

La hipertextualidad, la multimedialidad y la interactividad son, precisamente, los rasgos que quizá mejor caracterizan a esta joven expresión del periodismo frente a modalidades precedentes. Gracias a la tecnología digital y a las redes telemáticas, con Internet como principal exponente, este tipo de periodismo ha incorporado a sus procesos y productos posibilidades descuidadas o, a menudo, inalcanzables en el periodismo impreso, radiofónico y televisivo. Así, ha añadido en primer lugar el hipertexto, que de forma provisional podemos definir con Horn como «una forma de organizar el texto en ordenadores, que permite enlazar cualquier parte de un texto (o de otro medio) con cualquier otro lugar» (Horn, 1989: i). En segundo lugar, ha aportado la multimedialidad, que, desde un punto de vista lingüístico, consiste en la capacidad de procesar y difundir mensajes que integran diversos códigos —textuales, visuales y sonoros— y gozan de unidad comunicativa (Salaverría, 2001: 388-389). Por último, ha potenciado muy especialmente la interactividad; un rasgo que, llevado al ámbito del periodismo, se traduce en la posibilidad de que todos los interlocutores en el proceso comunicativo, o sea, tanto los periodistas como el público interactúen recíprocamente con el medio y entre sí.

Este manual nace con la intención de proyectar una mirada detenida a ese fenómeno naciente, sobre todo en lo que se refiere a su impacto sobre las formas de codificación de los mensajes periodísticos. Pretende arrojar luz sobre una nueva disciplina profesional y académica que, a falta de una terminología mínimamente asentada y consensuada, hemos dado en denominar *redacción ciberperiodística*. Cabe cuestionar, por descontado, la idoneidad de esta denominación. Sin embargo, por los motivos que se exponen a continuación, pensamos que es quizás la más adecuada para garantizar la precisión significativa, la economía expresiva y, en suma, el mayor respeto a la lengua española.

De los dos términos, es por supuesto el segundo, 'ciberperiodística', el que plantea mayores dudas y exige más explicación. Sin embargo, incluso el propio término 'redacción' reclama ser justificado. Bien podríamos preguntarnos, en verdad, por la validez de un término como el de 'redacción' para definir una actividad periodística que, a diferencia de antaño, concibe la escritura como algo intimamente vinculado al ámbito audiovisual. ¿Es posible seguir hablando de redacción en un entorno multimedialítico? ¿Acaso no sería conveniente sustituir el término 'redacción' por otro menos ligado a la mera escritura de textos? Recordemos que uno de los rasgos del nuevo lenguaje ciberperiodístico es la posibilidad de combinar no sólo palabras, sino también elementos icónicos y sonoros (e incluso, potencialmente al menos, tictiles y olfativos) en mensajes informativos unitarios. E integrar todos esos elementos en un solo mensaje periodístico, se dirá con razón, es mucho más que escribir.

Sin embargo, una consideración etimológica del término 'redacción' nos demuestra que éste sigue gozando de plena validez. Como nos recuerda el Diccionario de la RAE, 'redactar' proviene del término latino *redigere*, que se traduce como «compilar o poner en orden». Para los latinos,

Manual De Redaccion Ciberperiodistica

J Dewey

Manual De Redaccion Ciberperiodistica:

Manual de redacción ciberperiodística Javier Díaz Noci,Ramón Salaverría,2003 Se trata de una manual que pretende ser útil al estudiante y al profesional de la información que desempeña sus labores en los medios digitales Cibermedios Ramón Salaverría,2005 Esta obra ofrece al lector un balance integral del impacto de internet en los medios de comunicación en España con el convencimiento de que dicho impacto no sólo se ha limitado a los medios propiamente digitales sino que alcanza a la empresa de comunicación en su totalidad El principal objetivo de este libro es arrojar luz sobre el proceso de consolidación de los cibermedios en España desde su aparición en 1994 hasta el momento presente así como analizar sus repercusiones en los múltiples ámbitos en los que se desenvuelve la profesión periodística A lo largo de estas páginas se tratan aspectos relevantes del ciberperiodismo hispano la tipología y los modelos de negocio de los cibermedios los gérneros periodísticos el diseño y la navegación de publicaciones digitales el perfil profesional marco legal y formación de los periodistas en nuestro país y los peculiares retos técnicos que todo ello comporta Una tarea ambiciosa dificultada por el hecho de enfrentarse a un objeto de estudio que dada su juventud posee aún muchos territorios fronterizos de investigaciones académicas profundas El libro se divide en tres partes fundamentales Historia y estructura de los cibermedios Perfil de los cibermedios y Marco profesional del ciberperiodismo Esta obra ha sido fruto del trabajo colectivo de investigadores de las universidades de El País Vasco Santiago de Compostela Málaga y Navarra

