

# FOREIGN GODS, INC.

*a novel*

OKEY  
NDIBE

"We clearly have a fresh talent at work here. It is quite a while since I sensed creative promise on this level."

—Wole Soyinka, Winner of the Nobel Prize in Literature

## Foreign Gods Inc

**Ernest Emenyonu, Patricia Thornton  
Emenyonu, Jane Bryce, Maureen N.  
Eke, Stephanie Newell, Charles E.  
Nnolim, Alphonse Kwawisi  
Tekpetey, Iniobong I. Uko, Obi  
Nwakanma, Chimalum Moses Nwankwo**

## **Foreign Gods Inc:**

**Foreign Gods, Inc.** Okey Ndibe, 2014-01-14 From a disciple of the late Chinua Achebe comes a masterful and universally acclaimed novel that is at once a taut literary thriller and an indictment of greed's power to subsume all things including the sacred Foreign Gods Inc tells the story of Ike a New York based Nigerian cab driver who sets out to steal the statue of an ancient war deity from his home village and sell it to a New York gallery Ike's plan is fueled by desperation Despite a degree in economics from a major American college his strong accent has barred him from the corporate world Forced to eke out a living as a cab driver he is unable to manage the emotional and material needs of a temperamental African American bride and a widowed mother demanding financial support When he turns to gambling his mounting losses compound his woes And so he travels back to Nigeria to steal the statue where he has to deal with old friends family and a mounting conflict between those in the village who worship the deity and those who practice Christianity A meditation on the dreams promises and frustrations of the immigrant life in America the nature and impact of religious conflicts an examination of the ways in which modern culture creates or heightens infatuation with the exotic including the desire to own strange objects and hanker after ineffable illusions and an exploration of the shifting nature of memory Foreign Gods is a brilliant work of fiction that illuminates our globally interconnected world like no other

*Nigeria's Third-Generation Literature* Ode Ogede, 2023-03-10 This book considers the evolution and characteristics of Nigeria's third generation literature which emerged between the late 1980s and the early 1990s and is marked by expressive modes and concerns distinctly different from those of the preceding era The creative writing of this period reflects new sensibilities and anxieties about Nigeria's changing fortunes in the post colonial era The literature of the third generation is startling in its candidness irreverence as well as the brutal self disclosure of its characters and it is governed by an unusually wide ranging sweep in narrative techniques This book examines six key texts of the oeuvre Maria Ajima's *The Web* Okey Ndibe's *Foreign Gods Inc* Teju Cole's *Open City* Chika Unigwe's *On Black Sisters Street* Lola Shoneyin's *The Secret Lives of Baba Segi's Wives* and Chimamanda Ngozi Adichie's *The Thing Around Your Neck* The texts interpret contemporary corruption and other unspeakable social malaise together they point to the exciting future of Nigerian literature which has always been defined by its daring creativity and inventive expressive modes Even conventional storytelling strategies receive revitalizing energies in these angst driven narratives This book will be of interest to students and researchers of contemporary African literature Sociology Gender and women's studies and post colonial cultural expression more broadly The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Children's Literature & Story-telling** Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children's literature its functions and

cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa's encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children's literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children's books What should guide the reader or critic of children's literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children's books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

The Limits of Cosmopolitanism Aleksandar Stevic, Philip Tsang, 2019-02-13 This book examines the limits of cosmopolitanism in contemporary literature In a world in which engagement with strangers is no longer optional and in which the ubiquitous demands of globalization clash with resurgent localist and nationalist sentiments cosmopolitanism is no longer merely a horizon broadening aspiration but a compulsory order of things to which we are all conscripted Focusing on literary texts from such diverse locales as England Algeria Sweden former Yugoslavia and the Sudan the essays in this collection interrogate the tensions and impasses in our prison house of cosmopolitanism

