

The book cover features a central yellow rectangular area containing text. This area is framed by four large, detailed illustrations of hands. At the top, two hands in light-colored sleeves hold the top corners of the frame. At the bottom, two hands in dark sleeves hold the bottom corners. The hands are rendered in a realistic, shaded style. The background of the entire cover is a solid teal color.

HANDS

A Pictorial Archive from
Nineteenth-Century
Sources

1166 Copyright-free Illustrations
for Artists and Designers
Selected by

Jim Harter

Hands A Pictorial Archive From Nineteenth Century Sources

Richard L. Miller



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Hands Jim Harter, 2013-12-31 Need a hand Here are over a thousand Over 1 100 pairs of hands in all shapes sizes and shades writing sewing with pointing fingers much more all royalty free *Hands* Jim Harter, 1985 **Hands** Jim Harter, 1985 **Special-effects and Topical Alphabets** Dan X. Solo, 1978-01-01 Enliven your messages for any occasion from 4th of July festivities to winter revels and other holiday or everyday events with these eye catching fonts More than 100 typefaces include letters shaped like logs bones chopsticks and adorned with other imaginative embellishments All appear in uppercase many include lowercase and numerals **Japanese Silk Designs in Full Color** M. P. Verneuil, 2013-01-23 DIV Reproductions from rare portfolio portray intricate subtly shaded images of florals animal life and geometrics in the manner of stylized Japanese art 108 full color designs div *The Complete Chinese Ornament* Owen Jones, 2012-08-02 This sumptuous edition offers all 100 full color plates from Owen Jones s definitive presentation of Chinese ornamentation and design one of the most beautiful books on the decorative arts ever published Now over a century after its first publication this remarkable work continues to provide an excellent copyright free source of authentic Chinese design and motifs During the vast political tumult in China in the 19th century many of the most exquisite examples of native art from the Ming Ching and earlier dynasties were spirited out of the country and sold into Western collections One of the most spectacular of these assemblages was housed at London s South Kensington Museum today The Victoria and Albert Museum In the 1860s the noted English designer and architect Owen Jones studied this collection in depth particularly the wealth of superb examples of porcelain and cloisonné He then meticulously rendered many of the most intriguing and beautiful designs in full color These were published in his celebrated book *Examples of Chinese Ornament Selected from Objects in the South Kensington Museum and Other Collections* 1867 This volume offers painstaking reproductions of all one hundred original color plates from that work which delighted the art world of the time and exerted a profound influence on the subsequent history of Western design Now that visual inspiration is once again available to artists illustrators designers and craftspeople in this inexpensive high quality edition Moreover any lover of fine art can enjoy the book as a splendid tribute to the glories of Chinese design at a price far less than those commanded by extremely rare surviving copies of Jones s original work *Dear Teacher* Martha Brady, 2003-10-17 The key to authentic learning is capitalizing on teachable moments in the classroom Learn to look for and create these tremendous learning opportunities as you teach your curriculum This resource guides the user in a friendly fashion through a variety of units that address standards multiple intelligences and the content areas Liberally sprinkled with practical projects poetry music and assessment strategies a grid is included at the end of each unit that demonstrates the interconnectedness of the hundreds of activities *Old-Fashioned Floral Gift Labels* Carol Belanger Grafton, 1988-09-01 Superbly engraved floral wreaths bouquets and nosegays composed of roses daisies lilies violets more space for messages names Add authentic 19th century note to gifts cards packages more **High Priest** Jason

Mankey, Raymond Buckland, 2025-05-08 Look Behind the Scenes at the Life of the Father of American Witchcraft Casting new light on one of the first modern self identifying Witches in the US Jason Mankey invites you deep into Raymond Buckland's life Known for bringing Wicca to America Buckland wrote more than forty titles placing him among the most prolific occult authors of all time Drawing on exclusive access to Buckland's unpublished memoirs personal letters from Gerald Gardner and personal accounts from fellow authors of the Craft including Silver RavenWolf Thorn Mooney and Selena Fox Mankey reveals intimate details of Buckland's remarkable journey From his Romani roots and his childhood during WWII to his many media appearances and little known hobbies such as flying ultralight aircraft this biography covers it all Mankey also highlights the Buckland Museum of Witchcraft and Magick and shares various exercises from Buckland's body of work making this book a practical and fascinating tour de force Includes a sixteen page color insert featuring photos of Buckland his family and memorabilia