Aproximaciones al periodismo digital Antonio García Jiménez, El futuro de la comunicación y del periodismo está en la Red sea cual sea la tecnología que vaya adoptando esa Red Se presentan diversas aproximaciones que tratan cuestiones que van desde las bases de nuestra sociedad digital o el papel de lo digital en la historia global del periodismo pasando por las nuevas capacidades y habilidades que necesita el profesional de la información a la hora de enfrentarse a este dominio tan cambiante Sin embargo la relevancia de aspectos como las formas de organización y tratamiento visualización y diseño en los medios digitales las implicaciones del hipertexto y los géneros en los nuevos medios el uso de las fuentes de información los modos y formatos del nuevo periodismo la radio y la televisión en Internet así como otras cuestiones básicas y que en ocasiones no son tratadas en los textos al uso como son la audiencia y la propiedad intelectual en el contexto electrónico

El periodista digital mexicano: Hacia su definición , La enseñanza del ciberperiodismo Santiago Tejedor Calvo,2007-06 Santiago Tejedor nos presenta una obra pionera que abre caminos nuevos Tras el sistemático análisis de los planes de estudio de las Facultades de Periodismo y Comunicación españolas ha buscado en ellos la atención prestada al ciberperiodismo y el sistema pedagógico que proponían De este modo nos ofrece el panorama más sistemático y completo del que disponemos sobre esta cuestión a fecha de hoy La Universidad generalmente ha dado la espalda a los nuevos fenómenos del periodismo en Red buena parte del profesorado se revuelve sistemáticamente contra un fenómeno que consideran pasajero y que en el fondo puede llegar a poner en cuestión sus rutinas y tradiciones La situación es en conjunto desalentadora muy pocas lecciones y materias se dedican al ciberperiodismo y cuando lo hacen se trata en

realidad de materias optativas que pueden ser esquivadas con facilidad en el itinerario de formación de los futuros periodistas Cómo puede valorarse esta actitud institucionalizada Olvido falta de reflejo autosatisfacción y complacencia en las tradiciones Este texto es más que un diagnóstico Es una propuesta curricular y de un modelo pedagógico sobre cómo afrontar el estudio del ciberperiodismo en la Universidad Es sin duda la propuesta más nueva sistemática y completa que se ha escrito en castellano hasta el momento Y sin embargo es una propuesta abierta una oportunidad para la apertura de un debate y de un trabajo que tiene que realizar la Universidad y la profesión periodística en su conjunto El estudio de Tejedor es más que un mero análisis de cómo se enseña y se debería enseñar el periodismo Es una propuesta de futuro sobre el ciberperiodismo Su discurso nos facilita la comprensión de las claves del ciberperiodismo sus estructuras sus posibilidades y dificultades y constituye una buena síntesis del saber científico sobre la cuestión En este sentido Tejedor ha tenido sumo cuidado de revisar toda la bibliografía científica existente al respecto de seguir a los pioneros del campo y de insertarse en un ámbito de colaboración que en España e Iberoamérica está dando buenos frutos *Manual de géneros periodísticos. Segunda edición*, 2011

Todos, todo José Manuel Noguera Vivo, 2015-01-01 Consumimos noticias en las mismas plataformas sociales que nos avisan de los cumpleaños de nuestros amigos que a su vez nos reenvían información interesante de medios que ni siquiera conocíamos Podemos pensar que estas nuevas rutinas informativas no afectan al periodismo Todos todo Manual de periodismo participación y tecnología esboza oportunidades para los futuros comunicadores desgranando las claves del entorno mediático Cómo son las narrativas digitales emergentes cuáles son las técnicas de verificación online o cómo se puede lograr la implicación de una comunidad en torno a un cibermedio son algunas de las cuestiones que se plantean en este libro Pero además de preguntas la obra ofrece respuestas fruto de la observación de los profundos cambios sistemáticos en el uso del consumo y la difusión de información En un ecosistema saturado donde TODOS tienen la posibilidad de ser un medio solo los usos más responsables creativos y profesionales marcarán la diferencia **Manual de periodismo** Carlos Marín, 2019-09-21 33 años después de su primera edición el Manual de periodismo de Carlos Marín conserva plena vigencia en este tiempo vertiginoso y extraordinario para acercarse a lo que Gabriel García Márquez llamó el mejor oficio del mundo Si el piso más reciente del edificio periodístico se amuebla de manera constante con novedades y términos tecnológicos los cimientos profundos poderosos continúan siendo los de siempre el conocimiento de los géneros las fuentes de información las técnicas de redacción las exigencias éticas la actitud ante los personajes de la noticia Producto de la experiencia y la reflexión este Manual está escrito con un lenguaje didáctico y numerosos ejemplos con definiciones y se alamanecos tan actuales y específicos como el hecho de que ningún periodista del siglo XXI puede evadirse de las nuevas tecnologías y las redes sociales sin perjudicar su trabajo como tampoco puede dejar atrás las herramientas y enseanzas del periodismo clásico

