

# Photoshop® Elements 15 & 14 Introduction

Adobe Photoshop® Elements consists of two applications that work together: Elements Editor for editing and adjusting images, and Elements Organizer for storing and cataloging images. By default, Elements opens to the Welcome Screen.

Choose what part of Elements to use, by (Clicking)  PHOTO EDITOR or  ORGANIZER, or (Clicking)  by PHOTO EDITOR and choose OPEN or NEW FILE to go straight to those dialogs in the Photo Editor.

To let Elements to open directly to the Photo Editor or Organizer instead of the Welcome Screen, go to the Welcome Screen, (Click)  Choose from the (On START/ABOUT) LAUNCH menu-down list, then (Click) DONE.



## Using Adobe

The Photo Editor opens to show by default which shows regularly updated links to photography and Elements-related content. To filter links, (Click)  then choose a filter.

## Switching Between Editing Modes





The Elements Photo Editor has three editing modes. But you can switch among at the top in the Options Bar. The same bar can be edited in multiple modes.

- **QUICK**, a basic interface for easily doing many of the most common edits.
- **GUIDED**, step-by-step assistance for many specific editing processes.
- **EXPERT**, an advanced interface with access to all of Elements' editing tools.



## Switching Between Organizer and Editor

In the Toolbox (Click)  or  to move from one app to the other.

## Working with Files

- **Opening an Existing File** (Click) OPEN at the top left, or from the menu (Choose FILE, EXPLORE, Locate and select the file, then (Click) OPEN).
- **Opening Recent Files** Choose FILE, RECENT, RECENT EDITED FILE, then choose from the list, or in the Welcome screen (Click)  by PHOTO EDITOR, and select the recent file.
- **Opening from Organizer** In Organizer select the image(s), then (Click) EDITOR  in the Toolbox.
- **Saving Files** Choose FILE, SAVE AS. Browse to the save location, type a file name in SAVE AS, (Choose a FORMAT, if necessary, then (Click) SAVE).
- **Saving format changes to a previously saved file** Choose FILE, SAVE.
- **Closing a file** In any mode, (Right Click) the file's thumbnail in the Photo Bar and choose CLOSE, or from the menu (Choose FILE, CLOSE or COMMAND+W). Depending on the mode you can also (Click)  in the upper-right or (Click)  on the file's tab.

## Creating a New File

New documents are PSD files. The background layer is a blank canvas. Add an image by choosing FILE, PLACE, then browse to the image to add. Or copy and paste a selection from another image open in Elements. Some documents are useful when creating designs from multiple images, such as computer, posters, cards, etc. (Click)  by OPEN in the Options Bar and choose NEW (Choose FILE, or choose FILE, NEW  IMAGE FILE. When creating a new file, you can choose from the DOCUMENT TYPE or PRESET—drop-down list, or you can enter custom settings for: WIDTH and HEIGHT sets the size of the canvas. RESOLUTION size at least 300 pixels/inch for print projects, and 72 pixels/inch for screen projects. (For web content, COLOR MODE, CMYK for print, RGB for screens, or LAB/CMYK BACKGROUND—CONTENTS sets the color or transparency of the canvas.

## About File Formats

Elements Editor works with layers. These layers are accessible in the bottom right of the EXPERT editing view. When you open an image in Elements, it makes that image the background layer. Some edits, such as EFFECTS, TEXT, or cropping and pasting parts of an image, create new layers, leaving the original image underneath. Saving as PSD (the default) saves all layers for future editing. To choose another file type when saving, (Click) the drop-down list by FORMAT in the SAVE AS dialog.

## Switching Between Open Files

Using the Photo Bar: The Photo Bar, above the Toolbox, shows all open files. (Click) images to switch to them. To show or hide the Photo Bar, in the Toolbox (Click)  PHOTO BAR.

Using Tabs: The Expert mode also shows open files in tabs just under the Options Bar. (Click) a tab to switch to it. The active tab is lighter than other tabs.

## Reverting to the Original Image

To remove any edits and revert to the original image, choose CMD+SHIFT+Z, or press +SHIFT+Z in a Mac, or +Shift+Ctrl+Z in Windows.

