

FIRST-YEAR

Composition Guide



UNIVERSITY OF GEORGIA

25th EDITION

First Year Composition Guide

Schreiner, Christopher S.



First Year Composition Guide:

First-Year Composition Deborah Coxwell-Teague, Ronald F. Lunsford, 2014-05-01 *First Year Composition From Theory to Practice* s combination of theory and practice provides readers an opportunity to hear twelve of the leading theorists in composition studies answer in their own voices the key question of what it is they hope to accomplish in a first year composition course In addition these chapters and the accompanying syllabi provide rich insights into the classroom practices of these theorists *Contribute a Verse* Tanya Long Bennett, 2015-08-11 *Contribute a Verse* A Guide to First Year Composition combines a composition rhetoric manual with grammar and documentation instruction and resources The textbook also includes a glossary of pertinent terms and ancillary instructor resources *Empowering the Community College First-Year Composition Teacher* Meryl Siegal, Betsy Gilliland, 2021-03-01 Community colleges in the United States are the first point of entry for many students to a higher education a career and a new start They continue to be a place of personal and ultimately societal transformation And first year composition courses have become sites of contestation This volume is an inquiry into community college first year pedagogy and policy at a time when change has not only been called for but also mandated by state lawmakers who financially control public education It also acknowledges new policies that are eliminating developmental and remedial writing courses while keeping mind that for most community college students first year composition serves as the last course they will take in the English department toward their associate s degree Chapters focusing on pedagogy and policy are integrated within cohesively themed parts 1 refining pedagogy 2 teaching toward acceleration 3 considering programmatic change and 4 exploring curriculum through research and policy The volume concludes with the editors reflections regarding future work a glossary and reflection questions are included This volume also serves as a call to action to change the way community colleges attend to faculty concerns Only by listening to teachers can the concerns discussed in the volume be addressed it is the teachers who see how societal changes intersect with campus policies and students lives on a daily basis *A Student Guide to College Composition* William Murdick, 2011-07 This book helps students succeed in composition by showing them How to be effective students How to handle the most difficult challenges of academic writing How to approach the most common writing assignments How to pass a timed writing test William Murdick has a Ph D in rhetoric and is the author of three other writing textbooks *The Portable Business Writer* Houghton Mifflin 1999 and *The Portable Technical Writer* Houghton Mifflin 2001 and *College Writing A First Course Writing and Reasoning* Jain 2006 Note on the Second Edition This expanded Second Edition includes full chapter treatments of the five paragraph theme and the cause effect essay *Intellectual Creativity in First-Year Composition Classes* Heidi Wall Burns, Michael MacBride, 2016-10-12 Today s first year composition classrooms are largely reflective of the writing pedagogy that has been used for the last 200 years Unfortunately this methodology does not meet the research or writing needs of today s college and university students Burns and MacBride were determined to make their first year composition courses

more relevant to their students and sought a way to revolutionize their syllabus to do so Building on the work of Tom Romono Nancy Mack Camille Allen Sirpa Grierson Melinda Putz and others Burns and MacBride set out to determine if a multigenre research project could better teach their students research writing and critical thinking skills than a traditional research based essay The findings of their semester long study indicated that not only does a MGRP teach these skills but it far surpasses a traditional essay in teaching engagement intellectual creativity and transferable writing skills Burns and MacBride demonstrate two different ways to integrate a multigenre research project into the college composition classroom

Handbook of Research on Writing and Composing in the Age of MOOCs Monske, Elizabeth A.,Blair, Kristine L.,2016-11-29 The development of online learning environments has enhanced the availability of educational opportunities for students By implementing effective curriculum strategies this ensures proper quality and instruction in online settings The Handbook of Research on Writing and Composing in the Age of MOOCs is a critical reference source that overviews the current state of larger scale online courses and the latest competencies for teaching writing online Featuring comprehensive coverage across a range of perspectives on teaching in virtual classrooms such as MOOC delivery models digital participation and user centered instructional design this book is ideal for educators professionals practitioners academics and researchers interested in the latest material on writing and composition strategies for online classrooms

Climate Consciousness and Environmental Activism in Composition Joseph R. Lease,2020-02-18 Now more than ever in a time when Americans still do not believe that humans are the primary cause of Earth s climate change crisis the burden on educators to inform challenge and motivate students about sustainability is greater than it ever has been On college campuses writing intensive courses often located within First Year or General Education curricula are an ideal place to take up this charge because of the flexibility of their content and the high volume of students that they reach In this volume a varied group of composition instructors with wide ranges and types of experiences provides best practices for bringing issues surrounding climate change into the writing classroom From literature based composition and creative writing courses to design thinking workshops to seminars against sustainability the authors in this volume lay out a multitude of possibilities for blending writing and environmental concerns that fellow practitioners can easily adopt or modify for their own use

Writing Program Administration Susan H. McLeod,2007-03-16 This reference guide provides a comprehensive review of the literature on all the issues responsibilities and opportunities that writing program administrators need to understand manage and enact including budgets personnel curriculum assessment teacher training and supervision and more Writing Program Administration also provides the first comprehensive history of writing program administration in U S higher education Writing Program Administration includes a helpful glossary of terms and an annotated bibliography for further reading

Handbook of Research on Assessment Technologies, Methods, and Applications in Higher Education Schreiner, Christopher S.,2009-05-31 This research publication accommodates in depth studies that elucidate both the

prospects and problems of learning assessment in higher education Provided by publisher **The Quick Fix Guide to Academic Writing** Phillip C. Shon, 2017-10-30 Whether you're writing a paper, essay, assignment or dissertation, this short and punchy book helps you improve your writing skills through minimal effort. Providing you with a quick set of writing rules to follow, this tried and tested guide uses a unique and easy-to-follow grid-based system. Packed with advice on understanding big and little common errors made in academic writing, it helps you identify patterns in your own writing and demonstrates how to reshape or re-evaluate them and raise your writing game in any academic context. How-to tutorials include synthesizing and critiquing literature and using your coding sheet to develop critical arguments. Shaping abstracts, introductions, discussions and conclusions to improve the logic and structure of your writing. Applying lessons learned to future projects whatever format of academic writing. Save time and improve your grades with this essential quick fix guide. The Student Success series are essential guides for students of all levels. From how to think critically and write great essays to planning your dream career, the Student Success series helps you study smarter and get the best from your time at university.

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