Cibermedios Latinoamericanos Tatiana Hernández Soto, Tatiana Hernández Soto, 2012-11 Tatiana Hernández Soto Licenciada en Periodismo Doctora en Ciencias de la información por la Universidad Complutense de Madrid UCM Especialista universitario

en Comunicaci n Digital Correo therandezsoto me com Blog http therandez blogia com Skype therandezsoto Twitter tatianahsoto **Enciclopedia de Lingüística Hispánica Volume I** Javier Gutiérrez-Rexach,2016-01-29 The Encyclopedia de Linguistica Hisp nica provides comprehensive coverage of the major and subsidiary fields of Spanish linguistics Entries are extensively cross referenced and arranged alphabetically within three main sections Part 1 covers linguistic disciplines approaches and methodologies Part 2 brings together the grammar of Spanish including subsections on phonology morphology syntax and semantics Part 3 brings together the historical social and geographical factors in the evolution of Spanish Drawing on the expertise of a wide range of contributors from across the Spanish speaking world the Encyclopedia de Linguistica Hisp nica is an indispensable reference for undergraduate and postgraduate students of Spanish and for anyone with an academic or professional interest in the Spanish language Spanish linguistics

Prensa económica, ¿Ángel o demonio?, de la democracia a la actualidad Juan M. Soriano Llobera,2012 **Redes sociales y lo 2.0 y 3.0**

Juan Enrique González Vallés,2014-07-18 Una serie de investigadores punteros de varias universidades mundiales han recibido el encargo de analizar la ltima vanguardia en comunicaci n As se han podido recopilar sus investigaciones y reflexiones en torno a los nuevos contenidos informativos a partir de las reformas que ha supuesto el Espacio Europeo de Ense anza Superior EES o Plan Bolonia como reto innovador en las aulas en tanto en cuanto contenidos y f rmulas Esta aportaci n intelectual a las nuevas corrientes docentes se ha plasmado en un trabajo multidisciplinar y variado que se presenta en formato de libro patrocinado por el F rum Internacional de Comunicaci n y Relaciones P blicas F rum XXI la Sociedad Espa ola de Estudios de la Comunicaci n Iberoamericana SEECI y el Grupo de Investigaci n Validado Complutense Concilium En estas p ginas el lector podr hallar un selecto grupo de trabajos encargados a unos autores comprometidos con las reformas educativas quienes conforman la vanguardia actual en el campo de la Comunicaci n para la confecci n de un estudio prospectiv stico sobre las directrices por las que se encaminan los referentes de la nueva Universidad derivada del EES A trav s de los t tulos recogidos en la colecci n Nuevo Impulso Educativo se pueden atisbar las l neas que marcar n el futuro de la realidad universitaria en los campos docentes e investigadores sobre contenidos y formas durante el prximo lustro

Taller de redacci n de art culos para estudiantes universitarios Molina Roa, Nelson Andrés,2017-12-06 Este libro tiene como prop sito convertirse en el taller de trabajo de un estudiante que en medio de su proceso formativo ha decidido realizar una investigaci n cualitativa y quiere saber c mo presentar su informe mediante un art culo acad mico La obra dirigida a estudiantes de todas las reas disciplinarias busca ser una gu a durante el proceso de generaci n de la idea de investigaci n su planteamiento la selecci n de la tradici n metodol gica cualitativa acorde con la propuesta la etapa de recolecci n y an lisis de los datos emp ricos la b qued a de informaci n conceptual en la web la preparaci n y uso de Word y Wolfram Alpha para la redacci n y citaci n bibliogr fica hasta llegar al uso de tesauros y del razonamiento l gico para la organizaci n del texto y la construcci n de cada una de las partes del art culo

