



Forgetting  
*the Alamo,*  
— Or —  
Blood Memory

FOOT LOCKER BOOKS

A NOVEL



Emma Pérez

# Forgetting The Alamo Or Blood Memory

**Ilan Stavans**



## **Forgetting The Alamo Or Blood Memory:**

Forgetting the Alamo, Or, Blood Memory Emma Pérez, 2010-01-01 In this literary novel set in nineteenth century Texas a Tejana lesbian cowgirl embarks on an adventure after the fall of the Alamo Micaela Campos witnesses the violence against Mexicans African Americans and indigenous peoples after the infamous battles of the Alamo and of San Jacinto both in 1836 Resisting an easy opposition between good versus evil and brown versus white characters the novel also features Micaela s Mexican Anglo cousin who assists and hinders her progress Micaela s travels give us a new portrayal of the American West populated by people of mixed races who are vexed by the collision of cultures and politics Ultimately Micaela s journey and her romance with a Black American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic This novel is an intervention in queer history and fiction with its love story between two women of color in mid nineteenth century Texas P rez also shows how a colonial past still haunts our nation s imagination The battles of the Alamo and San Jacinto offered freedom and liberty to Texans but what is often erased from the story is that common people who were Mexican Indian and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas The social themes and identity issues that P rez explores political climate debates over immigration and historical revision of the American West are current today P rez s sparse clean writing style is a blend of Cormac McCarthy Carson McCullers and Annie Proulx This makes for a quick and engrossing reading experience as the narrative has a fluid quality about it Alicia Gaspar de Alba professor and chair of Chicana and Chicano Studies University of California Los Angeles and author of Sor Juana s Second Dream Riveting Emma P rez captures well the violence and the chaos of the southwest borderlands during the time of territorial and international disputes in the 1800s Perez vividly depicts the conflicts between nations with the authority of a historian and with language belonging to a poet A fine fine read Helena Maria Viramontes author of Their Dogs Came with Them P rez s new novel Powerfully presents a revenge tale from an unusual point of view that of a displaced Chicana in 1836 Texas The writing is sharp and clever The dialogue is realistic Lambda Literary Lambda Award Finalist Filled with lush beauty harshness and horrifying brutality this is one of those books in which you just KNOW what s going to happen at the end but you re wrong The Gay Lesbian Review

**Forgetting the Alamo, Or, Blood Memory** Emma Pérez, 2009-09-15 Runner up Best Historical Fiction in English Latino Book Awards Competition 2010 This literary adventure takes place in nineteenth century Texas and follows the story of a Tejana lesbian cowgirl after the fall of the Alamo Micaela Campos the central character witnesses the violence against Mexicans African Americans and indigenous peoples after the infamous battles of the Alamo and of San Jacinto both in 1836 Resisting an easy opposition between good versus evil and brown versus white characters the novel also features Micaela s Mexican Anglo cousin who assists and hinders her progress Micaela s travels give us a new portrayal of the American West populated by people of mixed races who are vexed by the collision of cultures and politics Ultimately Micaela s journey and her romance with a black American Indian woman teach

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**Hell-Bent for Leather** Kerry Fine,Michael K. Johnson,Rebecca M. Lush,Sara L. Spurgeon,2025 This edited collection explores the role of sex and sexuality in the genre known as the weird western a popular hybrid form that mixes western themes iconography settings or conventions with elements drawn from horror fantasy supernatural or science fiction genres

Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí,Donaldo W. Urioste,María Joaquina Villaseñor,2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino a authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject Colonial Legacies in Chicana/o Literature and Culture Vanessa Fonseca-Chávez,2020-10-06 Colonial Legacies in Chicana o Literature and Culture exposes the ways in which colonialism is expressed in the literary and cultural production of the U S Southwest a region that has experienced at least two distinct colonial periods since the sixteenth century Vanessa Fonseca Ch vez traces how Spanish colonial texts reflect the motivation for colonial domination She argues that layers of U S colonialism complicate how Chicana o literary scholars think about Chicana o literary and cultural production She brings into view the experiences of Chicana o communities that have long standing ties to the U S Southwest but whose cultural heritage is tied through colonialism to multiple nations including Spain Mexico and the United States While the legacies of Chicana o literature simultaneously uphold and challenge colonial constructs the metaphor of the kaleidoscope makes visible the rupturing of these colonial fragments via political and social urgencies This book challenges readers to consider the possibilities of shifting our perspectives to reflect on stories told and untold and to advocate for the inclusion of fragmented and peripheral pieces within the kaleidoscope for more complex understandings of individual and collective subjectivities This book is intended for readers interested in how colonial legacies

are performed in the U S Southwest particularly in the context of New Mexico Texas and Arizona Readers will relate to the book s personal narrative thread that provides a path to understanding fragmented identities

