



5TH EDITION

How to Write a Hit Song

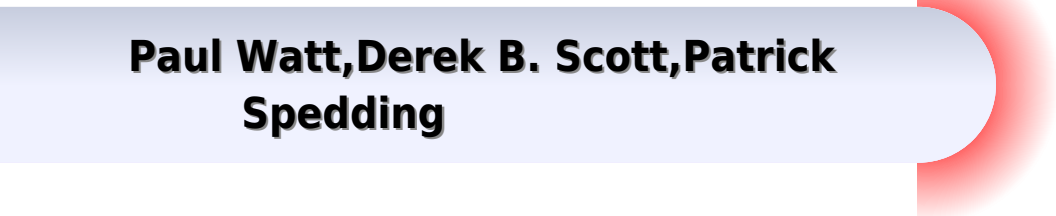
BY MOLLY-ANN LEIKIN



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How To Write A Hit Song 5th Edition

**Paul Watt, Derek B. Scott, Patrick
Spedding**



How To Write A Hit Song 5th Edition:

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licensing from the perspective of both the rights owners and prospective licensees including How to clear a license Advice on maximizing the value of your music copyrights Formalities of licensing Duration of copyright renewal and termination of grants Typical fees And much more Every chapter of Kohn on Music Licensing has been completely updated in this expanded Fifth Edition New topics include The Music Modernization Act enacted in 2018 which changed the way music is licensed in sound recordings in the United States Mechanical license fee regimes including rates for ringtones and on demand streaming for U S Canada and U K Webcasting rates in the U S Canada and U K A discussion of the right of publicity in the context of digital sampling Print License chapter has an updated discussion on adaptation right as well as examines terms for digital print digital guitar tabs etc Custom musical arrangements are also covered Synch License chapter now covers terms for downloading and streaming of video Previous Edition Kohn on Music Licensing Fourth Edition ISBN 9780735590908

Holiday Symbols & Customs, 5th Ed. James Chambers,2015-07-01 A guide to the legend and lore behind the traditions rituals foods games animals and other symbols and activities associated with holidays and holy days feasts and fasts and other celebrations **Six Steps to Songwriting Success, Revised Edition** Jason Blume,2008-09-02 What s the secret to writing a hit song It s as simple as 1 2 3 4 5 6 Innovative practical and inspiring Six Steps to Songwriting Success presents a surefire step by step approach to mastering the elements consistently found in hit songs Author Jason Blume a songwriter with the rare distinction of having had songs on the Country Pop and R lyric melody and demo checklists and tools for self evaluation plus many other exercises that work Blume s warm humorous style features motivational anecdotes and entertaining stories of how hit songs came to be written and recorded Get Six Steps to Songwriting Success and get on the charts **Cheap Print and Popular Song in the Nineteenth Century** Paul Watt,Derek B. Scott,Patrick Spedding,2017-03-23 This book is a cultural history of the nineteenth century songster pocket sized anthologies of song texts usually without musical notation It examines the musical social commercial and aesthetic functions songsters served and the processes by which they were produced and disseminated the repertory they included and the singers printers and entrepreneurs that both inspired their manufacture and facilitated their consumption Taking an international perspective chapters focus on songsters from Ireland North America Australia and Britain and the varied public and private contexts in which they were used and exploited in oral and print cultures **The Words and Music of Carole King** James E. Perone,2006-10-30 This long overdue examination of Carole King offers her legions of fans the chance to see how her work has developed over time understand what her music means to other contemporary performers and grasp its significance in American music at large Name a Carole King song Anyone who s been a fan of popular music over the past 45 years should be able to do it with ease Will You Still Love Me Tomorrow Take Good Care Of My Baby The Locomotion One Fine Day Up On The Roof A Natural Woman I Feel The Earth Move Smackwater Jack It s Too Late So Far Away You ve Got A Friend Few writers can claim such a formidable catalogue Fewer still can with justice claim to have spoken for a generation After

collaborating with Paul Simon in high school and composing hits for The Shirelles Aretha Franklin The Monkees Blood Sweat and other artists throughout the 1960s Carole King launched herself into the spotlight with the 1971 album Tapestry Tapestry sold over 22 million copies and was one of the most important feminist statements of the day not just because of the words or music but because King maintained almost total control over her product Carole King has continued composing and performing breakthrough work since Tapestry though over the past 15 years audiences are more likely to have heard her music in films such as One True Thing You ve Got Mail and A League of Their Own In 1988 the National Academy of Songwriters presented King and her one time husband and collaborator Gerry Goffin with the Lifetime Achievement Award Goffin and King were inducted into the Rock and Roll Hall of Fame as non performers in 1990 Carole King was inducted into the Songwriters Hall of Fame in 1986 Although Tapestry still stands as King s masterpiece she recorded many other albums including Fantasy Colour of Your Dreams City Streets Pearls Wrap Around Joy Touch the Sky Simple Things Thoroughbred Love Makes the World Welcome Home and Really Rosie All of these are discussed in the course of this volume as are songs covered and performed by other artists

Music, Books on Music, and Sound Recordings Library of Congress,1988

The Popular Science Monthly ,1920 *The Cumulative Book Index* ,1922

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