

AUTHOR OF *THE RELUCTANT FUNDAMENTALIST*



MOHSIN HAMID

How to get Filthy Rich in Rising Asia

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How To Get Filthy Rich In Rising Asia

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How To Get Filthy Rich In Rising Asia:

How to Get Filthy Rich In Rising Asia Mohsin Hamid, 2013-03-28 How to Get Filthy Rich in Rising Asia is Mohsin Hamid's spectacular thought provoking novel of modern Asia. In this keenly awaited follow up to his bestselling *The Reluctant Fundamentalist*, Mohsin Hamid confirms his place as a radically inventive story teller with his finger on the world's pulse. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by youths all over rising Asia. It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on the most fluid and increasingly scarce of goods: water. Yet his heart remains set on something else: on the pretty girl whose star rises alongside his, their paths crossing and re-crossing in a love affair sparked and snuffed out again by the forces that careen their fates along. The hero of the story could be any one of us hungry for a different life. And ours too could be the fate that awaits him. Fast-paced, vivid and emotionally absorbing, *How to Get Filthy Rich in Rising Asia* creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change. Praise for *How to Get Filthy Rich in Rising Asia*: Even more intriguing, compelling and moving than *The Reluctant Fundamentalist*. A marvellous book. Philip Pullman. This brilliantly structured, deeply felt book is written with the confidence and bravura of a man born to write. Hamid is at the peak of his considerable powers here and delivers a tightly paced, preternaturally wise book about a thoroughly likable, thoroughly troubled striver in the messiest, most chaotic ring of global economy. Completely unforgettable. Dave Eggers. Mohsin Hamid is one of the best writers in the world period. Only a master could have written this propulsive tale of a striver living on the knife's edge, a noir Horatio Alger story for our frenetic, violent times. Ben Fountain. Written in the most compelling second person since Jay McInerney's *Bright Lights, Big City*, with which it also shares a sharp take on our frenetic urban lives, Hamid's novel proves that the most compelling fiction today is coming from South Asia. Daily Beast. Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. His fiction has been adapted for the cinema, translated into over 30 languages, received numerous awards and been shortlisted for the Man Booker Prize. He has contributed essays and short stories to publications such as the *Guardian*, *The New York Times*, *Financial Times*, *Granta* and the *New Yorker*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School and has since lived between Lahore, London and New York.

Disillusionment and Alienation in Hamid's selected works Farheen Shakir, 2017-01-30 Examination Thesis from the year 2014 in the subject Didactics for the subject English Literature Works grade A course M A ENGLISH language English abstract The present research aims at exploring the themes of disillusionment and alienation with regard to the construction of identity in two postcolonial novels by Pakistani author Mohsin Hamid's *Moth Smoke* (MS 2000) and *How to Get Filthy Rich in Rising Asia* (HGFRA 2013) taking theoretical insights from the works of Karl Marx (1883), Homi K. Bhabha (1994) and others. A common thread running through these novels is the juxtapositioning of estrangement and alienation while fighting for the

basic right of getting prospects to thrive in life How the cultural and identity conflicts in developing Asia emerged as the reason for personal estrangement of characters from reality how the protagonists were found to be fragmented and how they used underhand ways to get rich is explored in Hamid s selected works *The Good Life and the Greater Good in a Global Context* Laura Savu Walker,2015-11-19 The Good Life and the Greater Good in a Global Context offers a timely contribution to the debates about the good life that surround us every day in the media politics the humanities and social sciences The authors examine the relationship between the good life and the greater good as represented across different genres media cultures and disciplines This enables them to develop a framework of values that transcends the overly rational and individualistic model of the good life advanced by neoliberalism and the happiness industry Thus over and against normative conceptualizations of the good life that reduce meaning to money creativity to consumption and compassion to self help the contributors propose an ethically charged philosophy of living that views the care for the self for the other and for the planet as the catalysts of true human flourishing In addition to recovering the original usage of the good life from classical thought especially the Aristotelian understanding of eudaimonia as living well and doing well the essays gathered here highlight its entanglement with distinctly modern ideas of happiness wellbeing flourishing progress revolution democracy the American Dream utopia and sustainability As such the essays capture the breadth and depth of the conversation about the good life that is of central importance to how we relate to the past engage the present and envision the future **Contemporary British Novel Since 2000** James Acheson,2017-01-17 Focuses on the novels published since 2000 by twenty major British novelists The Contemporary British Novel Since 2000 is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers Ian McEwan David Mitchell Hilary Mantel and Zadie Smith It is with reference to each of these novelists in turn that the terms arealist apostmodernist ahistorical and apostcolonialist fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms Also discusses the works of Maggie O Farrell Sarah Hall A L Kennedy Alan Warner Ali Smith Kazuo Ishiguro Kate Atkinson Salman Rushdie Adam Foulds Sarah Waters James Robertson Mohsin Hamid Andrea Levy and Aminatta Forna **Freedom Inc.: Gendered Capitalism in New Indian Literature and Culture** Mukti Lakhi Mangharam,2023-06-15 While globalization is often credited with the eradication of traditional constraints tied to gender and caste in reality the opening up of the Indian economy in the 1990s has led to a decline in freedom for many female Dalit and lower class Indians This book explores the contraction of what it means to be free in post liberalization India examining how global capitalism has exacerbated existing inequalities based on traditional femininities and masculinities while also creating new hierarchies Freedom Inc argues that post 1990s literature and culture frequently represents and reinforces the equation of free market