**Novel Approaches to Lesbian History** Linda Garber,2022-01-01 Novel Approaches to Lesbian History tells a tale about history and community in our allegedly post identity era examining contemporary novels that depict lesbian characters in recognizable historical situations These imaginative stories provide a politically vital speculative past in the face of a sketchy problematic archive Among the memorable characters in some 200 novels are pirates cowgirls and famous artists ghosts and time travellers immigrants and lovers The best lesbian historical novels are conscientious and buoyant as they engage critical historiographical questions but Novel Approaches also discusses the class and race biases that weigh on the genre Some lesbian historical novels are based on archival evidence others on conjecture or fantasy but all convey the true fact that identity is elusive without a past without which its future is nearly impossible

**LatinAsian Cartographies** Susan Thananopavarn,2018-03-19 LatinAsian Cartographies examines how Latina o and Asian American writers provide important counter narratives to the stories of racial encroachment that have come to characterize twenty first century dominant discourses on race Susan Thananopavarn contends that the Asian American and Latina o presence in the United States although often considered marginal in discourses of American history and nationhood is in fact crucial to understanding how national identity has been constructed historically and continues to be constructed in the present day Thananopavarn creates a new LatinAsian view of the United States that emphasizes previously suppressed aspects of national history including imperialism domestic racism during World War II Cold War operations in Latin America and Asia and the politics of borders in an age of globalization LatinAsian Cartographies ultimately reimagines national narratives in a way that transforms dominant ideas of what it means to be American

**The Cambridge History of Latina/o American Literature** John Morán González,Laura Lomas,2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions

**Disrespected Neighbo(u)rs** Uwe Zagratzki,2018-07-27 Neighbourly relations frequently position a self against an Other This is the case for both individuals and nations and indeed within the various cultural groups of a nation Our racial ethnic social or gender identities are often created in demarcating ourselves by stereotyping the Other Disrespect of the immediate neighbour based on stereotypical pre conceptions and cultural biases may lie dormant for a long time and then as shown in recent conflicts around the globe suddenly surface due to changed economic and political conditions Media

including films and fictional as well as non fictional texts feature prominently in producing propagating and maintaining cultural difference and stereotypes in ideologically effective ways This volume analyses re presentations from various angles as it comprises articles dealing with ethnic groups and neighborhoods from three world areas as well as genres and media instrumental to their respective cultural stereotyping This focus on literary and media representations of the neighborhood Other from miscellaneous cultural environments results in a comprehensive understanding of analogies and differences in the mechanisms of production and perception of stereotypes Addressing the manifold discourses at the heart of stereotyping the familiar Other the book also points to their far reaching repercussions on lived cultural practices **The Routledge**

**Companion to Gender and the American West** Susan Bernardin, 2022-06-19 This is the first major collection to remap the American West through the intersectional lens of gender and sexuality especially in relation to race and Indigeneity Organized through several interrelated key concepts The Routledge Companion to Gender and the American West addresses gender and sexuality from and across diverse and divergent methodologies Comprising 34 chapters by a team of international contributors the Companion is divided into four parts Genealogies Bodies Movements Lands The volume features leading and newer scholars whose essays connect interdisciplinary fields including Indigenous Studies Latinx and Asian American Studies Western American Studies and Queer Feminist and Gender Studies Through innovative methodologies and reclaimed archives of knowledge contributors model fresh frameworks for thinking about relations of power and place gender and genre settler colonization and decolonial resistance Even as they reckon with the ongoing gendered and racialized violence at the core of the American West contributors forge new lexicons for imagining alternative Western futures This pathbreaking collection will be invaluable to scholars and students studying the origins myths histories and legacies of the American West This is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Gender and Sexuality Studies Literary Studies Indigenous Studies and Latinx Studies *Latino*