By The Book Diane Schoemperlen, 2014-08-18 New from the Winner of the Writers Trust of Canada Marian Engel Award and the Governor General's Award for English Fiction Once touted as compendiums of human knowledge the encyclopedias and handbooks of bygone eras now read quaintly if not comically yet within their musty pages are often found phrases of uncanny evocative power Scrupulously stitching such fragments together in a sequel to the Governor General's Award winning *Forms of Devotion* *By The Book* is a collection of verbal and visual collages whose alchemies transform long dead texts into tales of enduring vitality With her visually witty full colour artwork and stories like *What Is A Hat Where Is Constantinople Who Was Sir Walter Raleigh And Many Other Common Questions Some With Answers Some Without* and *Consumptives Should Not Kiss Other People A Handy Guide to the Care and Maintenance of Your Family's Good Health* Schoemperlen's irreverent and ironic brand of nostalgia combines vintage kitsch with comic creepy unexpectedly moving yarns Praise for *By The Book* Diane Schoemperlen's *By The Book* is a bravura performance Fragments collage assemblage found poetry none of the conventional words cover it for they miss the fantastic wit the energy of humour the divine ability to find comedic ore in the print detritus of our culture She doesn't rescue texts with her wicked sense of irony she actually puts thought where there was none She infects the banal with the virus of her own brain and makes it into art Then she makes a picture of it oh dwell upon the details there are whole novels lurking in the details Douglas Glover Praise for Diane Schoemperlen Schoemperlen's inventive language and narrative structures encourage readers to be free from the prison of everyday thinking New York Times Book Review Lovely clever and imaginative Wall Street Journal Cuttingly witty Schoemperlen could almost form a school of piquant and inventive fiction with Julie Hecht Janet Kauffman and Lydia Davis Booklist There is no mistaking a Schoemperlen story devoted to form faithful to the mysteries of the everyday The Globe Mail

Books in Print, 1987 Posada's Popular Mexican Prints Jos  Guadalupe Posada, Roberto Berdecio, Stanley Appelbaum, 1972-01-01 Reproduces over two hundred and fifty of the late nineteenth century Mexican printmaker's broadside and popular book illustrations *Complete Catalog of Books in All Fields* Dover Publications,

Inc,1997 **Full-Color Japanese Designs and Motifs** Dover,2013-04-24 Dragons tigers cranes peacocks and peonies abound in this collection of 130 authentic Japanese motifs So do flowers plants and animals Geometric abstract and allover patterns are also included Shoes, Hats and Fashion Accessories Carol Belanger Grafton,1998 This book presents more than 2 000 illustrations of shoes hats and fashion accessories reproduced directly from now rare periodicals and catalogs from the 1850s to 1940 It comprises an invaluable pictorial survey for the fashion historian designer and enthusiast as well as a practical source of illustrations for permission free use by artists and craftspeople The sources of these illustrations include major American British and European fashion periodicals of the time Godey s Lady Book Peterson s Magazine Harper s Bazar La Mode Illustr e L Art et la Mode Der Bazar The Delineator and others as well as such general interest periodicals as Frank Leslie s Illustrated Newspaper Harper s Weekly The Youth s Companion and Life Many illustrations come from trade catalogs of such merchants as Montgomery Ward Sears Roebuck Co Jordan Marsh Co N B Holden Artistic Footwear and a score of others Arranged chronologically the plates present an overview of 90 years of fashion evolution of footwear millinery and such accessories as gloves scarves purses handkerchiefs and more **Art Et Décoration** Roberta Waddell,1977-01-01 Nearly six hundred photographs record the designs of one hundred seventy five artists of Europe and America and provide a representative survey of the art nouveau style **Renaissance and Baroque Ceiling Masterpieces** Dover,2013-04-09 The lofty painted ceilings of Europe s palaces and churches rank among the greatest treasures of the Renaissance and Baroque eras This unique assemblage features brilliant full color reproductions of some of the finest examples of such art Drawn from two rare French and German portfolios of the nineteenth century this unique volume re creates more than 60 magnificent ceilings from Parisian drawing rooms German castles and Italian galleries Richly depicting scenes from nature and mythology this collection abounds in chubby cherubs ethereal goddesses heroes in full battle armor and all manner of animals both legendary and realistic In addition a generous assortment of floral ornaments includes rosettes garlands and clusters of acanthus and other decorative leaves and vines Whether used in their entirety or as individual motifs these designs will add beauty and sophistication to any art or craft project The Official Fajita Cookbook Richard L. Miller,1988 **Early Automobiles** Jim Harter,2015-10-01 Image archivist and transportation historian Jim Harter follows his work Early Farm Tractors with an even larger collection of images from advertising line art from 1880 to 1930 this time focused on Early Automobiles Nearly 250 entrancing illustrations many suitable for framing are gems of the art of commercial engraving Harter provides a very substantial detailed history of the development of the horseless carriage into the brands famous from the early 20th century racers like Stutz Dusenbergs Stanley as well as those that became household names like Oldsmobile Ford Chrysler and others Of special interest are the dozens of successful electric automobiles that flourished for 25 years The history includes many colorful anecdotes about early long distance races as well as interesting details of engineering breakthroughs Full bibliography and index Casselmania Bill Casselman,1996 Words

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