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Getting Started With The Sjsu Library Collections

Lauren Gardner



Getting Started With The Sjsu Library Collections:

Designing Information Literacy Instruction Joan R. Kaplowitz, 2014-05-01 Designing Information Literacy Instruction The Teaching Tripod Approach provides a working knowledge of how instructional design ID applies to information literacy instruction ILI Its how to do it approach is directed at instruction librarians in all library settings and deals with both face to face and online ID issues No matter where an instruction librarian works whom they are teaching or what delivery mode they will be using the ID process remains the same Start with the user and the user s needs Identify the instructional problem s Develop outcomes that address these problem s Use outcomes to drive both the learning activities included and the assessments used to measure the attainment of the success of the instructional endeavor This book will help instruction librarians create instruction for all types of environments and in all modes of delivery It includes exercises and worksheets to help the reader work through the instructional design process Based on Kaplowitz s innovative Teaching Tripod model it will help instructional librarians clearly define the crucial links between outcomes activities and assessment

Resources in Education ,2000-10

Uninvited Neighbors Herbert G. Ruffin, 2014-03-28 In the late 1960s African American protests and Black Power demonstrations in California s Santa Clara County including what s now called Silicon Valley took many observers by surprise After all as far back as the 1890s the California constitution had legally abolished most forms of racial discrimination and subsequent legal reform had surely taken care of the rest White Americans might even have wondered where the black activists in the late sixties were coming from because beginning with the writings of Fredrick Jackson Turner the most influential histories of the American West simply left out African Americans or later portrayed them as a passive and insignificant presence Uninvited Neighbors puts black people back into the picture and dispels cherished myths about California s racial history Reaching from the Spanish era to the valley s emergence as a center of the high tech industry this is the first comprehensive history of the African American experience in the Santa Clara Valley Author Herbert G Ruffin II s study presents the black experience in a new way with a focus on how despite their smaller numbers and obscure presence African Americans in the South Bay forged communities that had a regional and national impact disproportionate to their population As the region industrialized and spawned suburbs during and after World War II its black citizens built institutions such as churches social clubs and civil rights organizations and challenged socioeconomic restrictions Ruffin explores the quest of the area s black people for the postwar American Dream The book also addresses the scattering of the black community during the region s late yet rapid urban growth after 1950 which led to the creation of several distinct black suburban communities clustered in metropolitan San Jose Ruffin treats people of color as agents of their own development and survival in a region that was always multiracial and where slavery and Jim Crow did not predominate but where the white embrace of racial justice and equality was often insincere The result offers a new view of the intersection of African American history and the history of the American West

Collection Development Maureen Pastine, 2013-10-18 With the

prolific changes in the electronic environment do you sometimes feel overwhelmed by the multiplying of electronic information resources the different methods of access and their combined impact on collection development If so Collection Development is the book to help you get a handle on what's out there In no time at all you'll be able to select and integrate electronic resources into collection development programs at even the most traditional of libraries In the process you will learn alternative approaches for dealing with electronic databases on line access and fiscal planning for the integration of the new information technologies into collection development Collection Development offers useful strategies for dealing with electronic resources in terms of selection and evaluation collection development policies organizational structure and budgeting You also acquire important information on Internet information resources accessible through Gophers and World Wide Web sites access vs ownership issues serving the remote user at an extended campus site the relationship of selection to acquisitions managing a CD Rom collection development process planning issues of cooperation collaboration and change pricing and planning issues and their impact on library budgets negotiating site licenses Librarians in collection development academic librarians and personnel in technology automation development will find Collection Development an indispensable tool for grappling with the demands and pressures of screening and choosing the most suitable information resources from the dynamic even saturated world of technology The book's insights and practical methodologies will help you integrate new on line and electronic information resources into your program with relative ease

The Thriving Library Marylaine Block, 2007 Here is a highly readable guide to strategies and projects that have helped over 100 public libraries gain community support and funding during challenging times Marylaine Block integrates survey responses from innovative library directors with her research analysis and extended interviews to showcase hundreds of winning programs and services The strategies explored include Youth Services The Library as Place Partnerships Marketing Stressing the Economic Value Library 2.0 Outreach and Helping the Community Achieve Its Aspirations Projects are described in practitioners own words with additional examples drawn from libraries long range plans annual reports programs and Web sites as well as from news stories and library literature The result is a rich source of ideas and inspiration for those who want their libraries to thrive not merely survive Supported by the author's Web page Library Literature, 2000

Electronic Resources and Collection Development Sul H. Lee, 2019-12-06 This book first published in 2002 examines how the transition to electronic resources in academic libraries has impacted traditional collection development policies and practices Nine acclaimed librarians present their perspectives on the growing trend toward digital materials acquisition that is tipping the scales in favour of access in the ownership vs access debate The book provides insights on the use of electronic resources in major research libraries from data collection by JSTOR a leading provider of digital resources to academic libraries A rich and diverse collection of theory opinion and observation it offers a unique understanding of how libraries are meeting the challenge of reshaping their collection development programs with electronic resources a process that is quickly gaining

momentum Contributors are divided in their beliefs on whether a balance is still possible between print materials and electronic resources in academic libraries *Reference Assessment and Evaluation* Tom Diamond, Mark Sanders, 2013-02-01

