



Merleau-Ponty and the Paradoxes of Expression

DONALD A. LANDES

Merleau Ponty And The Paradoxes Of Expression

Mark Sinclair, Yaron Wolf



Merleau Ponty And The Paradoxes Of Expression:

Merleau-Ponty and the Paradoxes of Expression Donald A. Landes, 2013 **Merleau-Ponty and the Paradoxes of Expression** Donald A. Landes, 2013-10-10 Merleau Ponty and the Paradoxes of Expression offers a comprehensive reading of the philosophical work of Maurice Merleau Ponty a central figure in 20th century continental philosophy By establishing that the paradoxical logic of expression is Merleau Ponty s fundamental philosophical gesture this book ties together his diverse work on perception language aesthetics politics and history in order to establish the ontological position he was developing at the time of his sudden death in 1961 Donald A Landes explores the paradoxical logic of expression as it appears in both Merleau Ponty s explicit reflections on expression and his non explicit uses of this logic in his philosophical reflection on other topics and thus establishes a continuity and a trajectory of his thought that allows for his work to be placed into conversation with contemporary developments in continental philosophy The book offers the reader a key to understanding Merleau Ponty s subtle methodology and highlights the urgency and relevance of his research into the ontological significance of expression for today s work in art and cultural theory *Normality, Abnormality, and Pathology in Merleau-Ponty* Susan Bredlau, Talia Welsh, 2022-02-01 Maurice Merleau Ponty s work draws our attention to how the body is always our way of having a world and never merely a thing in the world Our conception of the body must take account of our cultures our historically located sciences and our interpersonal relations and cannot reduce the body to a biological given Normality Abnormality and Pathology in Merleau Ponty takes up Merleau Ponty s phenomenology of the body to explore the ideas of normality abnormality and pathology Focusing on the lived experiences of various styles of embodiment the book challenges our usual conceptions of normality and abnormality and shows how seemingly objective scientific research such as the study of pathological symptoms is inadequate to the phenomena it purports to comprehend The book offers new insights into our understandings of health and illness ability and disability and the scientific and cultural practices that both enable and limit our capacity for diverse experiences **Perception and its Development in Merleau-Ponty's 'Phenomenology'** Kirsten Jacobson, John Russon, 2017-01-01 Perception and Its Development in Merleau Ponty s Phenomenology brings together essays from fifteen leading Merleau Ponty scholars to demonstrate the continuing significance of Merleau Ponty s analysis **Merleau-Ponty's Poetic of the World** Galen A. Johnson, Mauro Carbone, Emmanuel de Saint Aubert, 2020-08-04 Merleau Ponty has long been known as one of the most important philosophers of aesthetics yet most discussions of his aesthetics focus on visual art This book corrects that balance by turning to Merleau Ponty s extensive engagement with literature From Proust Merleau Ponty developed his conception of sensible ideas from Claudel his conjoining of birth and knowledge as co naissance from Val ry came implex or the animal of words and the chiasma of two destinies Literature also provokes the questions of expression metaphor and truth and the meaning of a Merleau Pontian poetics The poetic of Merleau Ponty is the book argues a poetic of the flesh a poetic of mystery and a poetic

of the visible in its relation to the invisible Ultimately theoretical figures or figuratives that appear at the threshold between philosophy and literature enable the possibility of a new ontology What is at stake is the very meaning of philosophy itself and its mode of expression **Merleau-Ponty's Phenomenology of Language** Dimitris Apostolopoulos, 2019-09-06

Merleau Ponty's status as a philosopher of perception is well established but his distinctive contributions to the philosophy and phenomenology of language have yet to be fully appreciated Through detailed clear and accessible analyses of Merleau Ponty's views of linguistic meaning expression and understanding and by tracing the evolution and development of these views throughout the course of his philosophical career Merleau Ponty's Phenomenology of Language offers a global and comprehensive picture of his engagement with the philosophy of language This book demonstrates that the phenomenology of language is essential for grasping the meaning and motivations behind some of Merleau Ponty's most celebrated philosophical contributions It argues that his philosophy of language should take on a central role in our appraisal of the development and basic goals of his thought And it suggests that the success of phenomenology's return to the things themselves must be judged not only by the evidence of intuition but also by the labour of expression **Wittgenstein and**

