

GILLES DELEUZE LOGIQUE DU SENS



LES ÉDITIONS DE MINUIT

Logique Du Sens

Max Statkiewicz

Logique Du Sens:

Logique Du Sens Gilles Deleuze, 1990 Considered one of the most important works of one of France's foremost philosophers and long awaited in English The Logic Of Sense is an essay in literary and psychoanalytic theory and philosophy and helps to illuminate such works as Anti Oedipus Logique du sens Gilles Deleuze, 2014-01-02T00:00:00+01:00 travers des s ries de paradoxes antiques et modernes ce livre cherche d terminer le statut du sens et du non sens et d abord leur lieu O se passe exactement ce qu on appelle un v nement La profondeur la hauteur et la surface entrent dans des rapports complexes constitutifs de la vie Les sto ciens furent un nouveau type de philosophes Lewis Carroll fut un nouveau type d crivain parce quils partaient la conquite des surfaces Il se peut que cette conquite soit le plus grand effort de la vie psychique dans la sexualit comme dans la pens e Et que dans le sens et dans le non sens le plus profond c est la peau Logique du sens est paru en 1969 Language, Counter-memory, Practice Michel Foucault, 1980 Because of their range brilliance and singularity the ideas of the philosopher critic historian Michel Foucault have gained extraordinary currency throughout the Western intellectual community This book offers a selection of seven of Foucault's most important published essays translated from the French with an introductory essay and notes by Donald F Bouchard Also included are a summary of a course given by Foucault at College de France the transcript of a conversation between Foucault and Gilles Deleuze and an interview with Foucault that appeared in the journal Actuel Professor Bouchard has divided the book into three closely related sections The four essays in Part One examine language as a perilous limit of what we know and what we are The essays in the second part suggest the methodological guidelines to which Foucault subscribes and they record in the editor s words the penetration of the language of literature into the domain of discursive thought The material in the last section is more obviously political than the essays It treats language in use language attempting to impart knowledge and power Translated by the editor and Sherry Simon into fluent and lucid English these essays will appeal primarily to students of literature especially those interested in contemporary continental structuralist criticism But because of the breadth of Foucault's interests they should also prove valuable to anthropologists linguists sociologists and psychologists Deleuze Pierre Montebello, 2008 L epoque qui a vu naitre la pensee de Deleuze s est ouverte a des debats innombrables passionnes Elle a engendre un foisonnement de sensibilites multiples traversees par des lignes de force irreductibles phenomenologie structuralisme psychanalyse antipsychiatrie anthropologie litterature linguistique art sciences Elle a en retour contraint la philosophie a se poser la question de sa valeur propre de sa validite de sa coherence Or non seulement Gilles Deleuze a su redonner voix a la grandeur de la philosophie mais de surcroit il a fait bouger la philosophie bloquee dans ses propres clivages fini et infini chair et univers ontologie et phenomenologie esprit et corps Par son art du paradoxe decouvrant ce qui ne peut etre que pense par l'erection au coeur de la pensee d'une vraie passion de la pensee par l'ouverture enfin ce qui n est pas la moindre des choses au dehors au dehors non philosophique la philosophie s est remise en mouvement et a

redecouvert la puissance de desillusion qui fait l'essentiel de son action Monadologies Jeremy Dunham, Pauline Phemister, 2018-10-29 According to the received view Kant's critical revolution put an end to the kind of metaphysics of which Leibniz's Monadology is the example par excellence This volume challenges Kant's claim by providing a far more nuanced version of philosophy's post Kantian tradition that spans from the late eighteenth to the early twentieth century and brings to light a rich tradition of new monadologists many of whom have been unjustifiably forgotten by contemporary historians of philosophy Through this complex dialogue monadology is shown to be a remarkably fecund hypothesis with many possible variations and developments The volume s focus on monadology exposes the depth and breadth of the post Kantian period in an original and previously unexplored way and opens up numerous avenues for future research Crucially however this volume not only shows that monadological metaphysics did continue after Kant but also asks the critical question of whether it should have done so Consequently the question of whether monadological metaphysics could also have a future is shown to be relevant in a way that was previously almost inconceivable. This book was originally published as a special issue of the British Journal for the History of Philosophy Tome 1 Philosophie du langage, Logique philosophique / Volume 1 Philosophy of language, Philosophical logic Guttorm Fløistad, G.H. Von Wright, 2012-12-06 The present publication is a continuation of two earlier series of chronicles Philosophy in the Mid Century Firenze 1958 59 and Contemporary Philosophy Firenze 1968 edited by Raymond KJibansky As with the earlier series the present chronicles purport to give a survey of significant trends in contemporary philosophi cal discussion. The time space covered by the present series is approximately 1966 1978 The need for such surveys has I believe increased rather than decreased over the last years The philosophical scene appears for various reasons more complex than ever before The continuing process of specialization in most branches the emergence of new schools of thought particularly in philosophical logic and the philosophy of language the convergence of interest though not necessarily of opinion of different traditions upon certain prob lems and the increasing attention being paid to the history of philosophy in discussions of contemporary problems are the most important contributory factors Surveys of the present kind are a valuable source of knowledge of this complexity and may as such be an assistance in renewing the understanding of one s own philosophical problems. The surveys it is to be hoped may also help to strengthen the Socratic element of modem philosophy the dialogue or Kommu nikationsgemeinschajt So far four volumes have been prepared for the new series The present chronicles in the Philosophy of Language and Philosophi cal Logic Vol I are followed by chronicles in the Philosophy of Science Vol II and Philosophy of Action Vol