Learn effective ways to assess and evaluate reference services in YOUR library Innovation and the constant evolution of technology continually spur academic librarians to find superior ways to deliver high quality reference service to students faculty and researchers Reference Assessment and Evaluation offers librarians and administrators a plethora of fresh ideas and methods to effectively assess and evaluate reference service in any academic library Leading experts share their own best practices in delivering digital reference training staff and student workers and providing instruction through case studies from academic libraries of all sizes Because of fiscal pressures the need to attract the best and brightest students and faculty to the academy and increased competition from Internet search engines the evaluation and assessment of reference service remains one of the most important challenges for academic libraries Reference Assessment and Evaluation provides practical tips and clear examples on assessing and evaluating several diverse aspects of reference services This book discusses in detail case studies from various colleges and universities on wide ranging issues such as virtual reference evaluation merging reference desks peer evaluations library instruction and staff development Academic libraries of all types will find opportunities to modify these innovative ideas to remain at the forefront of reference service Topics in Reference Assessment and Evaluation include a case study of the library at the University of Colorado at Boulder s efforts to implement a drop in research consultation program for students enrolled in the introductory writing course coordination of an annual professional development program for specialized instruction targeted at faculty and staff members at Colorado State University peer observation between the reference staff members of Augustana College Library and St Ambrose University Library the merging of San Jose State University s government publication desk with the reference services desk along with the public library s reference desk Valparaiso University s main library s training and use of student assistants analyzing user and librarian satisfaction within virtual reference transactions evaluation of the University of South Alabama s Baugh Biomedical Library s chat reference service evaluation of the University of Texas at Arlington s virtual reference service library technology s impact on reference desk statistics statistical analysis of reference desk data for staffing needs at the University of Tennessee at Chattanooga Reference Assessment and Evaluation is timely important reading for academic references librarians and supervisors **Catalogue of the State Normal School at San Jose, California for the ... School Year Ending ... with Announcements for the School Year ...** San Jose State College, San Jose State University, 1891 Encyclopedia of Library and Information Sciences John D. McDonald, Michael Levine-Clark, 2017-03-15

The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth

edition which includes 55 new entire and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

Trends in Rare Book & Documents Special Collections Management Caroline Rinaldy, 2008 This special report examines the management practices and business decisions of special collections libraries with a focus on rare books manuscripts maps and other historical documents The report profiles the John J Burns Library of Rare Books and Special Collections at Boston College the Buffalo and Erie County Public Library the L Tom Perry Special Collections at Brigham Young University Provo the Huntington Library the Newberry Library the San Antonio Public Library the Watkinson Library at Trinity College the Special Collections Research Center at the University of Southern Illinois Carbondale and the Bancroft Library at the University of California Berkeley Interviews were conducted in November and December of 2007 Additional information through an online form was provided by San Jose State University Kent State University Map Library AGS Libraries University of Wisconsin Milwaukee and California State University Chico

Research Anthology on Collaboration, Digital Services, and Resource Management for the Sustainability of Libraries Management Association, Information Resources, 2021-01-15 Faced with increased budget cuts libraries must continue to advance their services through new technologies and practices in order to keep pace with the rapid changes society is currently facing The once traditional in person services offered can no longer be the only option and to keep themselves afloat libraries must offer more in terms of digital services The convenience of offering mobile and digital services brings a new wave of accessibility to libraries and a new question on just how much libraries will need to change to meet the newfound needs of its patrons Beyond offering these digital services libraries are incorporating other types of technology in multifaceted ways such as utilizing artificial intelligence practices social media and big data management Moreover libraries are increasingly looking for ways to partner and collaborate with the community faculty students and other libraries in order to keep abreast of the best practices and needs of their users The Research Anthology on Collaboration Digital Services and Resource Management for the Sustainability of Libraries explores emerging strategies and technologies that are redefining the role of the library within communities and academia This reference book covers extensive ground on all the ways libraries have shifted to manage their resources digitalize their services and market themselves within the new technological revolution These continued shifts for libraries come with benefits challenges and future projections that are critical for discussion as libraries continue to strive to remain updated and relevant in times of change This book is ideal for librarians archivists collection managers IT specialists electronic resource librarians practitioners stakeholders researchers academicians and students who are interested in the current state of libraries and how they are transforming to fit modern needs

Ludwig van Beethoven, *Collaboration in Libraries and Learning Environments* Maxine Melling, Margaret Weaver, 2012-12-20 The changing environment in higher education requires different approaches to be taken to the provision of professional support

services This may result in the development of outsourced shared services the convergence of many different student facing services or the development of more active collaborative networks This collection of essays considers the changing context and broad principles affecting the ways in which we need to manage and provide services and offers case studies of changes that have already taken place This book recognizes and uncovers the innovations that leaders and practitioners are implementing to transform and develop the provision of sustainable and creative support services Such innovations are resulting in diverse models of service delivery and the development of more active collaborative networks and commercial partnerships The essays are drawn from a broad spectrum of professionals working inside and outside library and information services as well as those responsible for leading multiply converged or joint service teams Key topics include The changing higher education context and how to build service success in uncertain times Connecting with the student perspective Working with professional associations Culture values and change observations from three consortia in Canada Managing complex change collaboratively and creatively Leaders and influencing skills of the future The role of technology in enabling collaboration and the role of shared data in extending the library's value Space changing the boundaries and the communal nature of the academic library Collaborative service provision through super convergence Joint use libraries and transformational change Readership Library leaders and practitioners and students of LIS

