

# LOCATING POSTCOLONIAL NARRATIVE GENRES

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Routledge Research in Postcolonial Literatures



# Locating Postcolonial Narrative Genres Routledge Research In Postcolonial Literatures

**A Gutmann**



## **Locating Postcolonial Narrative Genres Routledge Research In Postcolonial Literatures:**

**Locating Postcolonial Narrative Genres** Walter Goebel, Saskia Schabio, 2013-01-17 This volume explores how postcolonial texts have determined the evolution or emergence of specific formal innovations in narrative genres While the prominence of questions of cultural identity in postcolonial studies has prevented due attention to concerns of literary form and aesthetics this book gives premium to the literary aiming to delineate the evolution of specific narrative techniques as part of an emerging postcolonial aesthetics Essays delineate elements of an emergent postcolonial narratology across a variety of seminal generic forms such as the epic the novel the short story the autobiography and the folk tale focusing on genre as a powerful tool for the historicizing of literature and orature within cultural discourses Investigating the heuristic value of concepts such as mimicry writing back translation negotiation or subversion the book considers the value of explanatory paradigms for postcolonial generic models It also explores the status of postcolonial comparative aesthetics versus globalization studies and liberal concepts of the transnational taking issue with the prominence of Western concepts of identity in discussions of postcolonial literature and the favoring of mimetic forms This volume offers a unique contribution to the study of narrative genre in postcolonial literatures and provides valuable insight into the field of postcolonial studies on the whole

*Locating Postcolonial Narrative Genres* Walter Goebel, Saskia Schabio, 2013 This volume explores how postcolonial texts have determined the evolution or emergence of specific formal innovations in narrative genres While the prominence of questions of cultural identity in postcolonial studies has prevented due attention to concerns of literary form and aesthetics this book gives premium to the literary aiming to delineate the evolution of specific narrative techniques as part of an emerging postcolonial aesthetics Essays delineate elements of an emergent postcolonial narratology across a variety of seminal generic forms such as the epic the novel the short story the autobiography and the folk tale focusing on genre as a powerful tool for the historicizing of literature and orature within cultural discourses Investigating the heuristic value of concepts such as mimicry writing back translation negotiation or subversion the book considers the value of explanatory paradigms for postcolonial generic models It also explores the status of postcolonial comparative aesthetics versus globalization studies and liberal concepts of the transnational taking issue with the prominence of Western concepts of identity in discussions of postcolonial literature and the favoring of mimetic forms This volume offers a unique contribution to the study of narrative genre in postcolonial literatures and provides valuable insight into the field of postcolonial studies on the whole

**The Oxford Handbook of Biblical Narrative** Danna Nolan Fewell, 2016 The Oxford Handbook of Biblical Narrative is a state of the art anthology that highlights biblical narrative s aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities

**What Postcolonial Theory Doesn't Say** Anna Bernard, Ziad Elmarsafy, Stuart Murray, 2015-08-11 This book reclaims postcolonial theory addressing persistent

limitations in the geographical disciplinary and methodological assumptions of its dominant formations. It emerges however from an investment in the future of postcolonial studies and a commitment to its basic premise namely that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent postcolonial theory is a victim of its own success not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new it is hard to know what the field should address beyond its general commitments. Yet the renewal of popular anti imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative interdisciplinary and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address focusing on questions of visibility performance and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform postcommunism and the economic rise of Asia. Finally they address the disciplinary geographical and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions management studies international relations disaster studies overlooked locations and perspectives Palestine Weimar Germany the commons and the necessity of materialist analysis for understanding both the contemporary world and world literary systems.

**Poetics and Politics of Shame in Postcolonial Literature** David Attwell, Annalisa Pes, Susanna Zinato, 2019-05-07 *Poetics and Politics of Shame in Postcolonial Literature* provides a new and wide ranging appraisal of shame in colonial and postcolonial literature in English. Bringing together young and established voices in postcolonial studies these essays tackle shame and racism shame and agency shame and ethical recognition the problem of shamelessness the shame of willed forgetfulness. Linked by a common thread of reflections on shame and literary writing the essays consider specifically whether the aesthetic and ethical capacities of literature enable a measure of stability or recuperation in the presence of shame's destructive potential. The obscenity of the in human both in the colonial setting and in aftermaths that show little sign of abating entails the acute significance of shame as a subject for continuing and urgent critical attention.

New Postcolonial British Genres Sarah Illott, 2015-09-01 This study analyses four new genres of literature and film that have evolved to accommodate and negotiate the changing face of postcolonial Britain since 1990. British Muslim Bildungsroman gothic tales of postcolonial England the subcultural urban novel and multicultural British comedy.

A History of the Bildungsroman Sarah Graham, 2019-01-03 This detailed analysis of the evolution of the Bildungsroman genre is unprecedented in its historical and geographical range.

