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A KURT WALLANDER NOVEL

HENNING MANKELL

FACELESS KILLERS

'Wallander is among the very best
fictional crimebusters'

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Faceless Killers Kurt Wallander

Henning Mankell



Faceless Killers Kurt Wallander:

Faceless Killers Henning Mankell, 2011 Inspector Kurt Wallander a local Swedish police officer whose own personal life is falling apart finds himself coping with a wave of anti foreigner sentiment when he is put in charge of the investigation into the brutal murders of an elderly couple

Faceless Killers Henning Mankell, 2000-04-20 As his personal life is falling apart Swedish Police Inspector Kurt Wallander is confronted with a hideous crime which has devastating repercussions An elderly couple are brutally murdered in their remote farmhouse and the suspicion falls on the immigrant community

Henning Mankell Wallander Bundle: Faceless Killers, The Dogs of Riga, The White Henning Mankell, 2011-04-08 The first three novels in Henning Manning s Kurt Wallander series are now available in a trade paperback set Mystery fans across America are discovering the international bestseller Henning Mankell and his character Kurt Wallander the veteran Swedish police detective FACELESS KILLERS First in the Kurt Wallander series It was a senselessly violent crime on a cold night in a remote Swedish farmhouse an elderly farmer is bludgeoned to death and his wife is left to die with a noose around her neck And as if this didn t present enough problems for the Ystad police Inspector Kurt Wallander the dying woman s last word is foreign leaving the police the one tangible clue they have and in the process the match that could inflame Sweden s already smoldering anti immigrant sentiments THE DOGS OF RIGA Second in the Kurt Wallander series On the Swedish coastline two bodies victims of grisly torture and cold execution are discovered in a life raft With no witnesses no motives and no crime scene Detective Kurt Wallander is frustrated and uncertain he has the ability to solve a case as mysterious as it is heinous But after the victims are traced to the Baltic state of Latvia a country gripped by the upheaval of Soviet disintegration Major Liepa of the Riga police takes over the investigation Thinking his work done Wallander slips into routine once more until suddenly he is called to Riga and plunged into an alien world where shadows are everywhere everything is watched and old regimes will do anything to stay alive THE WHITE LIONESSE Third in the Kurt Wallander series The execution style murder of a Swedish housewife looks like a simple case even though there is no obvious suspect But then Wallander learns of a determined stalker and soon enough the cops catch up with him But when his alibi turns out to be airtight they realize that what seemed a simple crime of passion is actually far more complex and dangerous The search for the truth behind the killing eventually uncovers an assassination plot and Wallander soon finds himself in a tangle with both the secret police and a ruthless foreign agent Combining compelling insights into the sinister side of modern life with a riveting tale of international intrigue The White Lioness keeps you on the knife edge of suspense

Faceless Killers Henning Mankell, 2010-02-23 Wallander is among the very best fictional crimebusters Daily Telegraph One frozen January morning at 5am Inspector Wallander responds to what he believes is a routine call out When he reaches the isolated farmhouse he discovers a bloodbath An old man has been tortured and beaten to death his wife lies barely alive beside his shattered body both victims of a violence beyond reason The woman supplies Wallander with his only clue the perpetrators may have been

foreign When this is leaked to the press it unleashes a tide of racism Wallander's life is a shambles His wife has left him his daughter refuses to speak to him and even his ageing father barely tolerates him He works tirelessly eats badly and drinks his nights away But now Wallander must forget his troubles and throw himself into a battle against time and against mounting racial hatred Discover the first novel in the addictive Wallander series Mankell is one of the most ingenious crime writers around Highly recommended Observer Mankell is in the first division of crime writing The Times Faceless Killers Henning Mankell, 2011 The murder of a farming couple in Sweden unleashes a wave of xenophobia when it is learned that the woman's dying words were foreigner The case is given to Inspector Kurt Wallander a lover of opera and booze Part crime story part look at the attitude of Swedes to immigrants One Step Behind Henning Mankell, 2003-01-14 The mystery thriller series that inspired the Netflix crime drama Young Wallander From the dean of Scandinavian noir the seventh riveting installment in the internationally bestselling and universally acclaimed Kurt Wallander series On Midsummer's Eve three role playing teens dressed in eighteenth century garb are shot in a secluded Swedish meadow When one of Inspector Kurt Wallander's most trusted colleagues someone whose help he hoped to rely on to solve the crime also turns up dead Wallander knows the murders are related But with his only clue a picture of a woman no one in Sweden seems to know he can't begin to imagine how Reeling from his own father's death and facing his own deteriorating health Wallander tracks the lethal progress of the killer Locked in a desperate effort to catch him before he strikes again Wallander always seems to be just one step behind **The Troubled Man** Henning Mankell, 2011-03-29 The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama Young Wallander As satisfying for its emotional depth as its suspense A gripping mystery PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm Kurt Wallander is prepared to stay out of the relatively straightforward investigation which is after all another detective's responsibility but the missing man is his daughter's father in law With his typical disregard for rules and regulations Wallander is soon pursuing his own brand of dogged detective work on someone else's case His methods are often questionable but the results are not he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage Adding to Wallander's concerns are more personal troubles Having turned sixty and having long neglected his health he's become convinced that his memory is failing As he pursues this baffling case he must come to grips not only with the facts at hand but also with his own troubling situation The Pyramid Henning Mankell, 2009-05 When Kurt Wallander first appeared in Faceless Killers back in 1990 he was a senior police officer just turned forty with his life in a mess His wife had left him his father barely acknowledged him he ate badly and drank alone at night The Pyramid chronicles the events that led him to such a place We see him in the early years doing hours on the beat whilst trying to solve a murder off duty witness the beginnings of his fragile relationship with Mona the woman he has his heart set on marrying and learn the reason behind his difficulties with his father These thrilling tales provide a fascinating insight into Wallander's character and demand to be read in one

