



LANTERNS ON THE LEVEE

WILLIAM J. B. O'NEILL, JR.

Published by the Louisiana State University Press

Lanterns On The Levee Recollections Of A Planters Son

Tom Diaz



Lanterns On The Levee Recollections Of A Planters Son:

Lanterns on the Levee William Alexander Percy, 2006-10-01 Born and raised in Greenville Mississippi within the shelter of old traditions aristocratic in the best sense William Alexander Percy in his lifetime 1885 1942 was brought face to face with the convulsions of a changing world *Lanterns on the Levee* is his memorial to the South of his youth and young manhood In describing life in the Mississippi Delta Percy bridges the interval between the semifederal South of the 1800s and the anxious South of the early 1940s The rare qualities of this classic memoir lie not in what Will Percy did in his life although his life was exciting and varied but rather in the intimate honest and soul probing record of how he brought himself to contemplate unflinchingly a new and unstable era The 1973 introduction by Walker Percy Will's nephew and adopted son recalls the strong character and easy grace of the most extraordinary man I have ever known *Lanterns on the levee* William A. Percy, 1959 *Lanterns on the Levee; Recollections of a Planter's Son, with an Introduction* William Alexander Percy, 1973

Lives of Mississippi Authors, 1817-1967 James B. Lloyd, 1981 Tell About the South Fred Hobson, 1983-10-01 In this insight studded work that established him as the premier interpreter of southern literary culture Fred Hobson explores the southern urge toward self examination the seeming compulsion of southern writers to discuss their region some defending it others damning it He focuses on fourteen practitioners of the southern genre of regional confession who wrote between 1850 and 1970 showing how they in many cases linking their own destinies with the fate of the South produced deeply felt impassioned books that sought to explain the region to outsiders as well as to fellow southerners and perhaps most of all to themselves Before Jim Crow Jane Dailey, 2009-11-30 Long before the Montgomery bus boycott ushered in the modern

civil rights movement black and white southerners struggled to forge interracial democracy in America This innovative book examines the most successful interracial coalition in the nineteenth century South Virginia's Readjuster Party and uncovers a surprising degree of fluidity in postemancipation southern politics Melding social cultural and political history Jane Dailey chronicles the Readjusters efforts to foster political cooperation across the color line She demonstrates that the power of racial rhetoric and the divisiveness of racial politics derived from the everyday experiences of individual Virginians from their local encounters on the sidewalk before the magistrate's bench in the schoolroom In the process she reveals the power of black and white southerners to both create and resist new systems of racial discrimination The story of the Readjusters shows how hard white southerners had to work to establish racial domination after emancipation and how passionately black southerners fought each and every infringement of their rights as Americans **Devil's Music, Holy Rollers and**

Hillbillies James A. Cosby, 2016-06-05 Rock music today is universal and its popular history is well known Yet few know how and why it really came about Taking a fresh look at events long overlooked or misunderstood this book tells how some of the most disenfranchised people in a free and prosperous nation strove to make themselves heard and changed the world Describing the genesis of rock and roll the author covers everything from its deep roots in the Mississippi Delta key early

figures like deejay Daddy O Dewey Phillips and gospel star Sister Rosetta Tharpe and the influence of so called holy rollers of the Pentecostal church who became crucial performers Elvis Presley Jerry Lee Lewis and Little Richard

The Mississippi Encyclopedia Ted Ownby, Charles Reagan Wilson, Ann J. Abadie, Odie Lindsey, James G. Thomas Jr., 2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing

A Disturbing and Alien Memory Douglas L. Mitchell, 2008-12-01 In the late nineteenth century as the study of history shifted from the domain of letters into the social sciences novelists in the North and the West generally turned away from writing history Many southern novelists and poets however continued to undertake historical writing as an extension of their art form What made southern literary figures differ from their northern and western counterparts In *A Disturbing and Alien Memory* Douglas L. Mitchell addresses this intriguing question by tracing a line of southern writers from the early nineteenth century to the mid twentieth finding that an obsessive need to defend the South and the oft noted rage to explain drove some creative writers to continue to make forays into history and biography in an effort to enter a more public sphere where they could more decisively influence interpretations of the past In the Romantic history of the nineteenth century Mitchell explains men of letters saw themselves as keepers of memory whose renderings of the past could help shape the future of the nation He explores the historical writing of William Gilmore Simms to trace the failure of Romantic nationalism in the growing split between North and South then turns to Thomas Nelson Page s effort to resurrect the South as a spiritual nation with a redeemed history after the Civil War Mitchell juxtaposes their work with that of William Wells Brown the pioneering African American historian and novelist who used the authority of history to write blacks into the American story Moving into the twentieth century Mitchell analyzes the historical component of the Southern Agrarian project focusing on the tension between modernist aesthetics and polemical aims in Allen Tate s Civil War biographies He

