

A CAPE BRETON ANTHOLOGY
WITH AN INTRODUCTION BY D.C. TROICUK

Rashpoint

The background of the cover is a dramatic illustration. The upper half is filled with intense, swirling flames in shades of red, orange, and yellow. In the lower half, a portion of the Earth is visible, showing blue oceans and white clouds. A hand, rendered in a realistic style, emerges from the right side, holding a single lit candle. The candle's flame is bright yellow and orange, casting a warm glow. The word 'Rashpoint' is written in a large, stylized, blue cursive font with a white outline, positioned across the middle of the image, partially overlapping the flames and the hand.

THE SPECULATIVE ELEMENTS SERIES
VOLUME 4

EDITED BY
SHERRY D. RAMSEY JULIE A. SERROUL NANCY S.M. WALDMAN

Flashpoint The Speculative Elements 4

Geoff Johns



Flashpoint The Speculative Elements 4:

Flashpoint: The Speculative Elements Julie a. Serroul, Larry a. Gibbons, Donald Tyson, 2014-11-10 Stories that singe The moment when everything changes when things come together and burst apart This volume offers fifteen new stories from Cape Breton authors stories that go from warmth to hearth to heat all the way to combustion and beyond **Electric Sheep Slouching Towards Bethlehem** Harry Eiss, 2014-03-25 On Monday 8 15 a m August 6 1945 the world changed forever In the single largest act of destruction ever initiated by humans a bomb with the equivalent force of 20 000 tons of TNT shattered Hiroshima killing tens of thousands of civilians people who had become used to the American war planes flying overhead planes that were purposely not dropping bombs on their city to the point where the rush to the bomb shelters had become lackadaisical and the normal activities continued with little interruption getting the children up and off to school opening the many small retail stores for the daily customers perhaps stopping at a local caf for morning coffee or tea perhaps joining in on the group exercise classes This is the precise instant we entered the postmodern world one where the easy truths of centuries no longer applied Speculative Fiction projects real possibilities beyond the now shattered assumptions moving through marginalized fictional landscapes science fiction fantasy horror weird fiction supernatural fiction superhero comics graphic novels and movies utopian and dystopian fiction apocalyptic and post apocalyptic fiction Cyber Punk the New Wave as well as related static motion and virtual arts including everything from graphic novels to video games **Paul and the Crucified Christ in Antioch** Stephen Anthony Cummins, 2001-11-15 The so called Antioch Incident the confrontation between the apostles Peter and Paul in Galatians 2 11 21 continues to be a source of controversy in both scholarly and popular estimations of the emergence of the early Church and the development of Pauline theology Paul and the Crucified Christ in Antioch offers an interesting interpretation of Paul s account of and response to this event creatively combining historical reconstruction detailed exegesis and theological reflection S A Cummins argues that the nature and significance of the central issue at stake in Antioch whether the Torah or Jesus Christ determines who are the people of God gains great clarity and force when viewed in relation to a Maccabean martyr model of Judaism as now christologically reconfigured and redeployed in the life and ministry of the apostle Paul **IEEE International Workshop on Workload Characterization**, 2001 **Cold War Civil Defence in Western Europe** Marie Cronqvist, Rosanna Farbøl, Casper Sylvest, 2021-12-06 This open access edited collection brings together established and new perspectives on Cold War civil defence in Western Europe within a common analytical framework that also facilitates comparative and transnational dimensions The current interest in creating disaster resilient societies demands new histories of civil defence Historical contextualization is essential in order to understand what is at stake in preparing devising and implementing forms of preparedness protection and security that are specifically targeted at societies and citizens Applying the concept of sociotechnical imaginaries to civil defence history the chapters of this volume cover a range of new themes from technology and materiality to media memory and everyday

experience The book underlines the social embeddedness of civil defence by detailing how it both prompted new forms of social interaction and reflected norms and visions of the good society in an age where nuclear technology seemed to hold the key to both doom and salvation

Beyond Reception David Brakke, Anders-Christian Jacobsen, Jörg Ulrich, 2006 This book argues that it is time to rethink reception as a traditional paradigm for understanding the relation between the ancient Greco Roman traditions and early Judaism and Christianity The concept of reception implies taking something from one fixed box into another often chronologically later one but actually Jews and Christians were deeply involved in Greco Roman society in many different ways The communication of cultural and religious ideas and practices took place among various religious and cultural communities with many overlaps Accordingly the contributors of this volume intend to develop a more multi faceted view of such processes and to go beyond the term reception

Commune and Studio in Late Medieval and Renaissance Siena Peter Denley, 2006

The Economist ,1976 *The Petroleum Economist* ,1994 **The New York Times Index** ,1992

America, History and Life ,2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada

PAIS International in Print Catherine Korvin, 2003-05 This book contains bibliographic references with abstracts and subject headings to public and social policy literature and to world politics published in print and electronic formats international focus

Flashpoint #4 Geoff Johns, The race to restore the time reaches its penultimate chapter The Flash Barry Allen is faced with a choice abandon this world completely or fight to save it from the world devastating war between the Amazons and Atlantis

Flashpoint George La Fountaine, 1976 **Flashpoint** Geoff Johns, Andy Kubert, 2012

Flashpoint. Starcraft II Christie Golden, 2013 *Flashpoint* Leo Kessler, 1980-01-01

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