Merleau-Ponty Komarine Romdenh-Romluc, 2017-03-31 Maurice Merleau Ponty and Ludwig Wittgenstein are two of the most important philosophers of the twentieth century yet their work is generally regarded as standing in contrast to one another However as this outstanding collection demonstrates they both reject a Cartesian picture of the mind and sought to offer an alternative that does justice to the role played by bodily action language and our membership within a community that shares a way of life This is the first collection to compare and contrast the work of these two major philosophers Fundamental topics and problems discussed include the role of community in their philosophies Merleau Ponty on description and depiction and Wittgenstein on saying and doing the role of language their treatment of expression their relation to the philosophy of the Vienna Circle solipsism and rule following It is essential reading for anyone studying the work of Wittgenstein and Merleau Ponty as well as those interested in phenomenology philosophy of mind and philosophy of language *Merleau-Ponty's Developmental Ontology* David Morris, 2018-10-15 Winner of the 2020 Edward Goodwin

Ballard Prize in Phenomenology Merleau Ponty's Developmental Ontology shows how the philosophy of Maurice Merleau Ponty from its very beginnings seeks to find sense or meaning within nature and how this quest calls for and develops into a radically new ontology David Morris first gives an illuminating analysis of sense showing how it requires understanding nature as engendering new norms He then presents innovative studies of Merleau Ponty's *The Structure of Behavior* and *Phenomenology of Perception* revealing how these early works are oriented by the problem of sense and already lead to difficulties about nature temporality and ontology that preoccupy Merleau Ponty's later work Morris shows how resolving these difficulties requires seeking sense through its appearance in nature prior to experience ultimately leading to radically new concepts of nature time and philosophy Merleau Ponty's Developmental Ontology makes key issues in Merleau Ponty's

philosophy clear and accessible to a broad audience while also advancing original philosophical conclusions **The Merleau-Ponty Dictionary** Donald A. Landes, 2013-06-06 Maurice Merleau Ponty 1908 1961 is one of the central figures of 20th century Continental philosophy and his work has been hugely influential in a wide range of fields His writings engage in the study of perception language politics aesthetics history and ontology and represent a rich and complex network of exciting ideas The Merleau Ponty Dictionary provides the reader and student of Merleau Ponty with all the tools necessary to engage with this key thinker a comprehensive A to Z that provides summaries of all his major texts and articles clear and straightforward explanations of his terminology and innovative concepts and detailed discussions of the figures and philosophies that influenced his work The book also includes a philosophical introduction a chronology of Merleau Ponty s life and works and suggestions for further reading This dictionary is the ideal reading and research companion for students at all levels

Hegel and Phenomenology Alfredo Ferrarin, Dermot Moran, Elisa Magrì, Danilo Manca, 2019-07-24 This volume articulates and develops new research questions and original insights regarding the philosophical dialogue between Hegel s philosophy his heritage and contemporary phenomenology including among others Husserl Heidegger Merleau Ponty and Ricoeur The collection discusses methodological questions concerning the relevance of Hegel s philosophy for contemporary phenomenology addressing core issues revolving around the key concepts of history being science subjectivity and dialectic The volume fills a gap in historiography expanding the knowledge of the impact of Hegel s philosophy on contemporary philosophy and raising new questions on the transformation of transcendental philosophy in post Kantian philosophy The contributions gathered in this volume shed new light on issues related to the problem of scientific method in philosophy on the philosophy of history as well as on the dimension of subjectivity By providing critical insights into Hegel s philosophy and contemporary phenomenology the book opens up new research perspectives recommended to philosophers and scholars of different traditions especially classical German philosophy phenomenology and history of Western philosophy