then traces a path toward a viable historical vision Robert Penn Warren's recovery of a tragic understanding and the creation of a compelling historical art in the work of Shelby Foote Throughout Mitchell examines the peculiar dilemma of southern writers the changing nature of history and its relation to the realm of letters and the question of public authority shedding light on several neglected texts in the process including Simms's *The Sack and Destruction of Columbia* S C Brown's *The Negro in the American Rebellion* Tate's *Jefferson Davis* and Warren's *John Brown* Offering a new perspective on a perennial debate in southern letters *A Disturbing and Alien Memory* provides a critical framework for a neglected genre in the southern literary canon

Portrait of a Scientific Racist James G. Hollandsworth, Jr., 2008-11-01 In the years after Reconstruction racial tension soared as many white southerners worried about how to deal with the millions of free African Americans among them an issue they termed the negro problem In an attempt to maintain the status quo white supremacists resurrected old proslavery arguments and sought new justification in scientific theories purporting to prove people of African descent inherently inferior to whites In *Portrait of a Scientific Racist* James G Hollandsworth Jr reveals how the conjectures of one of the country's most prominent racial theorists Alfred Holt Stone helped justify a repressive racial order that relegated African Americans to the margins of southern society in the early 1900s In this revealing biography Hollandsworth examines the thoughts and motives of this renowned man focusing primarily on Stone's most intensive period of theorizing from 1900 to 1910 A committed and vocal white supremacist Stone believed black southern workers were inherently lazy a trait he attributed to their African genes and heritage He asserted that slavery helped improve the black race but that opportunities still existed during Reconstruction to mold the freedmen into efficient workers Stone's central yet unspoken goal was to devise a way to maintain an obedient productive labor force willing to work for low wages Writing from both Washington D C and his cotton plantation in the Mississippi Delta Stone published numerous essays and collected more than 3000 articles and pamphlets on the American Race Problem including those written by bitter racists and enthusiastic race boosters Though Stone lacked the credentials typically associated with scholarly experts of the time he became an authority on the subject of black Americans in part because of his close friendship with fellow scientific racist and statistician Walter F Willcox An early member of the American Economic Association and other academic groups Stone went on to serve as head scholar of a division for race studies within the Carnegie Foundation Interestingly Stone recruited W E B Du Bois and Booker T Washington to collaborate with him on a major study for the Foundation continuing his tendency to incorporate all perspectives into his study of race Hollandsworth uses Stone's extensive correspondence with Willcox Du Bois and Washington as well as his personal writings both published and unpublished to reveal the secrets of this misguided yet fascinating figure

The Idea of the American South, 1920-1941 Michael O'Brien, 2019-12-01 Originally published in 1979 The idea of the South has its roots in Romanticism and American culture of the nineteenth century This study by Michael O'Brien analyzes how the idea of a unique Southern consciousness endured into the twentieth century and how it affected the

lives of prominent white Southern intellectuals Individual chapters treat Howard Odum John Donald Wade John Crowe Ransom Allen Tate Frank Owsley and Donald Davidson The chapters trace each man's growing need for the idea of the South how each defined it and how far each was able to sustain the idea as an element of social analysis The Idea of the American South moves the debate over Southern identity from speculative essays about the central theme of Southern history and by implication past the restricted perception that race relations are a sufficient key to understanding the history of Southern identity

The House of Percy Bertram Wyatt-Brown, 1996-10-31 Although the novels of Walker Percy represent some of the most prominent work in 20th century Southern fiction the Percy family itself has a history that is arguably as compelling as anything he could have created Behind Percy's prose lurks a legacy of wealth literary accomplishment political leadership depression and suicide that spans two centuries In this compelling biography Wyatt Brown skilfully combines intensive research and telling insights to produce the unforgettable story of this gifted family 48 halftones