sitting From the stabbing of a neighbour in 1969 to a light aircraft accident in 1989 every story is a vital piece of the Wallander series showing Mankell at the top of his game Featuring an introduction from the author The Pyramid is an essential read for all fans of Kurt Wallander

The Secret Life of Wallander Stafford Hildred, 2010-10-14 Almost 20 years since he first appeared in Henning Mankell's novel Faceless Killers the sad Swedish detective Kurt Wallander has become a worldwide success story Mankell's compelling books about the idealistic police inspector who is even more miserable than Morse have sold more than 30 million copies in 43 different languages and inspired more than 25 film adaptations In Europe readers took instantly to the troubled lonely cop with his horrendous health problems and catastrophic home life The nine Wallander novels became runaway bestsellers all over Europe but in Britain and the United States success was slower to take off But now since Kenneth Branagh has taken on the central role in the acclaimed and award winning BBC series British and American fans have really taken Wallander to their hearts The popularity of the character has turned the small Swedish town of Ystad into one of the country's top tourist attractions and many British and American visitors are joining the queue to visit murder scenes and immerse themselves in the bleak landscape made famous on screen Yet Wallander is much more than just another TV crime series Henning Mankell invented the caring policeman as a vehicle to write about the disturbing increase in violence and racism that was undermining the comfortable social democracy of Sweden Those problems are as international as Wallander's appeal

Chronicler of the Winds Henning Mankell, 2010-05-21 World famous for his Kurt Wallander mysteries Henning Mankell has been published in 35 countries with more than 25 million copies of his books in print Nelio is dead And however unlikely it may sound it seemed to me that he died without once being afraid How can that be possible from Chronicler of the Winds In Chronicler of the Winds Mankell gives us something different a beautifully crafted novel that is a testament to the power of storytelling itself On the rooftop of a theatre in an African port a ten year old boy lies slowly dying of bullet wounds He is Nelio a leader of street kids rumoured to be a healer and a prophet and possessed of a strangely ancient wisdom One of the millions of poor people forced to eat life raw Nelio tells his unforgettable story over the course of nine nights After bandits cruelly raze his village he joins the legions of abandoned children living in the city's streets An act of the imagination an effort to prove to his comrades that life must be more than mere survival cuts short Nelio's life Henning Mankell's Chronicler of the Winds is a dazzling new venture from the master of crime a beautifully told fable of the African continent

Scandinavian Crime Fiction Jakob Stougaard-Nielsen, 2017-01-12 With its bleak urban environments psychologically compelling heroes and socially engaged plots Scandinavian crime writing has captured the imaginations of a global audience in the 21st century Exploring the genre's key themes international impact and socio political contexts Scandinavian Crime Fiction guides readers through such key texts as Sjöwall and Wahlström's Novel of a Crime Gunnar Staalesen's Varg Veum series Peter Høeg's Miss Smilla's Feeling for Snow Henning Mankell's Wallander books Stieg Larsson's Millennium trilogy and TV series such as The Killing With its focus on the function of crime fiction in both reflecting and

shaping the late modern Scandinavian welfare societies this book is essential for readers viewers and fans of contemporary crime writing