Gilles Deleuze and the Ruin of Representation Dorothea Olkowski,1999-10-28 Dorothea Olkowski s exploration of the philosophy of Gilles Deleuze clarifies the gifted French thinker s writings for specialists and nonspecialists alike Deleuze she says accomplished the ruin of representation the complete overthrow of hierarchic organic thought in philosophy politics aesthetics and ethics as well as in society at large In Deleuze s philosophy of difference she discovers the source of a new

ontology of change which in turn opens up the creation of new modes of life and thought not only in philosophy and feminism but wherever creation is at stake The work of contemporary artist Mary Kelly has been central to Olkowski s thinking In Kelly she finds an artist at work whose creative acts are in themselves the ruin of representation as a whole and the text is illustrated with Kelly's art This original and provocative account of Deleuze contributes significantly to a critical feminist politics and philosophy as well as to an understanding of feminist art Deleuze & Guattari Eleanor Kaufman, Kevin Jon Heller, 1998 During their lives Gilles Deleuze and Felix Guattari were two of France's most prominent thinkers and their work continues to be a vital and influential part of critical theory The essays in this collection written by prominent scholars offer a new approach to their work Unique in its emphasis on Guattari both in conjunction with Deleuze and independently this volume features an essay by Deleuze himself and includes a comprehensive bibliography of Guattari s and Deleuze s work The body of work explored here spans three decades and cuts across the lines of philosophy political theory geography literature aesthetics and even the applied sciences Readers unfamiliar with Deleuze and Guattari will gain a broad sense of their work from these pages specialists will discover new and different methods of understanding the contributions of these writers The essays map out a set of applications that rather than explain Deleuze and Guattari aim to extend and reinvent their thought in new and real life domains from cinema to the Gulf War from quantum mechanics to the L A riots and from Israel s deportation of Palestinians to Jean Jacques Rousseau s masochism Overall the collection demonstrates the wide range of potential applications of Deleuze's and Guattari's theories and expands current readings of their work

Rhapsody of Philosophy Max Statkiewicz,2015-11-06 This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato s dialogues The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy but they may also be approached as a medium for understanding how to overcome this opposition Paradoxically Plato then becomes an ally in the attempt to overturn Platonism which Gilles Deleuze famously defined as the task of modern philosophy Max Statkiewicz identifies a rhapsodic mode initiated by Plato in the dialogues and pursued by many of his modern European commentators including Nietzsche Heidegger Irigaray Derrida and Nancy The book articulates this rhapsodic mode as a way of entering into true dialogue dia logos which splits any univocal meaning and opens up a serious play of signification both within and between texts This mode he asserts employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise as well as from the dramatic interpretations that have been explored in recent Plato scholarship both of which take for granted the modern notion of the subject Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry of Platonic and modern thought and indeed of seriousness and play This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues. Social

Transformations in Hardy's Tragic Novels D. Musselwhite, 2003-09-16 Drawing on the theoretical work of Deleuze and

Guattari and that of Jean Laplanche particularly his major and as yet still relatively unfamiliar notion of the phantasme Social Formation in Hardy's Major Novels is an original and groundbreaking rereading of Hardy's four major tragic novels The readings are sophisticated and yet accessible The theoretical work is complemented by the use of new and hitherto unregarded major empirical findings that reveal the very heart of Hardy's creative universe Chiasmi International 16 Aa. Vv.,2015-07-01T00:00:00+02:00 Merleau PontyENTRE HIER ET DEMAINBETWEEN YESTERDAY AND TOMORROWTRA IERI E DOMANI dossiers special sections dossiersMerleau Ponty demainMerleau Ponty TomorrowMerleau Ponty domaniMerleau Ponty et la philosophie classique allemandeMerleau Ponty and Classical German PhilosophyMerleau Ponty e la filosofia classica tedesca varia diverse varia COMPTES RENDUS REVIEWS RECENSIONItextes de texts by testi diJacopo Bodini Guillaume Carron Frank Chouragui Anna Caterina Dalmasso Guy F lix Duportail Faustino Fabbianelli V ronique M F ti Anne Gl onec Koji Hirose Kathleen Hulley Takashi Kakuni Stefan Kristensen Donald A Landes Len Lawlor Laura McMahon Stefano Micali David Morris Angelica Nuzzo Claudio Rozzoni Ted Toadvine Dylan Trigg Luca Vanzago **Disciplinary texts: humanities and social sciences** Victor E. Taylor, Charles E. Winquist, 1998 V 1 Foundational essays V 2 Critical Texts V 3 Disciplinary texts Humanities and social sciences V 4 Legal studies psychoanalytic studies visual arts and Philosophy Through The Looking-Glass Jean-Jacques Lecercle, 2016-08-05 It is generally accepted that language is primarily a means of communication But do we always mean what we say must we mean something when we talk This book explores the other side of language where words are incoherent and meaning fails us it argues that this shadev side of language is more important in our everyday speech than linguists and philosophers recognize Historically this other side of language known as has attracted more attention in France than elsewhere It is particularly interesting because it brings together texts from a wide range of fields including fiction poetry and linguistics. The author also discusses the kind of linguistics that must be developed to deal with such texts a linguistics which makes use of psychoanalytic knowledge This tradition of writing has produced a major philosopher Gilles Deleuze This book provides an introduction to his work an account of his original theory of meaning and an analysis of the celebrated Anti Oedipus which takes d lire as one of its main themes Cultures of Addiction, Renaud Camus Érographe Sjef Houppermans, 2004 L oeuvre de Renaud Camus compte plus de cinquante titres dans une dizaine de genres diff rents Son journal qui se poursuit depuis une bonne vingtaine d ann es combine le r cit d une intimit mouvante avec une vue riche et perspicace de la soci t d aujourd hui Ses romans proposent des fictions baroques o le go t de l aventure et l inspiration du jeu donnent le ton La rubrique topographie propose d extraordinaires voyages de d couverte dans plusieurs r gions de la France profonde Son site sur le WEB est un des plus originaux dans le domaine litt raire Autour de ces p les gravitent d autres textes de m ditation et de plaisir de deuil et de r flexion Le lien la fois universel et tr s personnel qui r unit toutes ces critures est marqu par la vivacit et l impulsion du d sir Pour la premi re fois la pr sente tude tente de donner une vue d ensemble de la production camusienne en prenant comme