*Almanac* Nicolás Kanellos, 2022-09-20 A celebration of people and pride Explore the achievements and contributions of Latinos in the United States with this illuminating history Latinos in the United States are a vibrant mix of people and multiple identities each unique varied and accomplished Beginning with the Spanish explorers in the sixteenth century Latinos have been an important part of American society They've fought the Revolutionary War the Civil War and all wars in between and since and in the last decade their businesses have grown at twice the pace of the overall U S economy The most complete and affordable single volume reference on Latino history available today Latino Almanac From Early Explorers to Corporate Leaders honors the history and the impact of Latinos on the United States This hefty tome is a fascinating mix of biographies little known or misunderstood historical facts and enlightening essays on significant legislation movements current issues and achievements across a variety of fields including business labor politics the military music sports law media religion art literature theater film science technology and medicine A large collection of 650 biographies includes both

celebrated and lesser known Latino stars such as Dolores Fernandez Huerta labor leader Sonia Sotomayor Supreme Court justice Juan Felipe Herrera U S poet laureate Roberto C Goizueta businessperson former CEO of Coca Cola Selena Gomez actor singer producer Rebecca Lobo basketball player sports analyst Anthony D Romero executive director of the American Civil Liberties Union ACLU Alexandria Ocasio Cortez U S congressperson Ellen Ochoa astronaut engineer Anthony R Jimenez entrepreneur Mar a Hinojosa journalist Dennis Chavez U S senator Oscar Muñoz businessperson CEO United Airlines Antonia Novello surgeon general of the United States Geraldo Miguel Rivera journalist Lin Manuel Miranda playwright actor director Alex Rodriguez baseball player Rodolfo Anaya novelist Desi Arnaz television producer actor singer Jessica Mendoza sportscaster softball player Nydia Velázquez U S congressperson Edward James Olmos actor Marco Rubio U S senator Rita Moreno actor dancer Cesar Chavez labor leader Marcelo Claure businessperson former Sprint CEO Ariel Dorfman playwright novelist Miriam Colón actress theater owner producer Joaquin Castro chair of the Hispanic Congressional Caucus And many many more While Latinos are among both the original and newest immigrants today the majority of U S Latinos were born here and most speak English although most are bilingual to one degree or another Their influence on the economy and culture continues to increase Their impact on the United States has been wide ranging Salsa has even overtaken ketchup to become the most popular condiment in the United States Devoted to illustrating the moving and often lost history of Latinos in America Latino Almanac is a unique and valuable resource Numerous photographs and illustrations a helpful bibliography a timeline and an extensive index add to its usefulness Commemorating and honoring Latino achievements honors and influence this important book brings to light all there is to admire and discover about Latino Americans

**Queering the Border** Emma Perez,2022-11-30 You will never know how it feels to have brown skin and a Mexican name You will never know what it is like to watch your mother struggle with white words In this collection of prose pieces author and scholar Emma Perez explores the intersection of race class gender and sexuality A Chicana queer lesbian who honors my mother and her plight within patriarchal institutions that limit women's choices and opportunities Perez writes about issues including sexual politics and power relations between Anglo and Hispanic men that have impacted her Tejano family for generations A historian by training her work aims to decolonize the Southwest by uncovering voices from the past that validate multiple experiences Essays reveal the influence of Gloria Anzaldúa's scholarship recount the controversy surrounding artist Alma Lopez's digital print Our Lady in which the Virgin of Guadalupe appears in a provocative bikini and evaluate interviews with 25 LGBTQ people in the El Paso Ciudad Juarez area to expose life on the border as a queer of color This collection also includes short fiction and an epistolary love poem to the first feminist of the Americas Sor Juana Ines de la Cruz or in this case Sor Juanx Bringing together the work of a noted Chicana writer and academic this volume reinforces the body of work by LGBTQ people of color dealing with racism and sexism conquest and colonization power and privilege all with a particular emphasis on the Southwest borderlands