The Life and Poetry of Frank Stanford James McWilliams, 2025-07 The full throated biography fans have been yearning for Kirkus Starred Review April 2025 When twenty nine year old Frank Stanford put three bullets in his chest on June 3 1978 he ended a life that had been inextricably linked with poetry since childhood Deeply influential but largely unknown outside his corner of the poetry world this prodigy of the American South inspired a cult following that has kept his reputation and work flickering on the periphery of the American literary tradition ever since The Life and Poetry of Frank Stanford offers for the first time a comprehensive study of Stanford's life and work introducing to a broad readership poetry that remains both captivating to poets and in its celebration of everyday experience over academic erudition accessible to those who rarely read poetry Stanford's poems range from one line to his 15 283 line epic The Battlefield Where the Moon Says I Love You The vital thread running through all of his poetry is an ear for language that vies with Walt Whitman in its expansiveness and generosity Stanford's omnivorous attraction to vernacular particularly Black and rural vernacular centered on an admiration for the marginalized and eccentric Blending the Southern Gothic of Faulkner and O'Connor with a racially egalitarian vision his poetry thrives on the stories and traditions of the oppressed and forgotten The themes that preoccupied Stanford's prolific output language sex death class geography commercialism surrealism film race also preoccupied the poet in his daily life which was marked by heavy drinking philandering mental instability emotional abuse and through it all an inveterate desire for beauty Constantly attentive to this tension biographer James McWilliams traces the short and painfully complicated life of this hidden talent who left a lifetime's worth of poetry that through its grounding in the mundane achieved a vision of the transcendent

William Alexander Percy Benjamin E. Wise, 2012 William Alexander Percy *Rural Worlds Lost* Jack Temple Kirby, 1986-12-01 Immediately following the Civil War and for many years thereafter southerners proclaimed a New South implying not only the end of slavery but also the beginning of a new era of growth industrialization and prosperity Time has shown that those declarations at least in terms of progress and prosperity were premature by several decades Life

for an Alabama tenant farmer in 1920 did not differ significantly from the life his grandfather led fifty years earlier. In fact the South remained primarily a land of poor farming folks until the 1940s. Only then and after World War II did the real New South of industrial growth and urban development begin to emerge. Jack Temple Kirby's massive and engaging study examines the rural southern world of the first half of this century, its collapse, and the resulting modernization of southern society. The American South was the last region of the Western world to undergo this process, and *Rural Worlds Lost* is the first book to so thoroughly assess the profound changes modernization has wrought. Kirby painstakingly charts the structural changes in agriculture that have occurred in the South and the effects these changes have had on people both at work and in the community. He is quick to note that there is not just one South but many, emphasizing the South's diversity not only in terms of race but also in terms of crop type and topography and the resultant cultural differences of various areas of the region. He also skillfully compares southern life and institutions with those in other parts of the country, noting discrepancies and similarities. Perhaps even more significant, however, is Kirby's focus on the lives and communities of ordinary people and how they have been transformed by the effects of modernization. By using the oral histories collected by WPA interviewers, Kirby shows firsthand how rural southerners lived in the 1930s and what forces shaped their views on life. He assesses the impact of cash upon traditional rural economies, the revolutionary effects of New Deal programs on the rich and poor, and the forms and cultural results of migration. Kirby also treats home life, recording attitudes toward marriage and sex, health maintenance, and class relationships, not to mention sports and leisure, moonshining, and the southerner's longstanding love-hate relationship with the mule. *Rural Worlds Lost* is based on exceptionally extensive research in archives throughout the South and in federal agricultural censuses, definitively charting the enormous changes that have taken place in the South in this century. Writing about Kirby's previous book, *Media Made Dixie*, *Time Magazine* noted Kirby's scholarship of rare lucidity. That same high level of scholarship, as well as an undeniable affection for the region, is abundantly evident in this new path-breaking book.

Kantian Dignity and Trolley Problems in the Literature of Richard Wright Michael Wainwright, 2023-10-27
This book examines the literature of African American author Richard Wright and the philosophy of Immanuel Kant, arguing that Wright was not only the foremost proponent of minoritarian protest literature but also a groundbreaking minoritarian exponent of philosophical literature. In presenting this argument, the volume defends trolley problems from the criticism that some philosophers level against them by promoting their use as an interpretive tool for literary scholars. Starting with Martha C. Nussbaum's interventions in literary theory concerning Henry James and perceptive equilibrium, this book draws on the philosophical thoughts of her contemporaries, Philippa Foot, John Rawls, Judith Jarvis Thomson, and Derek Parfit, to analyze *Uncle Tom's Children*, especially *Down by the Riverside*, alongside other works by Wright. This approach emphasizes Wright's recognition of the importance and integrity of Kant's concept of dignity.