point de d part la figure d Eros et en orientant l exploration suivant les nombreuses pistes qui s duisent le lecteur Gilles Deleuze John Marks, 1998-05-01 Gilles Deleuze is widely regarded as one of the major post war enthousiaste proponents of Nietzschean thought in continental philosophy Over a period of forty years he presented what amounts to a philosophy of vitalism and multiplicity bringing together concepts from thinkers as diverse as Nietzsche and Hume In the first comprehensive English language introduction to Deleuze John Marks offers a lucid reading of a complex abstract and often perplexing body of work Marks examines Deleuze's philosophical writings as well as the political and aesthetic preoccupation which underpinned his thinking and provides a rigourous and illuminating reading of Deleuze's early studies of Hume Nietzsche Kant Bergson and Spinoza his collaborations with Felix Guattari and the development of a distinctively Deleuzian conceptual framework Marks focuses on the philosophical friendship that developed between Deleuze and Foucault and considers the full range of Deleuze's fascinating writings on literature art and cinema This is a clear and concise guide to the work of one of the twentieth century s most influential thinkers Deleuze and Language J. Lecercle, 2002-10-07 In the field of philosophy of language is there life beyond Chomsky Deleuze's deep distrust for and fascination with language provide a positive answer nothing less than a brand new philosophy of language where pragmatics replaces structural linguistics and where the literary text and the concept of style have pride of place This should be good news not only for philosophers but for linguistics and literary critics as well **Husserl's Ideen** Lester Embree, Thomas Nenon, 2012-11-05 This collection of more than two dozen essays by philosophy scholars of international repute traces the profound impact exerted by Husserl's Meisterwerk known in its shortened title as Ideen whose first book was released in 1913 Published to coincide with the centenary of its original appearance and fifty years after the second book went to print in 1952 the contributors offer a comprehensive array of perspectives on the ways in which Husserl's concept of phenomenology influenced leading figures and movements of the last century including among others Ortega y Gassett Edith Stein Martin Heidegger Aron Gurwitsch Ludwig Landgrebe Dorion Cairns Simone de Beauvoir Jean Paul Sartre Maurice Merleau Ponty Jacques Derrida and Giles Deleuze In addition to its documentation and analysis of the historical reception of these works this volume also illustrates the ongoing relevance of the Ideen offering scholarly discussion of the issues raised by his ideas as well as by the figures who took part in critical phenomenological dialogue with them Among the topics discussed are autism empathy the nature of the emotions the method and practice of phenomenology the foundations of ethics naturalism intentionality and human rights to name but a few Taken together these specially commissioned original essays offer an unrivaled overview of the reception of Husserl's Ideen and the expanding phenomenological enterprise it initiated They show that the critical discussion of issues by phenomenologists continues to be relevant for the 21st century **Gilles Deleuze** and the Theater of Philosophy Constantin V. Boundas, Dorothea Olkowski, 2017-08-07 This collection first published in 1994 contains thirteen critical essays by established scholars from the fields of philosophy literary criticism feminist theory

politics and sociology and a new essay by Deleuze himself That the contributors are from a variety of fields indicates the extent to which Deleuze s work can and will impact theory far beyond the discipline of philosophy **Routledge Library Editions: Philosophy of Language** Various Authors,2021-07-14 Philosophical themes as diverse as language value mind and God are among the topics discussed in this set of 11 books originally published between 1963 and 1991 Specific volumes cover the following The relation between persuasion and truth criticism of linguistic philosophy questions about the nature of thought and ontological questions in general

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