capitalism with individual freedom within the new idea of India However many texts often also challenge this logic by pointing to more expansive horizons of autonomy for the gendered self Through readings of texts as diverse as Dalit women's life writing pop fiction realist novels self help regional film and Netflix TV shows Mangharam investigates how notions like free trade entrepreneurship and self help are experienced embodied and challenged by disadvantaged peoples and by women differently than men In the process Freedom Inc explores how different literary forms illuminate alternative and buried pathways to fuller freedoms

Contemporary Stylistics Alison Gibbons, 2018-02-01 Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics supplying the practical skills to analyse your own responses to literary texts

Representations of Precarity in South Asian Literature in English Om Prakash Dwivedi, 2022-10-15 This book analyzes precarious conditions and their manifestations in recent South Asian literature in English Themes of disability rural urban division caste terrorism poverty gender necropolitics and uneven globalization are discussed in this book by established and emerging international scholars Drawing their arguments from literary works rooted in the neoliberal period the chapters show how the extractive ideology of neoliberalism invades the cultural political economic and social spheres of postcolonial South Asia The book explores different forms of precarity to investigate the vulnerable and insecure life conditions embodied in the everyday life of South Asia enabling the reader to see through the rhetoric of rising Asia

Rhetorics of Religion in American Fiction Liliana M. Naydan, 2016-05-23 Rhetorics of Religion in American Fiction considers the way in which contemporary American authors address the subject of belief in the post 9 11 Age of Terror Naydan suggests that after 9 11 fiction by Mohsin Hamid Laila Halaby Philip Roth Don DeLillo John Updike and Barbara Kingsolver dramatizes and works to resolve impasses that exist between believers of different kinds at the extremes These impasses emerge out of the religious paradox that shapes America as simultaneously theocratic and secular and they exist for instance between liberals and fundamentalists between liberals and certain evangelicals between fundamentalists and artists and between fundamentalists of different varieties Ultimately Naydan argues that these authors function as literary theologians of sorts and forge a relevant space beyond or between extremes They fashion faith or lack thereof as hybridized and hence as a negotiation among secularism atheism faith fundamentalism and fanaticism In so doing they invite their readers into contemplations of religious difference and new ways of memorializing 9 11

Re-Orientalism and Indian Writing in English L. Lau, O. Dwivedi, 2014-09-16 At its most basic re Orientalism is defined as forms of Orientalism practiced and manifested by Orientals in representing the Orient This book looks at the application and discourse of re Orientalism in contemporary Indian and South Asian writing in English particularly social realism fiction

Uncommon Wealths in Postcolonial Fiction Helga Ramsey-Kurz, Melissa Kennedy, 2017-11-01 Uncommon Wealths in Postcolonial Fiction engages urgently with wealth testing current assumptions of inequality in order to push beyond reductive contemporary readings of the gaping abyss between rich and poor Shifting away from longstanding debates in postcolonial criticism

focused on poverty and abjection the book marshals fresh perspectives on material spiritual and cultural prosperity as found in the literatures of formerly colonized spaces The chapters follow the money to illuminate postcolonial fiction s awareness of the ambiguities of wealth acquired under colonial capitalism and transmuted in contemporary neoliberalism They weigh idealistic projections of individual and collective wellbeing against the stark realities of capital accumulation and excessive consumption They remain alert to the polysemy suggested by *Uncommon Wealths* both registering the imperial economic urge to ensure common wealth and referencing the unconventional or non Western the unusual even fictitious and contrasting privately coveted and exclusively owned wealth with visions of a shared good Arranged into four sections centred on aesthetics injustice indigeneity and cultural location the individual chapters show how writers of postcolonial fiction including Aravind Adiga Amit Chau dhuri Anita Desai Patricia Grace Mohsin Hamid Stanley Gazemba Tomson Highway Lebogang Matseke Zakes Mda Michael Ondaatje Kim Scott and Alexis Wright employ prosperity and affluence as a lens through which to re examine issues of race ethnicity gender and family the cultural value of heritage land and social cohesion and such conflicting imperatives as economic growth individual fulfilment social and environmental responsibility and just distribution

