



# Blue Blues

Traditional

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The guitar tab for 'Blue Blues' is written in 4/4 time. It consists of four systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The first staff contains a series of chords: 4-3-2, 0-0, 2-2, 0-0, 0-3, 0, 0-3, 0, 0, 0. The second staff contains a series of chords: 4-4-3-3-2-2, 0, 0-1-2, 2, 0, 0, 0, 0, 0, 0, 0, 0. The second system starts with a treble clef and a key signature of one flat. The first staff contains a series of chords: 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3. The second staff contains a series of chords: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third system starts with a treble clef and a key signature of one flat. The first staff contains a series of chords: 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3, 0-3. The second staff contains a series of chords: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth system starts with a treble clef and a key signature of one flat. The first staff contains a series of chords: 4-3-2, 0-0, 2-2, 0-0, 0-3, 0, 0-3, 0, 0, 0. The second staff contains a series of chords: 4-4-3-3-2-2, 0, 0-1-2, 2, 0, 0, 0, 0, 0, 0, 0, 0. The tab ends with a double bar line and a 'R' (Repeat) symbol.

# Fingerstyle Blues Guitar Tabs

**PT Brinkman**



## **Fingerstyle Blues Guitar Tabs:**

**Simply Blues Fingerstyle Guitar** Rick Payne, 2020-03-07 Fingerstyle guitar is one of the most popular and satisfying ways of playing. Use the thumb and fingers to open up the range of sounds that the guitar can produce and you're really flying. This is especially so when playing the blues. You can have a neat bass line while still picking away on a melody in the many different blues styles out there. I've been playing this style for many years and it is certainly one of my favourite ways of either arranging or performing. In this collection I've put together a few of the blues tunes that I've arranged or written. They're all open to improvisation and you should experiment with the styles. All the 18 tunes are supported by audio and some video when available. So put on your blues shoes and let's get picking. Enjoy **Your Personal Book of Solo Fingerstyle**

**Blues Guitar 1 : Fundamental** Scott Su, 2016-09-01 This book is the fundamental chapter of solo fingerstyle blues guitar. This first book introduces basic elements of Blues music specifically on chord scale rhythm expressions and etc to do simple practices and trials. And integrated melodic demo practices are designed in a later section allowing readers to play real Blues through the previous elements. Two voice fingerstyle Blues practices are available in the end. For beginner guitar learning friends who are curious and interested in Blues music you may be able to experience and play it through the contents of this Book ONE. If you have more and deeper interests you may also read the later Book TWO for playing and practices. If you want to learn more about how to enrich your fingerstyle blues guitar playing as well as improvisation Book TWO will be your next choice. You can also choose the Paperback version of Your Personal Book of Solo Fingerstyle Blues Guitar Fundamental Advanced Improvisation which contains these chapters is definitely worthwhile for your collection. Paperback version eBook1 eBook2 Great volume of 12 measure exercises 75 demo songs arrangements and MP3 downloads more in depth experiences in the beauty of Blues music. Various types of theme oriented Blues trainings on melody harmony rhythms and fingerstyle more diverse and rich Blues playing. Step by step hands on impromptu playing methods make your freestyle Blues improvisation dream come true. Facebook Page <http://goo.gl/Y94Vh5> Welcome leave any message if you have any question about this book. Demo Songs on Youtube <https://youtu.be/Pi6vWcY9408> TABLE OF CONTENT Chapter ONE Learning of Blues Basics eBook1 Blues Music Blues Chords Form of Blues Music Rhythm of Blues Most Often Used Keys in Blues Music for Fingerstyle Guitar Blues Notes Blues Expressions Etudes Fingerstyle Playing Practice Chapter TWO Enriching Your Blues Playing eBook2 Various Styles of Blues Rhythm Applications of Open String Notes Applications of Inversion Chords Accompaniment and Riffs Integrate Performance Etudes Chapter THREE Advanced Blues Thinking Improvisation eBook2 Turnaround Blues in Minor keys Blues in Major keys Flexible Variations in Blues Melody Blues Improvisations Practical Applications Improvisations of Blues Fingerstyle Performance Unaccompanied Blues Improvisation Playing Conclusions

**Your Personal Book of Solo Fingerstyle Blues Guitar 2 : Advanced & Improvisation** Scott Su, 2016-09-01 This book TWO is a separate enhancement on Your Personal Book of Solo Fingerstyle Blues Guitar 1 Fundamental. Book TWO is comprised of 2