*Tradition and Change in Contemporary West and East African Fiction* Ogaga Okuyade, 2014-08-15 The essays in this volume capture the exciting energy of the emergent novel in East and West Africa drawing on different theoretical insights to offer fresh and engaging perspectives on what has been variously termed the new wave emergent generation and third generation Subjects.

addressed include the politics of identity especially when re constructed outside the homeland or when African indigenous values are eroded by globaliz ation transnationalism and the exilic condition or the self undergoes fragmen tation Other essays examine once taboo concerns including gendered accounts of same sex sexualities Most of the essays deal with shifting perceptions by African women of their social condition in patriarchy in relation to such issues as polygamy adultery male domination and the woman s quest for fulfilment and respect through access to quality education and full economic and socio political participation Themes taken up by other novels examined in clude the sexual exploitation of women and criminality generally and the ex posure of children to violence Likewise examined is the contemporary textual izing of orality the trickster figure Writers discussed include Chima manda Ngozi Adichie Okey Ndibe Helon Habila Ike Oguine Chris Abani Tanure Ojaide Maik Nwosu Unoma Azuah Jude Dibia Lola Shoneyin Mary Karooro Okurut Violet Barungi Adaobi Tricia Nwaubani Abidemi Sanusi Akachi Ezeigbo Sefi Atta Kaine Agary Kojo Laing Ahmadou Kourouma Uwen Akpan and Alobwed Epie Ogaga Okuyade teaches popular folk culture African literature and culture African American and African diasporic studies and the English novel in the Department of English and Literary Studies Niger Delta University Wilberforce Island Nigeria He has guest edited special issues of ARIEL and Imbizo and is the editor of Eco Critical Literature Regreening African Landscapes 2013

**Literary Research and Postcolonial Literatures in English** H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms

*Criminal Cities* Molly Slavin, 2023-05-24 Why does crime feature at the center of so many postcolonial novels set in major cities This book interrogates the connections that can be found between narratives of crime cities and colonialism to bring to light the ramifications of this literary preoccupation as well as possibilities for cultural aesthetic and political catharsis Examining late twentieth and twenty first century novels set in London Belfast Mumbai Sydney Johannesburg Nairobi and urban areas in the Palestinian West Bank *Criminal Cities* considers the marks left by neocolonialism and imperialism on the structures institutions and cartographies of twenty first century cities Molly Slavin suggests that literary depictions of urban

crime can offer unique capabilities for literary characters as well as readers to process and negotiate that lingering colonial violence while also providing avenues for justice and forms of reparations

**Mabos Cultural Legacy** Geoff Rodoreda, Eva Bischoff, 2021-06-08 More than any other event in Australia's legal political and cultural history the High Court of Australia's 1992 Mabo decision challenged previous ways of thinking about land identity belonging the nation and history Now more than a quarter of a century after Mabo this book examines the broader impacts of this landmark legal decision on various forms of Australian culture and cultural practice How is Australia's post Mabo imaginary being reflected refracted and articulated in contemporary film fiction poetry biography and other forms of cultural expression To what extent has the discussion and practice of history linguistics anthropology and other branches of the humanities been challenged or transformed by Mabo While the judges in Mabo recognised native title they also denied Indigenous people sovereignty over the continent how is First Nations sovereignty being articulated and creatively imagined in more recent post Mabo discourse This interdisciplinary book offering a transnational perspective via scholars based in Australia continental Europe and the UK provides an overview of the diverse impact and discursive influence of Mabo on fields of artistic endeavour and cultural practice in Australia today Ariel, 2015

**Reading Practices, Postcolonial Literature, and Cultural Mediation in the Classroom** Ingrid Johnston, Jyoti Mangat, 2012-03-24 In this book Johnston and Mangat consider ways in which particular postcolonial and multicultural literary texts are able to provide a space of cultural mediation for readers from various backgrounds The studies described in the five chapters of the book explore the spaces of convergence of identity culture and literature with students and teachers in high school contexts and undergraduates in university settings In each study readers are responding to texts that are culturally distant from their own literary and experiential histories An objective of each study was to consider the nature of the cultural locations of the reader and the text and the interstitial spaces between these locations The book interrogates readers' attempts to negotiate cultural difference in literary contexts and questions how this negotiation requires reading practices traditionally ignored in North American classrooms The book will offer educators at the secondary and post secondary levels rich material to draw upon for a rethinking of the school curriculum and will be of interest to scholars of postcolonial and literary studies

**Dreams of Archives Unfolded** Jocelyn Fenton Stitt, 2021-06-18 Introduction Archival dreams and Caribbean life writing Autobiography in a graveyard doors of no return and revolutionary failures Speculative autobiography ghosts and feminist fugitivity Repicturing the picturesque genealogical desire archives and descendant community autobiography Ashes to ashes dust to dust Indo Caribbean archival impossibility Put my mom in there Memorialization as Caribbean counter archive Coda Untelling history

