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Pre-intermediate Student's Book

with Oxford Online Skills

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was my favourite activity I have always wanted to be able to understand the lyrics of songs I listened to Later I realized that I have learned a lot from listening to pop songs and analyzing their lyrics Therefore in my diploma project I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value and that students enjoy working with pop songs The theoretical part of this diploma project is based on relevant sources of background literature In the first two chapters the use of songs is described with regard to motivation and the Multiple Intelligences Theory The third and fourth chapter deal with the reasons for using songs and their classification In the last two chapters of the theoretical part pedagogical principles of using pop songs in class as well as the pros and cons of teaching through pop songs are presented The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom In the first part of the research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching

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Latham-Koenig, Clive Oxenden, Jane Hudson, 2013-04-25 *English File: Pre-Intermediate. Student's Book with Online Practice* Christina Latham-Koenig, Clive Oxenden, Jerry Lambert, 2018-11-15 English File 3e Upper-intermediate Workbook Without Key Christina Latham-Koenig, Clive Oxenden, Jane Hudson, 2014-01 **English as a Foreign Language for Deaf and Hard-of-Hearing Persons** Ewa Domagała-Zyśk, Edit H. Kontra, 2016-09-23 Deaf and hard of hearing students form a specific group of foreign language learners. They need to use foreign languages just like their hearing peers if they want to enjoy the same benefits of globalization and technical advancements of today yet they cannot take part in the same foreign language education. As sign language users, lip readers or persons relying on hearing aids or cochlear implants in their everyday communication, they need special support in learning a foreign language. This book has been written by teachers and researchers involved in teaching English as a foreign language (EFL) to deaf and hard of hearing students in various different European countries including the Czech Republic, France, Hungary, Norway, Poland and Serbia. The chapters mirror both the authors' personal journeys through this field and give insight into various aspects of empirical research into the foreign language acquisition of hearing impaired learners. They discuss mainly the issue of specific methodology for teaching EFL vocabulary, grammar, reading, writing and speaking to deaf and hard of hearing persons and the challenge of effective communication during the classes via sign language, cued speech or the oral approach. Special chapters are also devoted to EFL teachers' experience in special schools for the deaf. Educators interested in practical advice, responses to challenges and worked-out solutions to problems will particularly welcome this book as a useful source of ideas. It will also help novice teachers embarking on their careers in English language education for deaf and hard of hearing children and adults.

An evaluation of the Textbook "New English file Pre intermediate 3rd Edition" for English Non major second year students at Thang Long University Thu Thủy Hàn, 2019 New English File. Intermediate Multipack a Clive Oxenden, PAUL SELIGSON, 3 Student's Book units Practical English lessons with video Consolidation and review pages after each unit Communication section and Listening scripts Grammar Bank Vocabulary Bank and Sound Bank 3 Workbook units Answer key **English File** Christina Latham-Koenig, Clive Oxenden, 2014-05-13 English File Third Edition Upper Intermediate is suitable for CEFR level B2. English File Third Edition provides a comprehensive package of completely new lessons and up-to-date texts. A proven balance of grammar, vocabulary and pronunciation and skills gives students the language they need and fresh, lively lessons and engaging topics make classes enjoyable and provide the motivation and opportunity to practice and improve. Oxford iTools are digital resources to meet your English language teaching and learning needs. Specifically designed for use on interactive whiteboards, Oxford iTools can also be used with data projectors and PCs or laptop computers. The English File iTools package provides the complete Student's Book, Workbook and Teacher's Book photocopyables on screen as well as interactive activities that provide whole-class fun practice of key vocabulary and grammar. The video material is integrated into the pages, making it easy to access, and audio tracks can be played by clicking

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