The Sound and the Fury (Third Edition) (Norton Critical Editions) William Faulkner, 2014-02-11
A man is the sum of his misfortunes. William Faulkner, *The Sound and the Fury*

William Faulkner's provocative and enigmatic 1929 novel *The Sound and the Fury* is widely acknowledged as one of the most important English language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations designed to assist readers with obscure words and allusions have been retained. Contemporary Reception, new to the Third Edition, considers the broad range of reactions to Faulkner's extraordinary novel on publication. Michael Gorra's headnote sets the stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner, *The Writer and His Work*, include letters to Malcolm Cowley about *The Portable Faulkner* and Faulkner's Nobel Prize for Literature address. Cultural and Historical Contexts begins with Michael Gorra's insightful headnote, which is followed by seven seminal considerations, five of them new to the Third Edition, of southern history, literature, and memory. Together, these works by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson provide readers with important contexts for understanding the novel. Criticism represents eighty-five years of scholarly engagement with *The Sound and the Fury*. New to the Third Edition are essays by Eric Sundquist, Noel Polk, Doreen Fowler, Richard Godden, Stacy Burton, and Maria Truchan. Tataryn's *A Chronology of Faulkner's Life and Work* is newly included, along with an updated Selected Bibliography.

The Green Depression Matthew M. Lambert, 2020-10-16

Dust storms
Flooding
The fear of nuclear fallout

While literary critics associate authors of the 1930s and 40s with leftist political and economic thought, they often ignore concern in the period's literary and cultural works with major environmental crises. To fill this gap in scholarship, author Matthew M. Lambert argues that depression-era authors contributed to the development of modern environmentalist thought in a variety of ways. Writers of the time provided a better understanding of the devastating effects that humans can have on the environment. They also depicted the ecological and cultural value of nonhuman nature, including animal predators and pests. Finally, they laid the groundwork for environmental justice by focusing on the social effects of environmental exploitation. To show the reach of environmentalist thought during the period, the first three chapters of *The Green Depression: American Ecoliterature in the 1930s and 1940s* focus on different geographical landscapes, including the wild, rural, and urban. The fourth and final chapter shifts to debates over the social and environmental effects of technology during the period. In identifying modern environmental ideas and concerns in American literary and cultural works of the 1930s and 40s, *The Green Depression* highlights the importance of depression-era literature in understanding the development of environmentalist thought over the twentieth century. This book also builds upon a growing body of scholarship in ecocriticism that describes the unique contributions African American and other nonwhite authors have made to the environmental justice movement and to our understanding of the natural world.

Broken Scales Tom

Diaz,2021-10-15 Humans are a species that classifies We arrange the flow of the things and events that we see and experience place them into categories and erect boundaries around those categories Among the boundaries that we erect are those that we put around groups of other human beings The evil side of human classification of other human beings is that we sometimes create false categories of other people as is often the case in racial ethnic and religious stereotypes This un mindful creation of empty categories of human characteristics is what happened during two periods crucial to the construction of race in America This is racism The United States is in a period of deep cultural flux and conflict much of it seen through the lens of race Tom Diaz proposes that the everyday actions of ordinary people in the context of extreme political and cultural polarization distort the criminal justice system and betray the lofty ideals expressed in American founding documents and centuries of Anglo American articulations of basic human rights These everyday actions range across a spectrum from the armed intervention of private citizens in the forms of individual action neighborhood watches and citizen s arrests to the expectations imposed on law enforcement in particular and the criminal justice system in general

Noble Powell and the Episcopal Establishment in the Twentieth Century David Hein,2007-05-01 Hein skillfully provides regional religious and historical contexts for Powell s life and furnishes penetrating insights into the man and the entire Episcopal establishment of this era The author resourcefully combines secondary scholarship personal conversations and communications and conventional primary documents to capture Powell s personality career and relationships Anyone with a serious interest in American religious history will find this compelling biography to be both informative and thought provoking Samuel C Shepherd Jr Journal of Southern History Hein s wide knowledge of the sociocultural forces at work in the mid twentieth century and especially the forces that generated the Civil Rights movement of the 1950s and 1960s have enabled him to illuminate an entire period of Episcopal Church history through the life and work of one man Hein s gracious style judicious insights and especially his striking ability to penetrate the subtleties of southern religion in brief and trenchant observations make this book a pleasure to read Susan J White Anglican and Episcopal History A painstaking thoughtful biography To this story Hein brings balance sensitivity and exhaustive research As the last bishop of the old church Noble Powell will be remembered longer than many of his predecessors James Bready Baltimore Sun This biography is meticulously researched full of primary source material and rich documentation It is fun to read for anyone with an interest in American Protestant history David E Sumner Journal of American History

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