**Arrows of Rain** Okey Ndibe, 2015-01-06 In Nigerian novelist and journalist Okey Ndibe's powerful debut novel living to tell the tale is not enough you must also tell it Twenty years after its original publication and now with a new Foreword by the author Arrows of Rain remains a vital exploration of the importance of story in opposition to corruption and the steep cost of speaking truth to power A story that must be told never forgives silence In the country of Madia based in part on Ndibe's native Nigeria a young sex worker runs into the sea and drowns The last man who spoke to her the madman Bukuru is asked to account for her last moments When his testimony implicates the Madian armed forces Bukuru is arrested and charged with her death At the first day of trial Bukuru acting as his own attorney counters these charges with allegations of his own speaking not only of government complicity in a series of violent assaults and killings but telling the court that the president of Madia himself is guilty of rape and murder The incident is hushed up and Bukuru is sent back to prison where he will likely meet his end But a young journalist manages to visit him and together they journey through decades of history that illuminate Bukuru's life and that of the entire nation A brave and powerful work of fiction Arrows of Rain continues to resonate as a necessary morality tale and

a brilliant dramatization of the complex factors behind the near collapse of a nation from one of the most exciting novelists writing today *Afropolitan Horizons* Ulf Hannerz, 2022-02-11 Nigeria is a country shaped by internal diversity and transnational connections past and present Leading Nigerian writers from Chinua Achebe Amos Tutuola and Wole Soyinka to Chimamanda Ngozi Adichie and Teju Cole have portrayed these Nigerian issues and have also written about some of the momentous events in Nigerian history *Afropolitan Horizons* discusses their work alongside other novelists and commentators as well as describing the ways in which Nigeria has appeared in foreign news reporting It is all interwoven with the author's own anthropological field research in a town in Central Nigeria *Making Black History* Dominique Haensell, 2021-10-04 This study proposes that rather than trying to discern the normative value of Afropolitanism as an identificatory concept politics ethics or aesthetics Afropolitanism may be best approached as a distinct historical and cultural moment that is a certain historical constellation that allows us to glimpse the shifting and multiple silhouettes which Africa as signifier as real and imagined locus embodies in the globalized yet predominantly Western cultural landscape of the 21st century As such *Making Black History* looks at contemporary fictions of the African or Black Diaspora that have been written and received in the moment of Afropolitanism Discursively this moment is very much part of a diasporic conversation that takes place in the US and is thus informed by various negotiations of blackness race class and cultural identity Yet rather than interpreting Afropolitan literatures merely as a rejection of racial solidarity as some commentators have they should be read as ambivalent responses to post racial discourses dominating the first decade of the 21st century particularly in the US which oscillate between moments of intense hope and acute disappointment Please read our interview with Dominique Haensell here <https://blog.degruyter.com/de-gruyters-10th-open-access-book-anniversary-dominique-haensell-and-her-winning-title-making-black-history/> **West African Women in the Diaspora** Rose A. Sackeyfio, 2021-09-08 This book examines fictional works by women authors who have left their homes in West Africa and now live as members of the diaspora In recent years a compelling array of critically acclaimed fiction by women in the West African diaspora has shifted the direction of the African novel away from post colonial themes of nationhood decolonization and cultural authenticity and towards explorations of the fluid and shifting constructions of identity in transnational spaces Drawing on works by Chimamanda Ngozi Adichie Buchi Emecheta Ama Ata Aidoo Sefi Atta Chika Unigwe and Taiye Selasie this book interrogates the ways in which African diaspora women's fiction portrays the realities of otherness hybridity and marginalized existence of female subjects beyond Africa's borders Overall the book demonstrates that life in the diaspora is an uncharted journey of expanded opportunities along with paradoxical realities of otherness Providing a vivid and composite portrait of African women's experiences in the diasporic landscape this book will be of interest to researchers of migration and diaspora topics and African women's and world literature *The Routledge Handbook of the New African Diasporic Literature* Lokangaka Losambe, Tanure Ojaide, 2024-05-16 The Routledge Handbook of the New African Diasporic Literature introduces world literature readers to