## Comparing Original and Edited Image

In Quick Mode, (Click) the VIEW drop-down list above left of the active image area, then choose whether to show BEFORE (Click) (after editing), BEFORE/ AFTER (after editing), or both at the same time (BOTH) (Click) or VIEW/COMPARE.




## Rotating an Image

- In the Toolbox (Click)  to rotate left. To rotate right click the tool's arrow and choose .
- Choose IMAGE, ROTATE  90° COUNTERCLOCKWISE, or 180°.

## Viewing Options for the Current Tool: Tool Options Bar

In the Toolbox (Click)  to show or hide the Tool Options Bar for the current tool. The choice shows the Toolbox, replacing the Photo Bar.


## Adjusting Zoom

- In Quick and Guided Edit mode, (Drag) the ZOOM slider above the active image area.
- (Double Click)  in the Toolbox for 100% zoom.
- (Double Click)  in the Toolbox to fit the image to the active image area.
- To select the Zoom tool (Click)  or press +Z...
  - (Click) the image to zoom in.
  - +Options (Click) on a Mac or +Alt+ (Click) in Windows to zoom out.
- In the Tool Options Bar, (Drag) the ZOOM slider or (Click) a preset zoom level.


## Using the Hand Tool

The Hand tool moves the image within the active image area when zoomed in. (Click)  in the Toolbox, or press +H to switch to the Hand tool. Or, to temporarily switch to the Hand tool when using another tool, hold +Space (or, in Windows, hold +Space) to use it. (Drag) the image to move it.




## Resizing an Image

1. Choose IMAGE, ROTATE  IMAGE SIZE.
2. Set WIDTH, HEIGHT, and RESOLUTION. To change the unit of measurement, e.g., inches to pixels, on the menu to the right of each box.
3. If **CONSTRAIN PROPORTIONS** is checked, WIDTH and HEIGHT will change in relation with each other to keep from stretching or squishing the image. If **CONSTRAIN PROPORTIONS** is unchecked and you wish to uncheck it, check **RESCALE IMAGE** first.
4. (Click) OK.

## Straightening an Image

1. (Click)  in the Toolbox, or press +F.
2. Choose whether to **STRaighten IMAGE** (Click) or **Match LAYER CANNED SIZE** using the drop-down list in the Tool Options Bar.
3. (Drag) a line on the image. When released, the image will rotate so that line is the new horizon.

## Cropping an Image

1. (Click)  in the Toolbox, or press +C.
2. To constrain the proportions to a common photo size, (Click) the drop-down under CROP in the Tool Options Bar, then choose from the list. Or type the dimensions in the W and H fields under that.
3. To specify resolution of the cropped image (useful for ensuring a final crop is print resolution, for example), or the RESOLUTION field in the Tool Options Bar.
4. Drag the edges of the grid overlaying the image to make the crop, or choose from one of the CROP SHAPES in the Tool Options Bar.
5. When finished, (Click)  to crop. Or, (Click)  to cancel.

# Manual For Adobe Photoshop Elements 7

**Philip Andrews**



## **Manual For Adobe Photoshop Elements 7:**

**Photoshop Elements 7: The Missing Manual** Barbara Brundage, 2008-10-03 Photoshop Elements 7 includes lots of new tools for sprucing up your photos like the Scene Cleaner that lets you get rid of unwanted elements and the Smart Brush that makes touch ups a breeze But the one thing you won't find in Elements is reader friendly guidance on how to get the most out of this powerful program Enter Photoshop Elements 7 The Missing Manual ready to explain not only how the tools and commands work but when to use them With this bestselling book now in its 5th edition you'll learn everything from the basics of loading photos into Elements to the new online photo sharing and storage service that Adobe's offering for free at Photoshop.com There's so much to Elements 7 that knowing what to do and when to do it is tricky That's why this book carefully explains all the tools and options by putting each one into a clear easy to understand context Learn to import organize and fix photos quickly and easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Learn which tools the pros use you'll finally understand how layers work Create collages and photo layout pages for scrapbooks and other projects Fix your photos online and synch the changes to your own photo library As always author Barbara Brundage lets you know which features work well which don't and why all with a bit of wit and good humor Dive into Adobe's outstanding photo editor and find out why this Missing Manual is the bestselling book on the topic

