



Vincent Sherry

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Modernism  
and the  
Reinvention of  
Decadence

# Modernism And The Reinvention Of Decadence

**Sue Thomas**



## **Modernism And The Reinvention Of Decadence:**

*Modernism and the Reinvention of Decadence* Vincent B. Sherry, 2015 This volume explores the idea of decadence through readings of major modernist writers such as Ezra Pound and T S Eliot

**Modernism and the Reinvention of Decadence** Vincent B. Sherry, 2014 In this major new book Vincent Sherry reveals a fresh continuity in literary history He traces the idea of decadence back to key events from the failures of the French Revolution to the cataclysm of the Great War This powerful work of literary criticism and literary history encompasses a rich trajectory that begins with an exposition of the English Romantic poets and ends with a re evaluation of modernists as varied as W B Yeats Henry James Joseph Conrad Rebecca West Djuna Barnes Samuel Beckett and centrally Ezra Pound and T S Eliot Sherry s hugely ambitious study will be essential reading for anyone working in modernist studies and twentieth century literature more generally

**The Contemporaneity of Modernism** Michael D'Arcy, Mathias Nilges, 2015-10-23 At a juncture in which art and culture are saturated with the forces of commodification this book argues that problems forms and positions that defined modernism are crucially relevant to the condition of contemporary art and culture The volume is attuned to the central concerns of recent scholarship on modernism and contemporary culture the problems of aesthetic autonomy and the specific role of art in preserving a critical standpoint for cultural production the relationship between politics and the category of the aesthetic the problems of temporality and contemporaneity literary transnationalism and the questions of medium and medium specificity Ranging across art forms mediums disciplines and geographical locations essays address the foundational questions that fuse modernism and the contemporary moment What is art What is the relation between art and the economy How do art and technology interpenetrate and transform each other What is modernism s logic of time and contemporaneity and how might it speak to the problem of thinking genuine novelty or the possibility of an alternative to the current stage of neo liberal capitalism What is modernism and what is its history The book is thus committed to revising our understanding of what modernism was in its earlier instantiations and in accounting for the current moment addressing the problems raised by modernism s afterlives and reverberations in the 20th and 21st centuries The volume includes essays that consider literature sociology philosophy visual art music architecture digital culture television and other artistic media It synthesizes the most recent thinking on modernism and contemporary culture and presents a compelling case for what happens to literature art and culture in the wake of the exhaustion of postmodernism This book will be of interest to those studying literature visual art media studies architecture literary theory modernism and twentieth century and contemporary culture more generally

Decadent Catholicism and the Making of Modernism Martin Lockerd, 2020-06-25 Tracing the movement of literary decadence from the writers of the fin de si cle Oscar Wilde Aubrey Beardsley Ernest Dowson and Lionel Johnson to the modernist writers of the following generation this book charts the legacy of decadent Catholicism in the fiction and poetry of British and Irish modernists Linking the later writers with their literary predecessors Martin Lockerd examines the shifts in

representation of Catholic decadence in the works of W B Yeats through Ezra Pound to T S Eliot the adoption and transformation of anti Catholicism in Irish writers George Moore and James Joyce the Catholic literary revival as portrayed in Evelyn Waugh s *Brideshead Revisited* and the attraction to decadent Catholicism still felt by postmodernist writers D B C Pierre and Alan Hollinghurst Drawing on new archival research this study revisits some of the central works of modernist literature and undermines existing myths of modernist newness and secularism to supplant them with a record of spiritual turmoil metaphysical uncertainty and a project of cultural subversion that paradoxically relied upon the institutional bulwark of European Christianity Lockerd explores the aesthetic sexual and political implications of the relationship between decadent art and Catholicism as it found a new voice in the works of iconoclastic modernist writers

*Decadent Romanticism: 1780-1914* Kostas Boyiopoulos, Mark Sandy, 2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats s works are a particular focus in essays that explore Keats s literary and visual legacies and his resonance for writers who considered him an icon of art for art s sake Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism

**The Cambridge History of Modernism** Vincent Sherry, 2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century

**Reconnecting Aestheticism and Modernism** Bénédicte Coste, Catherine Delyfer, Christine Reynier, 2016-10-04

Charting the period that extends from the 1860s to the 1940s this volume offers fresh perspectives on Aestheticism and Modernism By acknowledging that both movements had a passion for the new it goes beyond the alleged divide between Modernism and its predecessors Rather than reading the modernist credo Make it New as a desire to break away from the past the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the New that characterizes Aestheticism Basing their arguments on recent reassessments of Aestheticism and Modernism and their articulation contributors take up the challenge of interrogating the connections continuities and intersections between the two movements thus revealing the working processes of cultural and aesthetic change so as to reassess the value of the new for each Attending to well known writers such as Waugh Woolf Richardson Eliot Pound Ford Symons Wilde and Hopkins as well as to hitherto neglected figures such as Lucas Malet L S Gibbon Leonard Woolf or George Egerton they revise assumptions about Aestheticism and Modernism and their very definitions This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics philosophy or economics The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism revitalizing definitions of these movements and revealing new directions in aestheticist and modernist studies **The Cambridge Companion to F.**

**Scott Fitzgerald** Michael Nowlin,2023-11-09 This second edition of The Cambridge Companion to F Scott Fitzgerald offers both new and familiar readers an authoritative guide to the full scope of Fitzgerald s literary legacy Gathering the critical insights of leading Fitzgerald specialists it includes newly commissioned essays on The Beautiful and Damned The Great Gatsby Tender is the Night Zelda Fitzgerald Fitzgerald s judgment of his peers and Fitzgerald s screenwriting and Hollywood years alongside updated and revised versions of four of the best essays from the first edition on such topics as youth maturity and sexuality the short stories and autobiographical essays and Americans in Europe It also includes an essay on Fitzgerald s critical and cultural reputation in the first decades of the 21st century and an up to date bibliography of the best Fitzgerald scholarship and criticism for further reading **Form and Modernity in Women's Poetry, 1895-1922** Sarah

Parker,2024-02-29 While W B Yeats s influential account of the Tragic Generation claims that most fin de si cle poets died or at least stopped writing shortly after 1900 this book explodes this narrative by attending to the twentieth century poetry produced by women poets Alice Meynell Michael Field Katharine Bradley and Edith Cooper Dollie Radford and Katharine Tynan While primarily associated with the late nineteenth century these poets were active in the twentieth century but their later writing is overlooked in modernist dominated studies partly due to this poetry s adherence to traditional form This book reveals that these poets far from being irrelevant to modernity used these established forms to address contemporary concerns including suffrage sexuality motherhood and the First World War The chapters focus on Meynell s manipulations of metre to contemplate temporality and literary tradition Michael Field s use of blank verse to portray the conflicted modern

woman Radford's adaptation of the aesthetic song like lyric to tackle the experience of the city urban crime and suffrage and Tynan's employment of the ballad to soothe bereaved mothers during the First World War This book ultimately shows that traditional forms played a vital role in shaping mature women poets' responses to modernity illuminating debates about form tradition and gender in twentieth century poetry

**Edinburgh Companion to Fin de Siècle Literature, Culture and the Arts** Josephine M. Guy, 2017-10-23 The late nineteenth century fin de siècle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re-examine some of the key concepts taken to define the fin de siècle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de siècle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism

How Dark Is My Flower Leith Morton, 2023-01-30 The poetry of Yosano Akiko covers all the many and varied aspects of the experience of love from early romantic encounters between the lover and beloved to the intimate pleasures of mutual infatuation and then true love The journey outlined in Akiko's verse also grapples with jealousy and unrequited passion as Akiko's poem narrative treats the rivalry between herself and her best friend the poet Yamakawa Tomiko for the affection of the dashing young literary lion Yosano Tekkan who later became Akiko's husband Thus How Dark Is My Flower Yosano Akiko and the Invention of Romantic Love tells a number of stories a real life romance unfolds in the poetry of these three poets examined in the book as well as the story of the journey from romanticism to modernism undertaken by early 20th century Japanese poetry How Dark Is My Flower emphasizes the astonishing innovations in diction and style not to mention content in Akiko's work that transformed the tanka genre from a hidebound and conservative mode of verse to something much more daring and modern This book pays particular attention to poetry particularly the tanka genre in the evolution of modernism in Japanese literature and breaks new ground in the study of modern Japanese literature by examining the invention and evolution of the concept of romantic love

BLAST at 100, 2017-07-31 BLAST at 100 makes an original contribution to the understanding of a major modernist magazine Providing new critical readings that consider the magazine's influence within contexts that have not been acknowledged before in the development of Irish and Spanish literature and culture in the twentieth century for example as well as in the areas of cultural studies performance studies and the scholarship of teaching and learning BLAST at 100 reconsiders the magazine's

complex legacy In addition to situating the magazine in new and often unexpected contexts BLAST at 100 also offers important new insights into the work of some of its most significant contributors including Wyndham Lewis Ezra Pound and Rebecca West Contributors are Philip Coleman Simon Cutts Andrzej G siorek Angela Griffith Nicholas E Johnson Kathryn Laing Christopher Lewis J C C Mays Kathryn Milligan Yolanda Morat Nathan O Donnell Alex Runchman Colm Summers Tom Walker

*Lateness and Modern European Literature* Ben Hutchinson, 2016-09-08 Modern European literature has traditionally been seen as a series of attempts to assert successive styles of writing as new In this groundbreaking study Ben Hutchinson argues that literary modernity can in fact be understood not as that which is new but as that which is late Exploring the ways in which European literature repeatedly defines itself through a sense of senescence or epigonality Hutchinson shows that the shifting manifestations of lateness since romanticism express modernity's continuing quest for legitimacy With reference to a wide range of authors from Mary Shelley Chateaubriand and Immermann via Baudelaire Henry James and Nietzsche to Valery Djuna Barnes and Adorno he combines close readings of canonical texts with historical and theoretical comparisons of numerous national contexts Out of this broad comparative sweep emerges a taxonomy of lateness of the diverse ways in which modern writers can be understood in the words of Nietzsche as creatures facing backwards Ambitious and original *Lateness and Modern European Literature* offers a significant new model for understanding literary modernity

**A Political Economy of Modernism** Ronald Schleifer, 2018-10-18 In *A Political Economy of Modernism* Ronald Schleifer examines the political economy of what he calls the culture of modernism by focusing on literature and the arts intellectual disciplines of post classical economics and institutional structures of corporate capitalism and the lower middle class In its wide ranging study focused on modernist writers Dreiser Hardy Joyce Stevens Woolf Wells Wharton Yeats modernist artists C zanne Picasso Stravinsky Schoenberg economists Jevons Marshall Veblen and philosophers Benjamin Jakobson Russell this book presents an institutional history of cultural modernism in relation to the intellectual history of Enlightenment ethos and the social history of the second Industrial Revolution It articulates a new method of analysis of the early twentieth century configuration and modeling that reveals close connections among its arts understandings and social organizations

*The Routledge Companion to Literature and Religion* Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9 11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field

Jean Rhys's Modernist Bearings and Experimental Aesthetics Sue

Thomas,2022-01-27 Addressing Jean Rhys's composition and positioning of her fiction this book invites and challenges us to read the tacit silent and explicit textual bearings she offers and reveals new insights about the formation scope and complexity of Rhys's experimental aesthetics Tracing the distinctive and shifting evolution of Rhys's experimental aesthetics over her career Sue Thomas explores Rhys's practices of composition in her fiction and drafts as well as her self reflective comment on her writing The author examines patterns of interrelation intertextuality intermediality and allusion both diachronic and synchronic as well as the cultural histories entwined within them Through close analysis of these this book reveals new experimental thematic generic and political reaches of Rhys's fiction and sharpens our insight into her complex writerly affiliations and lineages