CONTRIBUTORS Francesco Cattani Sheila Collingwood Whittick Paola Della Valle Sneja Gunew Melissa Kennedy Neil Lazarus John McLeod Eva Maria M ller Helga Ramsey Kurz Geoff Rodoreda Sandhya Shetty Cheryl Stobie Helen Tiffin Alex Nelungo Wanjala David Waterman

Making Sense of Contemporary British Muslim Novels Claire Chambers,2019-04-23 This book is the sequel to *Britain Through Muslim Eyes* and examines contemporary novelistic representations of and by Muslims in Britain It builds on studies of the five senses and sensuous geographies of postcolonial Britain and charts the development since 1988 of a fascinating and important body of fiction by Muslim identified authors It is a selective literary history exploring case study novelistic representations of and by Muslims in Britain to allow in depth critical analysis through the lens of sensory criticism It argues that for authors of Muslim heritage in Britain writing the senses is often a double edged act of protest Some of the key authors excoriate a suppression or cover up of non heteronormativity and women s rights that sometimes occurs in Muslim communities Yet their protest is especially directed at secular culture s ocularcentrism and at successive British governments efforts to surveil control and suppress Muslim bodies

Profiles and Plotlines Katherine D. Johnston,2023-06-06 Watching the Watchers Metadata and Feminist Metafiction in Jennifer Egan s *A Visit from the Goon Squad* Out of Line Affective Counterstrategies to Racializing Surveillance and Profile Epistemology in Claudia Rankine s *Citizen Both a Gift and a Trap* Speculative Surveillance and Labor in William Gibson s *Pattern Recognition* Data Fictions Neoliberal Narratives and the Military Industrial Gaze in Mohsin Hamid s *How to Get Filthy Rich in Rising Asia* Conclusion Amazon Authorship and Algorithmic Governance

The Routledge Companion to Literature and the Global South Alfred J. López,Ricardo Quintana-Vallejo,2023-10-20 The Routledge Companion Literature and the Global South offers a comprehensive overview of the field at a key moment in its development

a snapshot of where Global South literary studies stands in its second decade As the aftermath of a string of global cataclysms since the rise of neoliberal globalization has demonstrated it is the poor the disenfranchised and the marginalized who consistently bear the brunt of the suffering What defines the Global South is the recognition across the world that globalization's promised bounties have not materialized It has failed as a global master narrative Global South studies centers on three general areas Globalization its aftermath failure and how those on the economic bottom survive it Organized into three parts this volume consists of original essays by 25 contributors from around the world Part I focuses on the origins and objects of Global South studies and how this field has come to define and historicize its organizing concept Part II considers subsequent critical developments in Global South studies particularly those that embrace interdisciplinary and transdisciplinary approaches Part III features case studies which highlight a range of applications and interventions The contributors critique the boundaries and definitions explored in the earlier parts and push settled literatures or methods into new analytical spaces This innovative collection is an invaluable resource for anyone studying and researching Global South studies and literature but also those interested in world literature contemporary literature postcolonialism decolonizing the curriculum critical race studies gender studies and politics

Recognitions Enrico Botta, Gianna Fusco, Pilar Martínez Benedí, Anna Scannavini, 2024-11-04 This volume offers a critical exploration of the many ways in which transcoding acts at the intersection of literature art history and social and cultural artifacts to foster instances of recognition in the US Recognition covers a wealth of meanings from the mere acknowledgement of existence validity or legality or appreciation of something as valuable to the identification of something as known or familiar Accordingly this volume deals with different struggles for recognition One focus of the volume is the assessment of artistic achievement in relation to a so called original with essays concerned with cultural codes and with the role that translation adaptation and cross cultural encounters have played in US artistic and literary productions A second parallel strand focuses on the fight for political and social inclusion or on the dynamics beneath the recognition of group and gender identities to explore how activism and artistic literary productions challenge received identity boundaries and accepted social and cultural hierarchies Bringing together recognition and transcoding transculturality the book deconstructs crystalized and codified categories and celebrates the crossing of boundaries