*Re-Routing the Postcolonial* Janet Wilson, Cristina Sandru, Sarah Lawson Welsh, 2009-12-16 Rerouting the Postcolonial re-orientates and re-invigorates the field of Postcolonial Studies in line with recent trends in critical theory reconnecting the ethical and political with the aesthetic aspect of postcolonial culture Bringing together a group of leading and emerging intellectuals this volume charts and

challenges the diversity of postcolonial studies including sections on new directions and growth areas from performance and autobiography to diaspora and transnationalism new subject matters such as sexuality and queer theory ecocriticism and discussions of areas of Europe as postcolonial spaces new theoretical directions such as globalization fundamentalism terror and theories of affect Each section incorporates a clear concise introduction making this volume both an accessible overview of the field whilst also an invigorating collection of scholarship for the new millennium **Handbook of Research on**

**Children's and Young Adult Literature** Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory Rereading the Imperial Romance Laura Chrisman, 2000 This book examines literary romance as a vehicle for the ideological contradictions of British imperialism in South Africa Chrisman draws upon postcolonial theory and cultural materialism to discuss the imperialist Rider Haggard's fictional accounts of mining in King Solomon's Mines and Zulu history in *Nada the Lily* examining these novels as fraught responses to the introduction of capitalist modernity She goes on to analyse the counter narratives of metropolitan and African resistance of feminist Olive Schreiner and black nationalist Sol Plaatje Exploring Schreiner's much neglected Trooper Peter Halket of Mashonaland Chrisman situates this book in relation to the violent creation of Rhodesia the 1896-7 Shona uprisings and contemporary criticism of Cecil Rhodes In doing so she shows how Schreiner's is a much more challenging example of anti imperialist fiction than Conrad's *Heart of Darkness* published two years later Chrisman's discussion of Plaatje's *Mhudi* the first black African novel in English considers the book as a direct response to Haggard's imperialism and Schreiner's feminist theory Locating the book through the politics and epistemology of the early ANC she reveals how Plaatje challenges Haggard's misogyny and fatalistic historiography *Mhudi* she argues is a novel whose nationalist and sexual politics are considerably more complex than has been recognized Plaatje uses his narrative form to articulate both radical and liberal alternatives to white South African rule Chrisman's book demonstrates how South Africa played an important if now overlooked role in British imperial culture and shows the impact

of capitalism itself in the making of racial gender and national identities This book makes an original contribution to studies of Victorian literature of empire South African literary history African studies black nationalism and the literature of resistance *Black Neo-Victoriana*, 2021-11-22 Black Neo Victoriana is the first book length study on contemporary re imaginations of Blackness in the long nineteenth century Located at the intersections of postcolonial studies Black studies and neo Victorian criticism this interdisciplinary collection engages with the global trend to reimagine and rewrite Black Victorian subjectivities that have been continually marginalised in both historical and cultural discourses Contributions cover a range of media from novels and drama to film television and material culture and draw upon cultural formations such as Black fandom Black dandyism or steamfunk The book evidences how neo Victorian studies benefits from reading re imaginations of the long nineteenth century vis vis Black epistemologies which unhinge neo Victorianism s dominant spatial and temporal axes and reroute them to conceive of the neo Victorian through Blackness *At Penpoint* Monica Popescu, 2020-08-14 In *At Penpoint* Monica Popescu traces the development of African literature during the second half of the twentieth century to address the intertwined effects of the Cold War and decolonization on literary history Popescu draws on archival materials from the Soviet sponsored Afro Asian Writers Association and the CIA funded Congress for Cultural Freedom alongside considerations of canonical literary works by Ayi Kwei Armah Ng g wa Thiong o Ousmane Semb ne Pepetela Nadine Gordimer and others She outlines how the tensions between the United States and the Soviet Union played out in the aesthetic and political debates among African writers and intellectuals These writers decolonized aesthetic canons even as superpowers attempted to shape African cultural production in ways that would advance their ideological and geopolitical goals Placing African literature at the crossroads of postcolonial theory and studies of the Cold War Popescu provides a new reassessment of African literature aesthetics and knowledge production **Risk in Academic Writing** Lucia Thesen, Linda Cooper, 2013-11-15 This book brings together a variety of voices students and teachers journal editors and authors writers from the global north and south to interrogate the notion of risk as it applies to the production of academic writing Risk taking is viewed as a productive force in teaching learning and writing and one that can be used to challenge the silences and erasures inherent in academic tradition and convention Widening participation and the internationalisation of higher education make questions of language register agency and identity in postgraduate writing all the more pressing and this book offers a powerful argument against the further reinforcement of a northern Anglophone understanding of knowledge and its production and dissemination This volume will provide food for thought for postgraduate students and their supervisors everywhere



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