Joint-Use Libraries Rita Pellen, William Miller, 2014-06-11 In today's economic climate many libraries are work cooperatively and sharing facilities staffs and

resources This book gives you practical examples of how to make joint use a POSITIVE reality The first book of its kind Joint Use Libraries presents nine examples of situations in which libraries of different types share a building In some cases one library takes the lead and staffs the operation In other cases two or more staffs inhabit the same building and divide the work This essential book illustrates the variety of ways that public libraries community college libraries and college university libraries have found to stretch their resources and better serve their users This book explores team based strategies for joint use libraries and shows how various libraries have addressed questions such as Which library's online catalog will be used How will costs for maintenance and utilities be shared and Will there be one integrated staff or separate staffs inhabiting the same building The libraries described range from a very small library shared by Front Range Community College and the City of Fort Collins Colorado to a mammoth new joint library now being built in San Jose California In Joint Use Libraries you will encounter fascinating case studies of successful joint use that examine school libraries that double as public library facilities a county wide public library system in South Florida that has created partnerships with university community college public and private school libraries a joint library located on a Florida community college campus but also serving a major university another joint library on a Washington state campus that is shared by both a university and a community collegewith the university acting as primary provider of library services by contract with the community college a three way library in which a community college a university and a public library provide their own staffing collections and other resources to offer services in a small community where none of them alone could afford a first rate facility a complex situation in which St Petersburg College and the City of Seminole Florida are building a joint use facility which will serve not only the city and the college but will also serve the students of 14 other institutions of higher education a joint use library where one institution is clearly the senior partner but a largely new integrated staff has been hired to minimize resistance to the new joint mission and to serve all users equally and more

Digital Information Strategies David Baker, Wendy Evans, 2015-12-10 Digital Information Strategies From Applications and Content to Libraries and People provides a summary and summation of key themes advances and trends in all aspects of digital information at the present time This helpful resource explores the impact of developing technologies on the information world Written from an international perspective the book emphasizes key current topics and future developments The publication is based on a dynamic set of contents that respond to and anticipate what is happening and what may well happen in the field of digital information Presents a comprehensive overview of the major aspects of contemporary digital information provision Serves as a useful reference work for the subject area Features input written from an international perspective Explores the impact of developing technologies on the information world emphasizing key current topics and future developments

Library Services for Open and Distance Learning Marie Kascus, ALEXANDE L. SLADE, 2000-06-15 As the electronic era blurs the boundaries between conventional and distance education and between remote and in person library users the literature on library issues

and distance learning has proliferated immensely This work helps you keep abreast of the phenomenal changes taking place in the field of education and the issues they raise for libraries Identifying and describing more than 750 works published since its precursor was completed in 1995 the book provides a comprehensive record of the current literature about distance and open learning in post secondary education programs The authors cover all types of materials from around the world ranging from brief news items to major research reports and dissertations In this edition special emphasis is given to web based distance education Access is provided through four indexes author geographical institution and subject and indexes are cumulative from the previous two bibliographies

The Portable MLIS Ken Haycock, Mary-Jo Romaniuk, 2017-12-07 In this update of the ideal introduction to the library profession the core competencies of professional librarians are presented in 14 essays supplemented with foundational principles and context The original edition of this book gained popularity as a required work for LIS because it uniquely provided a broad accessible overview of the core curricular areas and foundations for the library profession What distinguishes the book as an introduction to the work of professional librarians is that it is not just about information in context or about libraries and their mission Importantly it also covers the required competencies of professional librarians laying a firm foundation for future courses In this second edition each chapter has been revised and updated to take into account current thinking and references As with the first edition the book is organized around the foundations of the profession and key functional areas Questions such as how to think like a librarian and how to facilitate community development are specifically and explicitly addressed In compiling the book the editors sought out the leading thinkers educators and practitioners in each core area as chapter authors Each of the contributors provides an introduction to the knowledge skills and abilities associated with their respective area of expertise discusses current and emerging applications and explores trends and issues

Metropolitan Universities, 2004 **Working Days** John Steinbeck, 1990-12-01 John Steinbeck wrote *The Grapes of Wrath* during an astonishing burst of activity between June and October of 1938 Throughout the time he was creating his greatest work Steinbeck faithfully kept a journal revealing his arduous journey toward its completion The journal like the novel it chronicles tells a tale of dramatic proportions of dogged determination and inspiration yet also of paranoia self doubt and obstacles It records in intimate detail the conception and genesis of *The Grapes of Wrath* and its huge though controversial success It is a unique and penetrating portrait of an emblematic American writer creating an essential American masterpiece

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