big chapters Chapter TWO includes different variations in rhythmic styles fret positions of chord and changes in applications integrated trainings on melodic lines of fingerstyle playing and the above mentioned variation practices The goal is that after finishing reading this chapter you are able to play fingerstyle Blues guitar richly and freely move your fingers around different fret positions at ease Chapter THREE then is on advanced thinkings and changeable possibilities in Blues music including uses of different scale and mixes changes and the differences of major and minor keys and most importantly the core target of Blues improvisation performance In addition to melodic improvisations we are more looking forward to achieving fingerstyle Blues improvisation performances This book is quite suitable for friends who are serious about learning Blues guitar regardless of fingerstyle or electric guitar Blues solo you all can gain quite much from this book You can also choose the Paperback version of Your Personal Book of Solo Fingerstyle Blues Guitar Fundamental Advanced Improvisation which contains these chapters is definitely worthwhile for your collection Paperback version eBook1 eBook2 Great volume of 12 measure exercises 75 demo songs arrangements and MP3 downloads more in depth experiences in the beauty of Blues music Various types of theme oriented Blues trainings on melody harmony rhythms and fingerstyle more diverse and rich Blues playing Step by step hands on impromptu playing methods make your freestyle Blues improvisation dream come true Facebook Page <http://goo.gl/Y94Vh5> Welcome leave any message if you have any question about this book Demo Songs on Youtube <https://youtu.be/Pi6vWcY9408> TABLE OF CONTENT Chapter ONE Learning of Blues Basics eBook1 Blues Music Blues Chords Form of Blues Music Rhythm of Blues Most Often Used Keys in Blues Music for Fingerstyle Guitar Blues Notes Blues Expressions Etudes Fingerstyle Playing Practice Chapter TWO Enriching Your Blues Playing eBook2 Various Styles of Blues Rhythm Applications of Open String Notes Applications of Inversion Chords Accompaniment and Riffs Integrate Performance Etudes Chapter THREE Advanced Blues Thinking Improvisation eBook2 Turnaround Blues in Minor keys Blues in Major keys Flexible Variations in Blues Melody Blues Improvisations Practical Applications Improvisations of Blues Fingerstyle Performance Unaccompanied Blues Improvisation Playing Conclusions **Texas Fingerstyle Blues Guitar**

John Miller, 2020-02-12 The blues have been a major focus of music in Texas from the earliest days of commercial recordings right up to the present And there has been an impressive lineage of great Texas fingerstyle blues guitarists from Blind Lemon Jefferson the first country blues recording star to the impassioned singing and unearthly slide guitar of Blind Willie Johnson on up to the genre defining sound of Lightnin Hopkins and the late in life instrumental mastery of Mance Lipscomb With such a dazzling array of Texas Blues players to choose from a book devoted to Texas fingerstyle blues guitarists was a natural project to undertake The artist featured in this book are Blind Lemon Jefferson Willie Reed Blind Willie Johnson Little Hat Jones J T Funny Papa Smith Casey Wallace Chains Willie Lane Lightnin Hopkins Lil Son Jackson Frankie Lee Sims and Mance Lipscomb [Duck Baker's Fingerstyle Blues Guitar 101](#) Duck Baker, 2015-10-08 A collection of 12 great acoustic blues guitar solos by Duck Baker in notation and tablature the solos are intermediate to advanced in difficulty and

successfully capture the earthy myriad of influences comprising classic American blues guitar stylings Chords scales keys and turnarounds for the blues are taught in this method book Standard notation and tablature All songs from the book are included on the CD **Beginning Fingerstyle Blues Guitar** Arnie Berle, Mark Galbo, 1993 Graded exercises take you from the fundamentals of fingerpicking to five authentic blues tunes All exercises and pieces printed in the book are played in addition to some extra explanation of the concepts and techniques presented Complete Fingerstyle Guitar Method: Intermediate Fingerstyle Guitar Nathaniel Gunod, Lou Manzi, Continuing where Beginning Fingerstyle Guitar leaves off this book is great for fingerstyle guitarists who know the basics and are ready to take the next step Topics include alternate tunings modes fingerpicking patterns barre chords diatonic harmony special techniques bass lines and an exploration of styles ranging from Celtic and country blues to contemporary new age Also contains an essential chapter on arranging

**Fingerpicking Blues Solos** William Bay, 2020-07-10 A collection of fourteen outstanding fingerstyle blues solos The pieces are written in standard notation and tablature and present a colorful assortment of contemporary fingerstyle blues guitar stylings The online audio offers performances of every selection in the book Fingerpicking Blues Guitar Solos Stefan Grossman, 2011-01-13 This fine text presents ten fabulous Stefan Grossman fingerstyle blues solos in notation and tablature Solos include Tribute to Lonnie Johnson Yazoo Bass Lemon s Jump Blues for the Mann Right of Passage and more All songs from the book are on the CD **101 Blues Riffs and Solos in Open G Guitar Tuning DGDGBD** Brent C Robitaille, 2024-07-29 Master the Blues in Open G Guitar Tuning DGDGBD 101 Blues Riffs Solos in Open G Guitar Tuning is the most complete book ever written exclusively for blues in DGDGBD tuning It is suitable for beginners and intermediate guitarists and an excellent reference for advanced guitarists Guitarist Brent Robitaille has written over 50 instructional guitar books and is recommended by students worldwide Brent is a well known session guitarist who has recorded extensively and specializes in altered tunings and blues His latest book 101 Blues Riffs Solos in Open G Tuning is a complete course covering a wide range of essential blues styles including traditional Delta rock funk and jazz blues The 101 riffs and solos cover stylistic riffs practical one and two bar riffs blues rhythm guitar riffs fingerstyle patterns slide guitar and solos all designed to be immediately applicable to your playing ensuring that your time and effort will be well spent Using a combination of slide fingerstyle and pick playing you will cover all the bases needed to develop a solid blues technique in open G guitar Refer regularly to the extensive scale charts which show the blues major minor modal and pentatonic scales chords and arpeggio patterns essential blues chords and progressions presented in all keys Additional material on slide guitar playing includes accompaniment with a bottleneck slide chords with slide and fingers and exercises to develop your steel skills further Best of all you can go to Brent s website to listen to all the audio tracks and a selection of videos to enhance your learning brentrobitaille com If you want to begin or continue exploring the world of open G you are in the right place Everything you need to master the blues with essential lessons in 6 string DGDGBD open guitar tuning **Fingerstyle**