Periodismo digital en Bolivia Cristina

Cabrero Rubio,2005 *Redacción periodística en internet* Ramón Salaverría,2005 [La calidad del español en la red](#)
Ramón Sarmiento,Fernando Vilches,2009-05-01 sta es una investigaci n colectiva y pionera en ocuparse del fen meno de la irrupci n de nuevas formas de comunicaci n en los medios y especialmente de su repercusi n en los usos de la lengua espa ola Las voces alarmistas que predec an la desaparici n de la lengua escrita a ra z de la universalizaci n del uso de la telefon a m vil no s lo vieron c mo no se confirmaba esto sino que pudieron comprobar c mo asist amos a un auge de la escritura sin parang n **The Politics of Technology in Latin America (Volume 2)** David Ramírez Plascencia,Barbara Carvalho Gurgel,Avery Plaw,2020-12-30 This volume focuses on the hyper mediatization of Latin America from the citizen s perspective considering the social impact and how people embrace information technologies to improve their living conditions engage in political issues and the role of digital journalism in promoting democratic values in Latin America The book is divided into three parts Digital Media and Daily Life in Latin America explores cases related to the integration of digital media such as mobile devices social platforms and even drones to diverse commercial private and social activities Information technologies and civic engagement gives special attention to the new political practices triggered by the irruption of smartphones and platforms especially inside organizations and social movements in Latin America Journalism and Media Integrity in the Age of Post truth centers on the study of digital journalism and the new media landscape and related issues like precarization of labor conditions and the crisis of reliability in media This second volume in a two volume set will be important reading for scholars and students of social use of digital media in Latin America civic engagement and the connections between politics journalism and technology **ANÁLISIS Y OPINIÓN PERIODÍSTICA** Pablo Francescutti Pérez,2021-12-16 La primera parte de esta obra se centra en la explicaci n de la teora de la argumentaci n Se parte de la historia de la ret rica seguida de una revisi n de los principales argumentos conforme a la trada aristot lica para concluir con las falacias m s habituales y el valor persuasivo de las figuras del discurso La segunda parte versa sobre el an lisis su g nesis en el seno del periodismo interpretativo su tipolog a sus recursos argumentativos y sus fronteras con las de la opini n La tercera parte trata de los g neros de opini n fundamentalmente en la trayectoria de la opini n period stica en el origen del modelo period stico vigente y en el funcionamiento de la opini n en la maquinaria del peri dico Por ltimo se finaliza con una reflexi n sobre los desaf os que se plantean no solo a la opini n y el an lisis period stico sino al sistema de la opini n p blica en una sociedad hipermediatizada donde el acceso a la palabra se ha democratizado m s que nunca [The Handbook of Global Online Journalism](#) Eugenia Siapera,Andreas Veglis,2012-07-03 The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state of the art overview of the relationship between the internet and journalism around the world Provides a state of the art overview of current research and future directions of online journalism Traces the evolution of journalistic practices business models and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and

edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage including economics organizational practices contents and experiences Discusses developments in online news in a wide range of countries from the USA to Brazil and from Germany to China Contains original theory new research data and reviews of existing studies in the field

Periodismo y nuevos medios Joaquín Sotelo González,Santiago Martínez

Arias,2020-11-09 Cuando en 2017 el Catedr tico Fernando Quir s present su candidatura para dirigir nuestro Departamento lo hizo convencido de la ventaja que le daba conocer las dos almas del entonces reci n nacido Departamento de Periodismo y Nuevos Medios fruto de la fusión de dos Departamentos preexistentes que el Profesor Quir s conoc a muy bien Una de sus promesas entonces fue avanzar en la integraci n acad mica e investigadora de aquellas dos almas Y he aqu un resultado de ese esfuerzo treinta y ocho profesores de nuestro Departamento compartiendo conocimientos especialmente con sus alumnos en este proyecto com n de alma nica donde el lector podr encontrar reflexiones y conocimientos puestos al d a sobre diversos mbitos del Periodismo y de la Comunicaci n desde lo ltimo en tecnolog as aplicadas hasta el impacto de la pandemia de la Covid 19 en el consumo de medios

Manual De Redaccion Ciberperiodistica Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Manual De Redaccion Ciberperiodistica**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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