Books to Die For John Connolly, Declan Burke, 2012-10-02 The world's most beloved mystery writers celebrate their favorite mystery novels in this gorgeously wrought collection featuring essays by Michael Connelly Kathy Reichs Ian Rankin and more In the most ambitious anthology of its kind the world's leading mystery writers come together to champion the greatest mystery novels ever written In a series of personal essays that reveal as much about the authors and their own work as they do about the books that they love over a hundred authors from twenty countries have created a guide that will be indispensable for generations of readers and writers From Agatha Christie to Lee Child from Edgar Allan Poe to P D James from Sherlock Holmes to Hannibal Lecter and Philip Marlowe to Lord Peter Wimsey **Books to Die For** brings together the best of the mystery world for a feast of reading pleasure a treasure trove for those new to the genre and for those who believe that there is nothing new left to discover This is the one essential book for every reader who has ever finished a mystery novel and thought I want more

Scandinavian Crime Fiction Paula Arvas, Andrew Nestingen, 2011-01-15 This collection of articles studies the development of crime fiction in Denmark Finland Iceland Norway and Sweden since the 1960s offering the first English language study of this widely read and influential form Since the first Martin Beck novel of Maj Sjöwall and Per Wahloo appeared in 1965 the socially critical crime novel has figured prominently in Scandinavian culture and found hundreds of millions of readers outside Scandinavia But is there truly a Scandinavian crime novel tradition **Scandinavian Crime Fiction** identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well known writers Henning Mankell Stieg Larsson Anne Holt Liza Marklund Leena Lehtolainen and Arnaldur Indriðason among others Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s articles zoom in on the transformation of the genre's social criticism study the significance of cultural and geographical place in the tradition and analyze the cultural politics of crime fiction including struggles over gender equity sexuality ethnicity history and the fate of the welfare state **Scandinavian Crime Fiction** maps out the contribution of Scandinavian crime writers to contemporary European culture and society making the volume valuable to scholars and the interested public

A Treacherous Paradise Henning Mankell, 2013-07-09 From the internationally acclaimed author of the Wallander crime series a dramatic new standalone novel set in turn of the century Sweden and Mozambique whose indomitable female protagonist is awoken from naiveté by her exposure to racism and by her own unexpected inner strengths Cold and poverty define Hanna Renström's childhood in remote northern Sweden and in 1905 at 19 she boards a ship for Australia in hope of a better life But none of her hopes or fears prepares her for the life she will lead After 2 brief marriages she finds herself a widow twice over and the owner of a bordello in Portuguese East Africa a world where colonialism and white supremacy rule where she is isolated within society by her profession and her sex and among the bordello's black prostitutes by her colour As Hanna's story unfurls over the next several years we watch her in this treacherous paradise as

she wrestles with a constant wrenching loneliness and with the racism she's meant to unthinkingly adopt. And as her life becomes increasingly intertwined with the prostitutes she moves inexorably toward the moment when she will make a decision that defies every expectation society has of her and more importantly those she has of herself. The Man from Beijing Henning Mankell, 2010-02-16 From the dean of Scandinavian noir Henning Mankell the internationally bestselling and universally acclaimed Kurt Wallander series an incredible stand alone masterpiece a bone chilling mystery that spans two centuries and four continents In the far north of Sweden a small quiet village has been almost entirely wiped out by a mass murderer The only clue left at the scene is a red ribbon Among the victims are the grandparents of Judge Birgitta Roslin who sets out to find the killer Despite being brushed off by the police Birgitta is determined to prove that the murders were not a random act of violence but are part of something far more dark and complex Her investigation leads to the highest echelons of power and into the recesses of history where the seeds of evil deeds were planted **Crime and Fantasy in**

Scandinavia Andrew Nestingen, 2011-12-31 Scandinavian popular novels and films have flourished in the last thirty years In Crime and Fantasy in Scandinavia Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia in opposition to the homogenizing influence of the post World War II welfare state Novels and films have mobilized readers and viewers serving as a preeminent site for debates over individualism collectivity national homogeneity gender and transnational relations Crime and Fantasy in Scandinavia provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms crime films and novels melodramas and fantasy fiction Among the internationally known writers and filmmakers discussed are Henning Mankell Aki Kaurismäki Lukas Moodysson and Lars von Trier *The Return of the Dancing Master* Henning Mankell, 2005-02-08 From the dean of Scandinavian noir comes a riveting mystery set in frozen north of Sweden When retired policeman Herbert Molin is found brutally slaughtered on his remote farm in the northern forests of Sweden police find strange tracks in the snow as if someone had been practicing the tango Stefan Lindman a young police officer recently diagnosed with mouth cancer decides to investigate the murder of his former colleague but is soon enmeshed in a mystifying case with no witnesses and no apparent motives Terrified of the disease that could take his life Lindman becomes more and more reckless as he unearths the chilling links between Molin's death and an underground neo-Nazi network that runs further and deeper than he could ever have imagined Quicksand Henning Mankell, 2017-01-10 A stunning and poignant autobiographical look at the myriad experiences that shape a meaningful life by the bestselling author of the Kurt Wallander mysteries Surely one of the most moving and intriguing farewell notes ever written Intensely beautiful in its spirit Alexander McCall Smith New Statesman In January 2014 Henning Mankell received a diagnosis of lung cancer Quicksand is a response to this shattering news but it is not a memoir of destruction Instead it is a testament to a life fully lived a tribute

