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LAUNDRY AND BOURBON
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LAUNDRY AND BOURBON

A COMEDY IN ONE ACT

BY JAMES MCLURE

★

★
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ELIZABETH CAVELAND—Strong, sensitive woman, intelligent but underdeveloped. Would be capable of handling more men other than Ray, her husband. Thinks her attraction. A woman devoid of self-pity. A forthright person who would call your bluff.

HARRY DEALING—A woman whose bluff needs calling. Bigger, braver, used to getting her own way. Mother, wife, sister. Has an edge for every occasion. Anything that has gone wrong in her life is Vernon's fault. Vernon is her husband.

AMY LEE FULLERBORN—Bright, sexy, spoiled. Bapist to the teeth. Given to gossip. Life revolves around the country club. An old enemy of Hattie's.

LAUNDRY AND BOURBON was produced by the McCarter Theater Company, Napa Jackson, artistic director, at Princeton, New Jersey, in March, 1980, as part of a double bill with *LADY STALK*, under the auspices of 1000 PINK THUNDERBOLTS. It was directed by Mr. Jackson; the writing was by John Jensen; the lighting was by John McLure; and the costumes were by Michael J. Grasso. The cast, in order of appearance, was as follows:

ELIZABETH CAVELAND	Ellen Tuttle
HARRY DEALING	Margo Martindale
AMY LEE FULLERBORN	Leslie Gross

Laundry And Bourbon Script

James McLure



Laundry And Bourbon Script:

Laundry and Bourbon James McLure, 1981 THE STORY The setting is the front porch of Roy and Elizabeth's home in Maynard Texas on a hot summer afternoon Elizabeth and her friend Hattie are whiling away the time folding laundry watching TV sipping bourbon and Coke and gossiping about the many open secrets which are so much a part of small town life They are joined by the self righteous Amy Lee who among other tidbits can't resist blurting out that Roy has been seen around town with another woman While the ensuing conversation is increasingly edged with bitter humor from it emerges a sense of Elizabeth's inner strength and her quiet understanding of the turmoil which has beset her husband since his return from Vietnam He is wild and he is unfaithful but he needs her and she loves him And she'll be waiting for him when he comes home no matter what others may say or think 1/2/3/4 For the Show Lewis W. Heniford, 1995 An invaluable guide to small cast one act plays describing more than 2 200 plays **The One-Act Play Companion** Colin Dolley, Rex

Walford, 2015-01-05 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennessee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide *Making a Scene* Bill Gelber, 2024-11-07 Based on the author's decades of teaching pedagogical and theatrical research and his professional experience as actor and director Making a Scene Creating a Scene Study Class for Actors offers a pedagogical approach to rehearsal scenes as a primary tool for diagnosis and actor improvement This volume carefully lays out the case for thinking deeply and critically about the nature of every facet of an acting class the environment of the classroom the choice of material for performing diagnostic tools for responding to scene sessions and means for engaging all students This study includes suggestions for a teacher's philosophy towards the work a justification for implementing games improvisations and etudes suggestions for resources for exercises both basic and complex and a brief discussion on approaches to period styles material and connecting it to contemporary student life and issues Addressed to both the beginning theatre teacher and the seasoned educator this will be an essential book for anyone seeking to update their work with performers in private studios high school settings or in higher education Pvt. Wars James McLure, 1990 THE STORY Three G I's recovering from Vietnam War injuries while away their time on the terrace of an Army hospital Gately a hillbilly fiddles compulsively with a disemboweled radio Silvio a streetwise big city type is addicted to flashing even

Naked Playwriting William Missouri Downs, Robin U. Russin, 2004 This is a complete playwriting course from

developing a theme through plotting and structuring a play developing characters creating dialog formatting the script and applying methods that aid the actual writing and rewriting processes The book also offers sound guidance on marketing and submitting play scripts for both contests and production protecting one's copyright and working with directors and theatre companies Well written comprehensive and filled with illustrative examples Naked Playwriting includes both innovative and tried and true writing techniques sage advice from veteran writers a short study of the major schools of dramatic thought and writing anecdotes This one of a kind playwriting book which covers both the basics of playwriting and the practical advice on getting a play published and produced will help both novices and working writers discover and improve their playwriting skills and see their plays performed on a stage *How to be a Working Actor* Mari Lyn Henry, Lynne Rogers, 1994 This celebrated survival guide for actors is still considered the Bible of the Biz the most comprehensive book on the business of acting informed by an inside view of how casting decisions are actually made and it has now been updated and expanded to cover new on line ways actors can promote their picture resume and video clips interviewing and auditioning tips for the new crop of young actors enhancing one's image and finding jobs in emerging markets Of course the book still draws from dozens of industry professionals for authoritative advice on financial survival networking meeting agents and casting directors the performing unions selecting a wardrobe studying a role all the essential information actors have steadily relied on since 1987 **The Stratford Festival Story** J. A. B. Somerset, 1991-06-17 This reference book records the activities of the Stratford Ontario Shakespeare Festival which is considered the premiere professional festival in North America Alan Somerset documents not only the Stratford theater activities but also the Festival's many tours television productions and out of season and workshop performances Somerset has used the latest database management techniques to create the most complete reference book on the Festival to date He has organized his work into three parts a catalogue index title index and name index Somerset also offers a summary of the Festival's history and guides readers to the range of material preserved in the Festival Archives Somerset introduces the indexes by sketching the Festival's history and guiding readers to the Festival Archives and to his own database which can be used by the public The Catalogue Index documents all the recoverable details including important review information about each production workshop tour television broadcast and other type of performance mounted by Stratford The Title Index provides complete reference to particular plays and the Name Index allows readers to trace the careers of all performers and production staff members in the Festival's history This book which also contains several photographs is valuable to theater critics Festival patrons and students of performance criticism Shakespeare and modern theater history *Theatre Communications*, 1980 **More Than Meets the Eye** Fred Carmichael, 1954 Comedy 5m 6f Int When produced in summer stock at Dorset Vermont this comedy broke all records It concerns Stanley Nichols who writes successful children's stories under the pen name of Grandma Letty He is voted Grandmother of the Year and his house is besieged by reporters and photographers Afraid that exposure as a juvenile writer

will jeopardize the chances of his serious new novel Stanley has to produce a Grandma After all else fails he impersonates the lady

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