Merleau-Ponty and Nishida Adam Loughnane, 2019-12-19 Places the phenomenologies of Merleau Ponty and Nishida in dialogue and uncovers a demand for a motor perceptual form of faith in both philosophers meditations on artistic expression In Merleau Ponty and Nishida Adam Loughnane initiates a fascinating new dialogue between two of the twentieth century s most important phenomenologists of the Eastern and Western philosophical worlds Throughout the book the reader is guided among the intricacies and innovations of Merleau Ponty s and Nishida s ontological approaches to artistic expression with a focused look at a rarely explored connection between faith and negation in their philosophies Exploring the intertwining of these concepts in their broader ontologies invokes a reappraisal of the ambiguous status of religion and art in the writings of both thinkers Measuring these ambiguities the ontologies of Flesh and Basho are read in depth alongside great artworks and the motor perceptual practices of seminal landscape artists such as C zanne Sessh Taiga and Hasegawa as well as other major figures of European Chinese and Japanese art history Loughnane studies these artists bodily practices focusing on the

intimate relations realized with the landscapes they paint and illuminating a valence of their expressive disciplines as a motor perceptual form of faith Merleau Ponty and Nishida is an exciting intercultural reading expanding two philosophers projects toward new horizons of research revealing incitements in their writings that challenge unambiguous distinctions between art philosophy faith and ultimately philosophy East and West Loughnane illuminates the ambiguous chiasmic and dynamic relationality between the body and the world providing concrete examples from art history East and West He not only skillfully explains Nishida s and Merleau Ponty s ontological notions but also puts their philosophy to the test of art works proving that their thinking reveals an important truth of art Takeshi Kimoto Chukyo University

Art and Institution Rajiv Kaushik,2011-08-11 An examination of how for Merleau Ponty the work of art opens up the event of being *Between Philosophy and Non-Philosophy* Donald A. Landes,Leonard Lawlor,Peter Gratton,2016-11-01 Engages the work and career of a central figure in contemporary philosophy Hugh J Silverman was an inspiring scholar and teacher known for his work engaging and shaping phenomenology hermeneutics psychoanalysis structuralism poststructuralism and deconstruction As Professor of Philosophy and Comparative Literary and Cultural Studies at Stony Brook University State University of New York Silverman s work was marked by the between a concept he developed to think the postmodern in the space between philosophy and non philosophy In this volume leading scholars explore and extend Silverman s philosophical contributions from reflections on the notions of care time and responsibility to presentations of the practices and possibilities of deconstruction itself They provide an assessment of Silverman s life and work at the intersection of philosophy ethics and politics

Transforming Politics with Merleau-Ponty Jérôme Melançon,2021-05-25 The contributors to this book offer productive new readings of Merleau Ponty s political philosophy and of other facets of his thought They each deploy his theories to adopt a critical stance on urgent political issues and contemporary situations within society Each essay focuses on a different aspect of political transformation be it at the personal social national or international level The book as a whole maps out possibilities for thinking phenomenologically about politics without a sole focus on the state turning instead toward contemporary human experience and existence

The New Yearbook for Phenomenology and Phenomenological Philosophy Burt C. Hopkins,Daniele De Santis,2023-10-31 Volume XXI Special Issue 2023 Part 1 Phenomenological Perspectives on Aesthetics and Art Part 2 Heidegger and Contemporary French Philosophy Aim and Scope The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl s groundbreaking work and the extension of this work by such figures as Reinach Scheler Stein Heidegger Sartre Levinas Merleau Ponty and Gadamer Contributors Liliana Albertazzi Dimitris Apostolopoulos Gabriele Baratelli Anna Irene Baka Irene Breuer John Brough Peer Bundgaard Justin Clemens Richard Colledge Bryan Cooke Fran oise Dastur Ivo De Gennaro Natalie Depraz Helena De Preester Daniele De Santis Madalina Diaconu Arto Haapala Robyn Horner Erik Kuravsky Donald Landes Elisa Magri Michelle Maiese Regina Nino Mion Brian O