**Guitar Made Easy!** Alexandros Iacovides, Hello my Guitar Friends Do you enjoy the sound of a Guitar Would YOU Like to learn how to Play this Beautiful Instrument I made this Ebook with my Students in mind their Questions Feelings about the Instrument To help them you improve through proper learning I hope you have FUN most of all FILL your Life with Music Music is Life Life is Music Without Music there can be no Life Keep moving forward my Guitar Friend For any Questions or Problems Please feel free to Contact me giveorlooseit yahoo com Alexandros Iacovides Composer Guitarist Singer Choreographer Dancer Teacher

**Guitar Styles -- Punk** Tobias Hurwitz, 1999-11 Licks in every substyle of punk including the New York scene the LA scene the London scene thrash and grunge with detailed information about important artists and their contributions All licks are shown in standard music notation and TAB and demonstrated on the CD

*Blues & Jazz for Fingerstyle Guitar* Franco Morone, 2016-04-27 A collection of 20 different 4 bar patterns and 10 original solo compositions by one of Europe's finest guitarists Designed for the serious fingerstyle guitar student this book presents rhythm patterns in a wide range of moods written in standard notation and tablature along with new concepts about blues and jazz In the solos beautiful and impressive melodies are paired with alternate and walking basses an accompanying audio CD includes a demonstration of each concept and a performance of each solo

**Country Guitar** Greg Koch, 2004-01-01 Guitar Method This book uses real country songs to teach you the basics of rhythm and lead country guitar in the style of Chet Atkins James Burton Albert Lee Merle Travis and many others Lessons include Chords Scales and Licks Common Progressions and Riffs Carter Style and Travis Picking Steel Licks String Bending and Vibrato Standard Notation and Tablature and much more Songs include Could I Have This Dance Green Green Grass of Home I Fall to Pieces Satin Sheets Yakety Sax and more

**Beyond Basics** Keith Wyatt, 1997-11 Acoustic Blues Guitar teaches blues chord forms stylistic licks and patterns blues scales turnarounds solo country blues style guitar independent bass line and melody ideas and more The book includes a full color photo section showing all types of slides Written in standard notation and tablature

**Country Blues Guitar Solos** Tommy Flint, 2017-08-10 This is a revised version of Tommy Flint's highly acclaimed Fingerstyle Blues Guitar solos text In this edition Tommy includes 13 new blues guitar solos Written in notation and tablature this fine book contains 31 original Flint fingerstyle blues solos plus original intros endings fills and licks Includes access to online audio featuring Tommy Flint's performance of all but 2 of the guitar solos

Easy Guitar Chords Jay Friedman, A complete and well organized approach to contemporary open chord playing that gives beginners a strong foundation for performing today's popular music Chord diagrams are clearly illustrated

Fingerstyle Blues Method Steven Z. Eckels, 2011-03-11 This book teaches fingerstyle blues from the ground up Concepts such as right hand independence are taught so that bass lines and melody may be played at the same time while utilizing simple chord shapes Playing bass note patterns with a blues scale melody is presented in a way that is easily understood and easily executed over a number of different chords commonly found in the blues Exercises are presented in standard notation and tablature in the form of blues tunes that are fun to play Many of the tunes are

presented with two levels of difficulty Optional fills are provided on select tunes the accompanying CD gives the student a chance to hear how these tunes sound when played correctly      *To Play the Guitar* Joshua Martinez,2022-08-01 Do you want to learn how to play the guitar At least try What s the worst that can happen Other than learning how to play the guitar you will learn some basics about the staff and reading music for the guitar In this book guitar basics are broken all the way down to learning how to hold a guitar pick I bet you didn t know that there is a method on holding a pick did you You will also learn a lot about patience as it will start off difficult and probably frustrating Times will get hard fingers will be sore and it may seem like you aren t getting anywhere But if you press on you will begin to see the progress and improvement Believe me it will start getting easier and you will start having fun I hope this book inspires you to become the best musician possible and help with your future endeavors      Left-handed Guitar ,2001-04-01 Guitarskole for venstreh ndede

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