**Gender on the Borderlands** Antonia Castañeda,2007-07-01 Both noted and

new scholars reweave the fabric of collective family and individual history with a legacy of agency and activism in the borderlands in these twenty one original selections Contributors explore themes of homeland sexuality language violence colonialism and political resistance within the most recent frameworks of Chicana Chicano inquiry Art as social critique culture as a human right labor activism racial plurality Indigenous knowledge and strategies of decolonization all vitalize these selections edited by one of the country s most respected historians of the borderlands Antonia Castaneda [The African Heritage of Latinx and Caribbean Literature](#) Sarah Quesada,2022-08-04 Interweaving the influential voices of African Caribbean and Latinx authors this book challenges eurocentric notions of World Literature [Young Latinx Shakespeares](#) Jesus Montaña,2024-10-04 This book delves into the aesthetics and processes by which Latinx writers and creatives artfully adapt and appropriate Shakespeare for young readers Shakespeare this book demonstrates is reimaged with social justice in mind yielding literary mestizadas the critical term employed to highlight the palimpsestic nature of these admixtures These literary mestizadas not only create representational mirrors in which Latinx young readers can better see themselves and their lived cultural experiences but also offer them the opportunity to contest the social injustices that impact them and their communities In this the book provides the critical framework for understanding how Latinx young adult appropriations of Shakespeare offer young readers educational ecologies in which to thoughtfully engage with issues of race gender and sexuality By focusing on this productive literary interplay between Shakespeare and Latinx youth literatures this book directs us to the generative and transformative potentials that unfold from these hybridized texts Understanding Shakespeare and Latinx not in their separate spheres but in the way they blend together to create new important literary formulations embraces these brave r new worlds in which Latinx youth are affirmed and empowered **The Oxford Handbook of Latino Studies** Ilan Stavans,2020-03-03 At the beginning of the third decade of the 21st century the Latino minority the biggest and fastest growing in the United States is at a crossroads Is assimilation taking place in comparable ways to previous immigrant groups Are the links to the countries of origin being redefined in the age of contested globalism How are Latinos changing America and how is America changing Latinos The Oxford Handbook of Latino Studies reflects on these questions offering a sweeping exploration of Latinas and Latinos complex experiences in the United States Edited by leading expert Ilan Stavans the handbook traces the emergence of Latino studies as a vibrant and interdisciplinary field of research starting in the 1980s assessing the current state of the discipline while suggesting new paths for exploration With its twenty three essays and a conversation by established and emerging scholars the book discusses various aspects of Latino life and history from literature popular culture and music to religion philosophy and language identity The articles present new interpretations of important themes such as the Chicano Movement gender and race relations the changes in demographics the tension between rural and urban communities immigration and the US Mexico border the legacy of colonialism and the controversy surrounding Spanglish The first handbook on Latino Studies this collection offers a multifaceted and thought



provoking look at how Latinos are redefining the American identity *Encyclopedia of Contemporary LGBTQ Literature of the United States* Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers *Encyclopedia of Contemporary LGBTQ Literature of the United States* explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

**Spatial and Discursive Violence in the US Southwest** Rosaura Sánchez, Beatrice Pita, 2021-03-01 In *Spatial and Discursive Violence in the US Southwest* Rosaura Sánchez and Beatrice Pita examine literary representations of settler colonial land enclosure and dispossession in the history of New Mexico Texas and Oklahoma Sánchez and Pita analyze a range of Chicano a and Native American novels films short stories and other cultural artifacts from the eighteenth century to the present showing how Chicano a works often celebrate an idealized colonial Spanish past as a way to counter stereotypes of Mexican and Indigenous racial and ethnic inferiority As they demonstrate these texts often erase the participation of Spanish and Mexican settlers in the dispossession of Indigenous lands Foregrounding the relationship between literature and settler colonialism they consider how literary representations of land are manipulated and redefined in ways that point to the changing practices of dispossession In so doing Sánchez and Pita prompt critics to reconsider the role of settler colonialism in the deep history of the United States and how spatial and discursive violence are always correlated

**With Her Machete in Her Hand** Catrióna Rueda Esquibel, 2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back Writings by Radical Women of Color* Cherríe Moraga and Gloria Anzaldúa ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana o authors that depict lesbian characters or lesbian desire Catrióna Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes *La Llorona* the Aztec Princess Sor Juana Inés de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and

Anzaldúa while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience *The Routledge Concise History of Latino/a Literature* Frederick Luis Aldama, 2013-01-17 The Routledge Concise History of Latino/a Literature presents the first comprehensive overview of these popular experimental and diverse literary cultures Frederick Luis Aldama traces a historical path through Latino/a literature examining both the historical and political contexts of the works as well as their authors and the readership He also provides an enlightening analysis of the differing sub groups of Latino/a literature including Mexican American Cuban American Puerto Rican American Dominican American and Central and South American migr authors established and emerging literary trends such as the postmodern historical chicanita lit storytelling formats and the graphic novel key literary themes including gender and sexuality feminist and queer voices and migration and borderlands The author's methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars The book's student friendly features such as a glossary guide to further reading explanatory text boxes and chapter summaries make this the ideal text for anyone approaching the area for the first time

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