Sample Argumentative Essay

HEALTH AND HEALING AT YOUR FINGERTIPS

Throw out the bottles and boxes of drugs in your house. A new theory suggests that medicine could be bad for your health, which should at least come as good news to people who cannot afford to buy expensive medicine. However, it is a blow to the medicine industry, and an even bigger blow to our confidence in the progress of science. This new theory argues that healing is at our fingertips: we can be healthy by doing Reiki on a regular basis.

Supporters of medical treatment argue that medicine should be trusted since it is effective and scientifically proven. They say that there is no need for spiritual methods such as Reiki, Yoga, Tai Chi. These waste our time, something which is quite precious in our material world. There is medicine that can kill our pain, x-rays that show us our fractured bones or MRI that scans our brain for tumors. We must admit that these methods are very effective in the examples that they provide. However, there are some "every day complaints" such as back pains, headaches, insomnia, which are treated currently with medicine. When you have a headache, you take an Aspirin, or Vermidon, when you cannot sleep, you take Xanax without thinking of the side effects of these. When you use these pills for a long period, you become addicted to them; you cannot sleep without them. We pay huge amounts of money and become addicted instead of getting better. How about a safer and more economical way of healing? When doing Reiki to yourself, you do not need anything except your energy so it is very economical. As for its history, it was discovered in Japan in the early 1900s and its popularity has spread particularly throughout America and Western Europe. In quantum physics, energy is recognized as the fundamental substance of which the universe is composed. Reiki depends on the energy within our bodies. It is a simple and effective way of restoring the energy flow. There are no side effects and it is scientifically explained.

Example Of A Argument Paper

Tara C. Dale, Mandi S. White

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Argumentative Essay (Speedy Study Guides) Speedy Publishing, 2015-04-24 Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well picked information This quick study guide will help you become more effective at argumentative writing In the next pages you will learn about doable tips on and the different stages of writing Master the art of persuasion by ordering a copy today The International Student's Guide to Writing a Research Paper Janine Carlock, Maeve Eberhardt, Jaime Horst, Peter Kolenich, 2017-06-13 The International Student's Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time This book is partly an update of Writing a Research Paper by Lionel Menasche 1998 and partly a companion to The ESL Writer's Handbook Each section of the book includes a discrete task called a Building Block which requires students to apply the skills learned toward the development of their own paper This step by step approach allows students to construct knowledge as they become more familiar with the process making writing a research paper a less intimidating task Special features This guide uses simple direct language for those for whom writing a research paper is new Most example writing is from international students in an ESL program or first year writing class including two sample papers one in APA and one in MLA A section on responding to instructor feedback to provide students with the tools to read and understand comments and use them to improve the first draft A subsection dedicated to constructing clear and cohesive paragraphs and sentences The guide includes citation and style examples in MLA 8th edition

Method Rebecca Smith, 2012-04-13 Writing for College the Eight Step Program to Writing Academic Argument Papers Using the Template Method is designed to help students who have been needlessly struggling with writing for their college classes because the they fail to understand how college writing differs from other types of writings This book has two goals One to provide you the student with a template to follow in composing your own standard academic essay and two to explain how and why you should follow the process of producing original researched academic essays when trying to prove competency in English writing in colleges and universities You know how to write what you need are the rhetorical skills to help you write better This book can help A Writer's Reference with Strategies for Online Learners Diana Hacker, Nancy Sommers, 2011-06-24 With Strategies for Online Learners Cover Landmark Essays on Rhetorical Genre Studies Carolyn R. Miller, Amy J. Devitt, 2024-11-01 Landmark Essays on Rhetorical Genre Studies gathers major works that have contributed to the recent rhetorical reconceptualization of genre A lively and complex field developed over the past 30 years Rhetorical Genre Studies is central to many current research and teaching agendas This collection which is organized both thematically and chronologically explores genre research across a range of disciplinary interests but with a specific focus on rhetoric and composition With introductions by the co editors to frame and extend each section this volume helps readers understand and

contextualize both the foundations of the field and the central themes and insights that have emerged It will be of particular interest to students and scholars working on topics related to composition rhetoric professional and technical writing and A Writer's Reference with Resources for Multilingual Writers and ESL Diana Hacker, Nancy Sommers, 2011-01-21 This version of the best selling college handbook helps both resident and international students understand college expectations and develop strategies for improving their academic English and academic writing Written by an ESL expert this booklet includes plenty of helpful charts activities exercises and model papers along with notes about where to find additional resources online and on campus Resources for Multilingual Writers and ESL is also available in a packageable stand alone booklet ISBN 978 0 312 65685 0 Contact your sales representative or sales support bfwpub com for Strategies for Online Learners Diana Hacker, Nancy Sommers, 2011-03 A Writer's Reference the most widely adopted handbook in the United States continues to be groundbreaking in its simplicity offering the right content in an accessible format New coauthor Nancy Sommers s own research campus travel and classroom experience keep the handbook in tune with the needs of academic writers In a trusted quick reference format the seventh edition delivers advice on all the right topics working with sources revising with comments preparing a portfolio and more A Writer's Reference offers unprecedented flexibility with several versions to choose from a handbook that s truly at your service Reference with Writing about Literature Diana Hacker, Nancy Sommers, 2011 This version of the best selling college handbook includes a tabbed section called Writing about Literature a practical guide to interpreting works of literature and to planning composing and documenting papers about literature Students will find help with forming and supporting an interpretation avoiding plot summary integrating quotations from a literary work observing the conventions of literature papers and using secondary sources Writing about Literature also includes two sample student essays one that uses primary sources and one that uses primary and secondary sources The full primary texts are also included Writing about Literature is also available in a packageable stand alone booklet ISBN 978 0 312 65684 3 Contact your sales representative or sales support bfwpub com for a copy Rules for Writers with Writing about Literature (Tabbed Version) Diana Hacker, Nancy Sommers, 2012-01-16 When it comes to value Rules rules Rules for Writers is a college writer s companion that covers writing grammar research and documentation in an extremely affordable and portable spiral bound format From the best selling family of handbooks Rules has consistently been the best value for college writers Now it s even more so The Seventh Edition actually teaches students how to make better use of their handbook With new material about how to integrate the handbook into lessons and class activities Rules for Writers is an even more useful tool for instructors We like Rules because it s affordable easy to use and flexible enough for multiple courses Anne Helms Alamance Community College

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