to the extraordinary but fleeting human journey that delivers both boundless opportunity and crucial responsibility In a series of intimate vignettes Mankell ranges over rich and varied reflections of growing up in a small Swedish town where he experiences a startling revelation on a winter morning as a young boy of living hand to mouth during a summer in Paris as an ambitious young writer of his work at a theater in Mozambique where *Lysistrata* is staged in the midst of civil war of chance encounters with men and women who changed his understanding of the world Along the way Mankell ponders the meaning of a good life and the critically important ways we can shape the future of humanity if we are fortunate enough to have the choice Vivid clear eyed and breathtakingly beautiful Quicksand is an invaluable parting gift from a great man

After the Fire Henning Mankell, 2017-10-31 Henning Mankell's last novel about an aging man whose quiet solitary life on an isolated island off the coast of Sweden is turned upside down when his house catches fire Fredrik Welin is a former surgeon who retired in disgrace decades earlier to a tiny island on which he is the only resident He has a daughter he rarely sees and his mailman Jansson is the closest thing he has to a friend and to an adversary He is perfectly content to live out his days in quiet solitude One autumn evening he is startled awake by a blinding light only to discover that his house is on fire With the help of Jansson he escapes the flames just in time wearing two left boots Dawn reveals that everything he owns is now a smoldering pile of ash and his house is destroyed forcing him to move into an abandoned trailer on his island A local journalist Lisa Modin who wants to write a story about the fire comes into his life In doing so she awakens in him something that he thought was long dead Soon after his daughter comes to the island with surprising news of her own Meanwhile the police suspect Fredrik of arson because he had a sizable insurance claim on his house When Fredrik is away from the archipelago another house goes up in flames and the community realizes they have an arsonist in their midst **After the Fire** is an intimate portrait of an elderly recluse who is forced to open himself up to a world he'd left behind

Globalization and the State in Contemporary Crime Fiction Andrew Pepper, David Schmid, 2016-09-23 Why has crime fiction become a global genre How do writers use crime fiction to reflect upon the changing nature of crime and policing in our contemporary world This book argues that the globalization of crime fiction should not be celebrated uncritically Instead it looks at the new forms and techniques writers are using to examine the crimes and policing practices that define a rapidly changing world In doing so this collection of essays examines how the relationship between global crime capitalism and policing produces new configurations of violence in crime fiction and asks whether the genre can find ways of analyzing and even opposing such violence as part of its necessarily limited search for justice both within and beyond the state

The Enigmatic Realm of **Faceless Killers Kurt Wallander**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Faceless Killers Kurt Wallander** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Table of Contents **Faceless Killers Kurt Wallander**

1. Understanding the eBook **Faceless Killers Kurt Wallander**
 - The Rise of Digital Reading **Faceless Killers Kurt Wallander**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Faceless Killers Kurt Wallander**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Faceless Killers Kurt Wallander**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Faceless Killers Kurt Wallander**
 - Personalized Recommendations
 - **Faceless Killers Kurt Wallander** User Reviews and Ratings
 - **Faceless Killers Kurt Wallander** and Bestseller Lists

5. Accessing Faceless Killers Kurt Wallander Free and Paid eBooks
 - Faceless Killers Kurt Wallander Public Domain eBooks
 - Faceless Killers Kurt Wallander eBook Subscription Services
 - Faceless Killers Kurt Wallander Budget-Friendly Options
6. Navigating Faceless Killers Kurt Wallander eBook Formats
 - ePub, PDF, MOBI, and More
 - Faceless Killers Kurt Wallander Compatibility with Devices
 - Faceless Killers Kurt Wallander Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Faceless Killers Kurt Wallander
 - Highlighting and Note-Taking Faceless Killers Kurt Wallander
 - Interactive Elements Faceless Killers Kurt Wallander
8. Staying Engaged with Faceless Killers Kurt Wallander
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Faceless Killers Kurt Wallander
9. Balancing eBooks and Physical Books Faceless Killers Kurt Wallander
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Faceless Killers Kurt Wallander
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Faceless Killers Kurt Wallander
 - Setting Reading Goals Faceless Killers Kurt Wallander
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Faceless Killers Kurt Wallander
 - Fact-Checking eBook Content of Faceless Killers Kurt Wallander
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Faceless Killers Kurt Wallander Introduction

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