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The Bergsonian Mind Mark Sinclair, Yaron Wolf, 2021-12-30 Henri Bergson 1859-1941 is widely regarded as one of the most original and important philosophers of the twentieth century. His work explored a rich panoply of subjects including time, memory, free will, and humour, and we owe the popular term *élan vital* to a fundamental insight of Bergson's. His books provoked responses from some of the leading thinkers and philosophers of his time, including Albert Einstein, William James, and Bertrand Russell, and he is acknowledged as a fundamental influence on Marcel Proust. *The Bergsonian Mind* is an outstanding, wide-ranging volume covering the major aspects of Bergson's thought from his early influences to his continued relevance and legacy. Thirty-six chapters by an international team of leading Bergson scholars are divided into five clear parts: Sources and Scene; Mind and World; Ethics and Politics; Reception; Bergson and Contemporary Thought. In these sections, fundamental topics are examined, including time, freedom, and determinism; memory, perception, evolutionary theory, pragmatism, and art. Bergson's impact beyond philosophy is also explored in chapters on Bergson and spiritualism, physics, biology, cinema, and post-colonial thought. An indispensable resource for anyone in Philosophy studying and researching Bergson's work, *The Bergsonian Mind* will also interest those in related disciplines such as Literature, Religion, Sociology, and French Studies.

Creative Evolution Henri Bergson, 2022-12-01 First published in French in 1907, Henri Bergson's *Évolution créatrice* is a scintillating and radical work by one of the great French philosophers of the nineteenth and twentieth centuries. This outstanding new translation, the first for over a hundred years, brings one of Bergson's most important and ambitious works to a new generation of readers. A sympathetic though critical reader of Darwin, Bergson argues in *Creative Evolution* against a mechanistic, reductionist view of evolution. For Bergson, all life emerges from a creative, shared impulse which he famously terms *élan vital*, and which passes like a current through different organisms and generations over time. Whilst this impulse remains, as forms of life diverge and multiply, human life is characterized by a distinctive form of consciousness or intellect. Yet, as Bergson brilliantly shows, the intellect's fragmentary and action-oriented nature, which he likens to the cinematograph, means it alone cannot grasp nature's creativity and invention over time. A major task of *Creative Evolution* is to reconcile these two elements. For Bergson, the answer famously lies in intuition, which brings instinct and intellect together and takes us into the very interior of life. A work of great rigour and imaginative richness that contributed to Bergson winning the Nobel Prize for Literature in 1927, *Creative Evolution* played an important and controversial role in the trajectory of twentieth-century philosophy and continues to create significant discussion and debate. The philosopher and psychologist William James, who admired Bergson's work, was writing an introduction to the first English translation of the book before his death in 1910. This new translation includes a foreword by Elizabeth Grosz and a helpful

