

Rubric: Informational Writing

Student: _____

	1	2	3	4
Chapter Content	Writing contains one minimally developed chapter.	Writing contains one or two chapters, which can use more development.	Writing contains at least 3 well developed chapters.	Writing contains at least 3 chapters, all of which are exceptionally developed.
Informational Content	Writing contains no informational text features.	Writing contains 1 or 2 informational text features for the entire piece.	Writing contains at least 1 or 2 informational text features per chapter.	Writing contains at least 1 or 2 informational text features per chapter, which are exceptionally developed.
Spelling, grammar, punctuation, and structure	Writing contains 10 or more errors for these writing components.	Writing contains 7-9 errors for these writing components.	Writing contains 4-6 errors for these writing components.	Writing contains less than 4 errors for these writing components.
Design	The book contains no front or back cover design, and there is no information about the author included.	The book is missing one or two of the following aspects: front cover or back cover design, information about the author.	The book contains a front and back cover design, and information about the author.	The book contains a front and back cover design, and information about the author, showing an exceptional level of creativity.

Total: _____

Grade 2 Informational Writing Rubric

Laurie Elish-Piper, Susan K. L'Allier



Grade 2 Informational Writing Rubric:

Decoding **Grade 2 Informational Writing Rubric**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Grade 2 Informational Writing Rubric**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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