the transnational multivocal writings of immigrant African authors Covering works produced in Europe North America and elsewhere in the world this book investigates three major aesthetic paradigms in African diasporic literature the Sankofan wave late 1960s early 1990s the Janusian wave 1990s 2020s and the Offshoots of the New Arrivants those born and growing up outside Africa Written by well established and emerging scholars of African and diasporic literatures from across the world the chapters in the book cover the works of well known and not so well known Anglophone Francophone and Lusophone writers from different theoretical positionalities and critical approaches pointing out the unique innovative artistic qualities of this major subgenre of African literature The focus on the diasporic consciousness of the writers and their works sets this handbook apart from others that solely emphasize migration which is more of a process than the community of settled African people involved in the dynamic acts of living reflected in diasporic writings This book will appeal to researchers and students from across the fields of Literature Diaspora Studies African Studies Migration Studies and Postcolonial Studies

**Postsecular Poetics** Rebekah Cumpsty, 2022-08-11 This book is the first full length study of the postsecular in African literatures Religion secularism and the intricate negotiations between the two codified in recent criticism as postsecularism are fundamental conditions of globalized modernity These concerns have been addressed in social science disciplines but they have largely been neglected in postcolonial and literary studies To remedy this oversight this monograph draws together four areas of study it brings debates in religious and postsecular studies to bear on African literatures and postcolonial studies The focus of this interdisciplinary study is to understand how postsecular negotiations manifest in postcolonial African settings and how they are represented and registered in fiction Through this focus this book reveals how African and African diasporic authors radically disrupt the epistemological and ontological modalities of globalized literary production often characterized as secular and imagine alternatives which incorporate the sacred into a postsecular world

**The Cambridge Introduction to Contemporary American Fiction** Stacey Olster, 2017-06-09 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years in the context of the profound political historical and cultural changes that have distinguished the contemporary period Focusing on both established and emerging writers and with chapters devoted to the American historical novel regional realism the American political novel the end of the Cold War and globalization 9 11 borderlands and border identities race and the legacy of postmodern aesthetics this Introduction locates contemporary American fiction at the intersection of a specific time and long standing traditions In the process it investigates the entire concept of what constitutes an American author while exploring the vexed yet resilient nature of what the concept of home has come to signify in so much writing today This wide ranging study will be invaluable to students instructors and general readers alike

Literature and the Global Contemporary Sarah Brouillette, Mathias Nilges, Emilio Sauri, 2017-11-03 This book attempts to understand what contemporary has meant and should mean for literary studies The essays in this volume suggest that an attentive reading of recent global literatures

challenges the idea that our contemporary moment is best characterized as a timeless instantaneous now The contributors to this book argue that global literatures help us to conceive of the contemporary as an always plural heterogeneous and contested temporality Far from suggesting that we replace theories of an omnipresent end of history with a traditional single diachronic timeline this book encourages the development of such a timeline's rigorous inverse a synchronic multi-faceted and multi-temporal history of the contemporary in literature and thus of contemporary global literatures It opens up the concept of the contemporary for comparative study by unlocking its temporal logical political and ultimately aesthetic and literary complexity

Narrating the New African Diaspora Maximilian Feldner, 2019-01-25 This book provides the first comprehensive survey and collection of Nigerian diaspora literature offering readings of novelists such as Chimamanda Ngozi Adichie Sefi Atta Helon Habila Helen Oyeyemi Taiye Selasi Chika Unigwe Chris Abani and Ike Oguine As members of the new African diaspora their literature captures experiences of recent Nigerian migration to the United States and the United Kingdom Examining representative novels such as Adichie's *Half of a Yellow Sun* and Americanah Habila's *Waiting for an Angel* Abani's *GraceLand* and Oyeyemi's *The Icarus Girl* the book discusses these novels' literary and narrative methods and provides detailed analyses of two of the most common themes: depictions of migratory experiences and representations of Nigeria Placing the novels in their relevant historical sociological philosophical and theoretical contexts Narrating the New African Diaspora presents an insightful study of current anglophone Nigerian narrative literature