translator's introduction by Donald Landes Also translated for the first time are additional notes articles reviews and letters on the reception of Creative Evolution in biology mathematics and theology This edition includes fascinating commentaries by philosophers Maurice Merleau Ponty Georges Canguilhem and Gilles Deleuze *The Environmental Uncanny* Brian A. Irwin, 2024-06-27 The Environmental Uncanny argues that the increasing destitution of our world is the result of a certain forgetfulness we have forgotten that the basis of our knowledge is not calculative reason but our participation in the natural world The modern built environment is exemplary of this forgetfulness and induces an uncanniness that can help us to understand the nature of our environmental crisis This book offers a unique interdisciplinary perspective on the global environmental crisis Ranging from traditional phenomenology including substantial discussion of both Merleau Ponty and Heidegger to philosophy of biology to architectural and urban design theory to landscape photography it makes illuminating connections to paint a multifaceted picture Tracing the root causes of dwindling biodiversity deforestation and suburban sprawl we can find how might we mark the path back toward a mode of rich inhabitation in a contemporary age In charting out how it is that we are losing our world Irwin offers a thought as to how we might regain it Obligation and the Fact of Sense Bryan Lueck, 2019-02-06 Staging a fruitful dialogue between the analytic and Continental philosophical traditions while reflecting specifically on the work of Hegel Merleau Ponty Serres and Nancy Lueck offers a creative new approach to the problem of moral obligation Lueck builds on Immanuel Kant's fact of reason the idea that being a moral subject necessarily presupposes one's having accepted the bindingness of obligation to show that it must be rethought as the fact of sense *Exploring the Work of Edward S. Casey* Azucena Cruz-Pierre, Donald A. Landes, 2013-08-15 From his initial writings on imagination and memory to his recent studies of the glance and the edge the work of American philosopher Edward S. Casey continues to shape 20th century philosophy In this first study dedicated to his rich body of work distinguished scholars from philosophy urban studies and architecture as well as artists engage with Casey's research and ideas to explore the key themes and variations of his contribution to the humanities Structured into three major parts the volume reflects the central concerns of Casey's writings an evolving phenomenology of imagination memory and place representation and landscape painting and art and edges glances and voice Each part begins with an extended interview that defines and explains the topics concepts and stakes of each area of research Readers are thus offered an introduction to Casey's fascinating body of work and will gain a new insight into particular aspects and applications of Casey's research With a complete bibliography and an introduction that at once stresses each of Casey's areas of research while putting into perspective their overarching themes this authoritative volume identifies the overall coherence and interconnections of Edward S. Casey's work and his impact on contemporary thought

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Table of Contents Merleau Ponty And The Paradoxes Of Expression

1. Understanding the eBook Merleau Ponty And The Paradoxes Of Expression
 - The Rise of Digital Reading Merleau Ponty And The Paradoxes Of Expression
 - Advantages of eBooks Over Traditional Books
2. Identifying Merleau Ponty And The Paradoxes Of Expression
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Merleau Ponty And The Paradoxes Of Expression
 - User-Friendly Interface
4. Exploring eBook Recommendations from Merleau Ponty And The Paradoxes Of Expression
 - Personalized Recommendations

- Merleau Ponty And The Paradoxes Of Expression User Reviews and Ratings
- Merleau Ponty And The Paradoxes Of Expression and Bestseller Lists
- 5. Accessing Merleau Ponty And The Paradoxes Of Expression Free and Paid eBooks
 - Merleau Ponty And The Paradoxes Of Expression Public Domain eBooks
 - Merleau Ponty And The Paradoxes Of Expression eBook Subscription Services
 - Merleau Ponty And The Paradoxes Of Expression Budget-Friendly Options
- 6. Navigating Merleau Ponty And The Paradoxes Of Expression eBook Formats
 - ePub, PDF, MOBI, and More
 - Merleau Ponty And The Paradoxes Of Expression Compatibility with Devices
 - Merleau Ponty And The Paradoxes Of Expression Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Merleau Ponty And The Paradoxes Of Expression
 - Highlighting and Note-Taking Merleau Ponty And The Paradoxes Of Expression
 - Interactive Elements Merleau Ponty And The Paradoxes Of Expression
- 8. Staying Engaged with Merleau Ponty And The Paradoxes Of Expression
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Merleau Ponty And The Paradoxes Of Expression
- 9. Balancing eBooks and Physical Books Merleau Ponty And The Paradoxes Of Expression
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Merleau Ponty And The Paradoxes Of Expression
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Merleau Ponty And The Paradoxes Of Expression
 - Setting Reading Goals Merleau Ponty And The Paradoxes Of Expression
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Merleau Ponty And The Paradoxes Of Expression
 - Fact-Checking eBook Content of Merleau Ponty And The Paradoxes Of Expression

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Merleau Ponty And The Paradoxes Of Expression Introduction

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