Ecocriticism of the Global South Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2015-03-24 The vast majority of existing ecocritical studies even those which espouse the postcolonial ecocritical perspective operate within a first world sensibility speaking on behalf of subalternized human communities and degraded landscapes without actually eliciting the voices of the impacted communities Ecocriticism of the Global South seeks to allow scholars from or intimately familiar with underrepresented regions to write back to the world's centers of political and military and economic power expressing views of the intersections of nature and culture from the perspective of developing countries This approach highlights what activist and writer Vandana Shiva has described as the relationship

between ecology and the politics of survival showing both commonalities and local idiosyncrasies by juxtaposing such countries as China and Northern Ireland New Zealand and Cameroon Much like Ecoambiguity Community and Development this new book is devoted to representing diverse and innovative ecocritical voices from throughout the world particularly from developing nations The two volumes complement each other by pointing out the need for further cultivation of the environmental humanities in regions of the world that are essentially the front line of the human struggle to invent sustainable and just civilizations on an imperiled planet Authenticity and the Public Literary Self Sreedhevi Iyer, 2024-02-29 This is the first book length study on how authors of color present themselves in public literary discourse The study utilizes data obtained from and around exemplary empirical case study participants Junot Diaz Madeleine Thien and Mohsin Hamid Relevant data includes the case study authors Twitter usage and the impact of the digital sphere in author self presentation Dr Iyer employs a combined theoretical framework of discourse analysis and interactional sociolinguistics with an awareness of literary and creative writing studies The theoretical approach uses four metapragmatic stereotypes regarding what constitutes an authentic author The theoretical approach and metapragmatic stereotype form an evaluative framework that can be applied on diverse data to replicate findings The study originated from the author's own exposure to prevailing literary discourse through public engagements as a writer She became aware of the problematic nature of an author's public self presentation with a requirement to be yourself Each celebrity author of color faces a paradoxical positioning within literary discourse as a result of that requirement Through her study Dr Iyer sought to discover how authors of color negotiate themselves in public spheres including digital social media platforms in order to accomplish authenticity discursively This book is ideal for learners and practitioners in creative writing who are seeking strategies for self presentation as published authors It is also valuable for researchers in discourse analysis including literary discourse and social media discourse providing an empirical means of evaluating authenticity as understood in contemporary times

Pragmatic Perspectives on Postcolonial Discourse Christoph Schubert, Laurenz Volkmann, 2016-06-22 In sociolinguistic research on Englishes world wide little has been published on the pragmatics of postcolonial varieties This interdisciplinary volume closes this research gap by providing integrative investigations of postcolonial discourses probing the interstices between linguistic methodologies and literary text analysis The literary texts under discussion are conceptualized as media both reflecting and creating reality so that they provide valuable insights into postcolonial discourse phenomena The contributions deal with the issue of how postcolonial Englishes such as those spoken in India Nigeria South Africa and the Caribbean have produced different pragmatic conventions in a complex interplay of culture specific and global linguistic practices They show the ways in which hybrid communicative situations based on ethnic cultural and linguistic diversity result in similarly hybrid social and communicative routines The central pragmatic paradigms discussed here include im politeness speech act conventions conversational maxims deixis humour code switching and mixing Othering and

linguistic exclusion Discontent and Its Civilizations Mohsin Hamid, 2016-02-02 Originally published in hardcover in 2015 by Riverhead Books

Flat-World Fiction Liliana M. Naydan, 2021-12-15 Flat World Fiction analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty first century In this period authors such as Don DeLillo Jennifer Egan Dave Eggers Joshua Ferris Jonathan Safran Foer Mohsin Hamid Thomas Pynchon Kristen Roupenian Gary Shteyngart and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it while simultaneously attempting to critique it As a result their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another history divinity capitalism and nationality Liliana M Naydan walks us through these complex relationships revealing how authors show through their fiction that technology is political In the process these authors complement and expand on work by historians philosophers and social scientists creating accessible literary road maps to our digital future

Language and Literature in a Glocal World Sandhya Rao Mehta, 2018-06-29 This collection of critical essays investigates the intersections of the global and local in literature and language Exploring the connections that exist between global forms of knowledge and their local regional applications this volume explores multiple ways in which literature is influenced and in turn influences movements and events across the world and how these are articulated in various genres of world literature including the resultant challenges to translation This book also explores the way in which languages especially English transform and continue to be reinvented in its use across the world Using perspectives from sociolinguistics discourse analysis and semiotics this volume focuses on diasporic literature travel literature and literature in translation from different parts of the world to study the ways in which languages change and grow as they are sought to be owned by the communities which use them in different contexts Emphasizing on interdisciplinary studies and methodologies this collection centralizes both research that theorizes the links between the local and the global and that which shows through practical evidence how the local and global interact in new and challenging ways

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How To Get Filthy Rich In Rising Asia Introduction

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