### **Kindred Spirits**

Christopher N. Okonkwo, 2022-01-18 Winner 2022 College Language Association Book Prize Finalist 2024 African Literature Association's Best Scholarly Book Award Nigerian novelist Chinua Achebe author of *Things Fall Apart* one of the towering works of twentieth-century fiction is considered the father of modern African literature The equally revered Toni Morrison author of masterworks such as *Beloved* and one of only four Americans to receive the Nobel Prize in Literature in the past half-century acknowledged African literature's and Achebe's influence on her own work Until now however there has been no book that focuses on and critically explores the rich connections between these two writers In *Kindred Spirits* Christopher Okonkwo offers the first comparative study of Morrison and Achebe Surveying both writers' oeuvres Okonkwo examines significant relations between Achebe's and Morrison's personal backgrounds career histories artistic visions and life philosophies finding in them striking parallels He then pairs a trilogy of novels by each author Achebe's *Things Fall Apart* *No Longer at Ease* and *Arrow of God* and Morrison's *Beloved* *Jazz* and *Paradise* Okonkwo closely analyzes these two sequences through what he theorizes as villagism as century-spanning village literature that looks to the local to reveal the universal

*Decolonizing Trauma Studies: Trauma and Postcolonialism* Sonya Andermahr, 2018-10-01 This book is a printed edition of the Special Issue *Decolonizing Trauma Studies: Trauma and Postcolonialism* that was published in *Humanities*

**African Migration Narratives** Cajetan Iheka, 2024-04 Examines the representations of migration in African literature film and other visual media with an eye to the stylistic features of these works as well as their contributions to debates on migration

**African Migration and the Novel** Jack Taylor, 2024 Explores pressing social and political issues such as racial identity environmental devastation human trafficking and political violence through the lens of novels of African migration The book details how authors such as Chika Unigwe Chris Abani Dinaw Mengestu In Koli Jean Bofane Boubacar Boris Diop and others develop the migratory imagination the creative means mobilized within their novels to expose the reader to contemporary social issues Drawing on and synthesizing a multitude of theoretical frameworks including ecocriticism postcolonial theory genre studies Black studies paratextual reading and political economy the book argues for the flexibility of the migration novel as a genre

**The Global South and Literature** Russell West-Pavlov, 2018-03-08 The Global South has largely supplanted the Third World in discussions of development studies postcolonial studies world literature and comparative literature respectively The concept registers a new set of relationships between nations of the once colonized world as their connections to nations of the North diminish in significance Such relationships register particularly clearly in contemporary cultural theory and literary production The Global South and Literature explores the historical cultural and literary applications of the term for twenty first century flows of transnational cultural influence tracing their manifestations across the Global Southern traditions of Africa Asia and Latin America This collection of interdisciplinary contributions examines the origins development and applications of this emergent term employed at the nexus of the critical social sciences and developments in literary humanities and cultural studies This book will be a key resource for students graduates and researchers working in the field of postcolonial studies and world literature

*Routledge Handbook of Minority Discourses in African Literature* Tanure Ojaide, Joyce Ashuntantang, 2020-04-29 This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa The contributors examine a multiplicity of minority discourses expressed in African literature including those who are culturally socially politically religiously economically and sexually marginalized in literary and artistic creations Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression persecution oppression suppression domination and tyranny of the majority or dominant group Bringing together diverse perspectives to give a holistic representation of the African reality this handbook is an important read for scholars and students of comparative and postcolonial literature and African studies

**The Postcolonial Subject in Transit** Delphine Fongang, 2018-01-19 The Postcolonial Subject in Transit presents in depth analyses of the complex transitional migratory identities evident in emerging African diasporic writings It provides insights into the hybridity of the migrant experience where the migrant struggles to negotiate new cultural spaces It shows that while some migrants successfully adapt and integrate into new Western locales others exist at the margins unable to fully negotiate cultural difference The diaspora becomes a space for opportunities and economic mobility as well as alienation and uncertainties This illuminates the heterogeneity of the African diasporic narrative expanding the dialogue of the diaspora from one of simply loss and

melancholia to self realization and empowerment

## Unveiling the Magic of Words: A Review of "**Foreign Gods Inc**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Foreign Gods Inc**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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