**Symbolism 21** Florian Klaeger,Klaus Stierstorfer,Marlena Tronicke,2021-10-25 Special Focus Law and Literature This special focus issue of Symbolism takes a look at the theoretical equation of law and literature and its inherent symbolic dimension The authors all approach the subject from the perspective of literary and book studies foregrounding literature's potential to act as supplementary to a very wide variety of laws spread over historical geographical cultural and spatial grounds The theoretical ground laid here thus posits both literature and law in the narrow sense The articles gathered in this special issue analyse Anglophone literatures from the Renaissance to the present day and cover the three major genres narrative drama and poetry The contributions address questions of the law's psychoanalytic subconscious copyright and censorship literary negotiations of colonial and post colonial territorial laws the European refugee debate and migration narratives fictional debates on climate change contemporary feminist drama and classic 19th century legal narratives This volume includes two insightful analyses of poetic texts with a special focus on the fact that poetry has often been neglected within the field of law and literature research Special Focus editor Franziska Quabeck Westfälische Wilhelms Universität Münster Germany

*Desire and Time in Modern English Fiction: 1919-2017* Richard Dellamora,2020-08-04 Beginning with Somerset Maugham's innovative sexually dissident South Seas novel and tales and Alfred Hitchcock's gay inflected revisiting of the Jack the Ripper sensation in silent film this book considers the continuing presence of the past in future oriented work of the 1930s and the Second World War by Sylvia Townsend Warner Virginia Woolf George Orwell and the playwright and novelist Patrick Hamilton The final three chapters carry the discussion to the present in analyses of works by lesbian postcolonial and gay authors such as Sarah Waters Amitav Ghosh and Alan Hollinghurst Focusing on questions about temporality and changes in gender and sexuality especially gay and lesbian straight and queer following the rejection of the Victorian patriarchal marriage model this study examines the continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England

Decadent Conservatism Alex Murray,2023-06-14 British Decadent literature was a radical attack on conventional morality and middle class taste its insistence on the autonomy of art and its exploration of sexuality dissipation and depravity at odds with the literary and social establishment Yet this counter cultural narrative has obscured the often reactionary and



elitist tendencies of Decadent writers and artists of the fin de siècle Decadent Conservatism offers the first in depth examination of the intersection of Decadence and conservatism arguing that underpinning both was the desire to find alternatives to liberal modernity Both Decadents and conservatives turned to the past to uncover values and models of social organisation that could offer stability in a chaotic world From well known figures such as Oscar Wilde and W B Yeats through to the forgotten editors of short lived periodicals important female aesthetes such as Michael Field and politicians such as Arthur Balfour Decadent Conservatism challenges conventional understandings of the relationship between aesthetics politics and the past in late Victorian Britain Through a series of thematic chapters exploring the alternative communities created by little magazines the politics of Individualism investments in monarchy and religion Folk Decadence and jingoistic and nationalist responses to the Second Anglo Boer war this study offers a new and much messier picture of fin de siècle literary politics It will be of interest to those working on Victorian literature and modernism as well as social political and cultural history of the period 1880 1920

**The Inequality of Pay** Henry Phelps Brown, 1977 This book examines late nineteenth and early twentieth century literature written in England and Germany exploring the relationship between Orientalism Decadence and cosmopolitanism arguing that representations of the East played a critical role in the literary landscape of Decadence over this period

## Unveiling the Power of Verbal Art: An Emotional Sojourn through **Modernism And The Reinvention Of Decadence**

In a world inundated with screens and the cacophony of instantaneous communication, the profound power and mental resonance of verbal art frequently fade in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the musical pages of **Modernism And The Reinvention Of Decadence**, a charming perform of literary splendor that pulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus courses visitors on a psychological odyssey, softly exposing the latent possible and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect its captivating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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