the Akashic Noir series deliver for the first time into South America With stories by Tony Bellotto Luiz Alfredo Garcia Roza MV Bill Luiz Eduardo Soares Guilherme Fiuza Arthur Dapieve Victoria Saramago Arnaldo Bloch Adriana Lisboa Alexandre Fraga dos Santos Marcelo Ferroni Fl vio Carneiro Raphael Montes and Luis Fernando Verissimo All stories translated from Portuguese by Clifford Landers Coelho's *The Alchemist* etc Praise for *Rio Noir* In the latest entry to this globetrotting series a man goes for a tarot reading and winds up poisoned by the daughter he never knew he had And that's just one story in a collection that takes us down the mysterious alleys and mazy favelas of Rio O the Oprah Magazine A good introduction to writers of the region and to the dark side of a very sunny place Booklist A solid addition to Akashic's acclaimed noir series Publishers Weekly **San Juan Noir** Mayra Santos-Febres, 2025-07-01 Puerto Rico's capital city enters the Noir Series arena meticulously edited by one of San Juan's best known authors A welcomed addition to the publisher's popular noir series *San Juan Noir* has the distinction of being issued in two editions English and Spanish to more accurately reflect the Caribbean island's bilingual culture Editor Santos Febres gathers a varied collection of stories she expects will reveal a side of Puerto Rico otherwise obscured by the tourist trade and preconception NBC News Latino Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Wilfredo J Burgos Matos Ernesto Qui onez Mayra Santos Febres Jos Rabelo Luis Negr n Yolanda Arroyo Pizarro Ana Mar a Fuster Lav n Janette Becerra Manolo N ez Negr n Tere D vila Edmaris Carazo Alejandro lvarez Nieves Charlie V zquez and Manuel A Mel ndez Translated by Will Vanderhyden From the introduction by

Mayra Santos Febres Puerto Rico is often portrayed as sandy beaches casinos luxury hotels relaxation and never ending pleasure a place that satisfies all senses and appetites Yet the city of San Juan is much more than that The capital of the Commonwealth of Puerto Rico is the oldest Spanish settlement in all the territories and colonies of the United States Since Puerto Rico is economically dependent on the US the financial downturn of 2008 hit us hard Many Puerto Ricans have left the island looking for a better life Crime has risen and the black market has thrived As in many crises art music and literature have also flourished Never before has there been so much literary production We have responded to our crisis with many stories to tell And especially in these times many of those stories are noir I hope these stories spark your imagination and reveal a side of Puerto Rico otherwise obscured by the tourist trade and preconceptions Maybe it will also pique your curiosity and you will come visit our pearl of the Caribbean

Chicago Noir: The Classics Joe Meno, 2025-07-01 Nelson Algren Richard Wright and Patricia Highsmith are just three of the iconic authors included in this outstanding volume In this superior entry in Akashic's noir series Meno offers nearly a century of Chicago crime fiction Familiar bylines abound Max Allan Collins Richard Wright Nelson Algren Sherwood Anderson Fredric Brown Patricia Highsmith with an excerpt from her novel *The Price of Salt* Stewart M Kaminsky Sara Paretsky Others may be less familiar to mystery specialists but all turn in impressive performances Publishers Weekly Starred Review Richard Wright Nelson Algren and Sandra Cisneros are not crime fiction writers and yet their Chicago certainly embodies the individual crushing ethos endemic to noir Meno also includes stories from writers who could easily have been overlooked Percy Spurlark Parker Hugh Holton to ensure that diverse voices and neighborhoods are represented Add in smart and essential choices from Fredric Brown Sara Paretsky and Stuart Kaminsky and you have not an anthology not for crime fiction purists perhaps but a thought provoking document all the same Booklist Although Los Angeles may be considered the most quintessentially noir American city this volume reveals that pound for pound Chicago has historically been able to stand up to any other metropolis in the noir arena Classic reprints from Harry Stephen Keeler Sherwood Anderson Max Allan Collins Richard Wright Nelson Algren Fredric Brown Patricia Highsmith Barry Gifford Stuart M Kaminsky Libby Fischer Hellmann Sara Paretsky Percy Spurlark Parker Sandra Cisneros Hugh Holton and Stuart Dybek From the introduction by Joe Meno More corrupt than New York less glamorous than LA Chicago has more murders per capita than any other city its size With its sleek skyscrapers bisecting the fading sky like an unspoken threat Chicago is the closest metropolis to the mythical city of shadows as first described in the work of Chandler Hammett and Cain Only in Chicago do instituted color lines offer generation after generation of poverty and violence only in Chicago do the majority of governors do prison time only in Chicago do the dead actually vote twice Chicago more than the metropolis that gave the world Al Capone the Saint Valentine's Day Massacre the death of John Dillinger the crimes of Leopold and Loeb the horrors of John Wayne Gacy the unprecedented institutional corruption of so many recent public officials more than the birthplace of Raymond Chandler is a city of darkness This darkness is not an act of over imagination It

s the unadulterated truth It s a pointed though necessary reminder of the grave tragedies of the past and the failed possibilities of the present Fifty years in the future I hope these stories are read only as fiction as somewhat distant fantasy Here s hoping for some light **Tehran Noir** Salar Abdoh,2014-09-15 Crime fiction set in Iran including a finalist for the Shamus Award for Best PI Short Story Tehran Noir is not only a solid crime collection but an illuminating look into day to day life in the Middle East with religious and political implications galore as well as racial tensions bubbling just beneath the surface The stories in Tehran Noir aren t always easy to read but they are engaging in the extreme San Francisco Book Review Includes brand new stories by Gina B Nahai Salar Abdoh Lily Farhadpour Azardokht Bahrami Yourik Karim Masihi Vali Khalili Farhaad Heidari Gooran Aida Moradi Ahani Mahsa Mohebal Majed Neisi Danial Haghighi Javad Afhami Sima Saeedi Mahak Taheri and Hossein Abkenar A stellar and diverse cast of Iranian writers A collection such as this is able to bring Iran to life for the foreign reader in a way other fiction and non fiction cannot Superb PopMatters

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Kingston Noir Akashic Noir Introduction

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