*Adobe Photoshop Elements 7* Philip Andrews, 2009-07-10 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company

*Adobe Photoshop Elements 7 Maximum Performance* Mark Galer, 2009-07-23 Step by step projects and video tutorials make advanced techniques and workarounds look effortless in this money saving guide to professional image editing with a cut price program

[Photoshop Elements 7 for Windows](#) Jeff Carlson, 2010-04-07 Photoshop Elements is geared for business users students educators and home users who want professional looking images for their print and Web projects but don't want or need the advanced power of Adobe Photoshop With Photoshop Elements 7 for Windows Visual QuickStart Guide readers can start with a tour of the interface and image editing basics or they can look up specific tasks to learn just what they need to know This task based visual reference guide uses step by step instructions and plenty of screenshots to show readers how to capture and import photos reduce red eye enhance color work with layers and much more New features coverage includes applying direct effects with the Adobe Smart Brush softening surfaces and keeping edges crisp with a new filter and finding photos easily with keywords Both beginning and intermediate users will find everything they need here in straightforward language and with readily accessible examples

[Advanced Photoshop Elements 7 for Digital Photographers](#) Philip Andrews, 2013-09-05 Invaluable Intermediate Advanced guide to Photoshop Elements 7 for all photographers written by Elements guru and bestselling author Philip Andrews

**Adobe Photoshop Elements 8: Maximum Performance** Mark Galer, 2013-07-24 Using a unique combination of step by step projects movie tutorials and sample images Mark Galer guides the reader through the most powerful photo editing

tools that Elements has to offer Discussing and demonstrating the skills and know how to create professional quality results with this budget priced software Whether optimizing photographs for printing enhancing images for maximum impact or creating impressive seamless montages this book will enable any aspiring digital professional to get the maximum performance from the credit crunch approved software The package is completed with astonishingly comprehensive downloadable resources packed with over 7 hours of movie tutorials 100 sample images a stock photo gallery as well as automated actions to get even more out of the software

**Photoshop Elements 7 All-in-One For Dummies** Barbara Obermeier, Ted Padova, 2009-03-26 Photoshop Elements 7 is a sophisticated image editing program for hobbyists amateur photographers and professionals alike Whether you re new to Elements or looking for the details on the newest version Photoshop Elements 7 All in One For Dummies gets you up to speed and offers a handy full color reference Nine convenient minibooks cover everything you need to know about image editing sharing files and creating projects with Elements 7 They include Introducing Elements Elements Fundamentals Image Essentials Selections Painting Drawing and Typing Working with Layers and Masks Filters Effects Styles and Distortions Enhancing and Retouching Creating and Sharing Written by graphics and digital imaging experts Barbara Obermeier and Ted Padova this handy guide covers Setting up your work environment using tools and shortcuts and managing your files Working with resolution managing color using appropriate file formats and handling selections Using the Brush and Pencil tools working with layers and creating artistic effects Erasing imperfections and fine tuning color Doing creative things with your photos including slide shows calendars greeting cards flip books and other projects Managing images in Organizer and Bridge and the process for acquiring saving and exporting images How to do quick image makeovers and much more Photoshop Elements 7 All in One For Dummies helps you get great photos for print Web galleries and cool projects that ll make your friends say wow

**Photoshop Elements 13: The Missing Manual** Barbara Brundage, 2014-09-24 Photoshop Elements 13 looks sharper performs better and has more sophisticated photo editing and slideshow features than previous versions but knowing which tools to use when can be confusing The new edition of this bestselling book removes the guesswork With candid jargon free advice and step by step guidance you ll get the most out of Elements for everything from sharing and touching up photos to fun print and online projects The important stuff you need to know Get to work right away Import organize edit crop and color correct your photos with ease Retouch any image Repair and restore old and damaged photos and patch undesirable areas with Content Aware Fill Add pizzazz Dress up your photos with dozens of filters layer styles and special effects Create the perfect picture Seamlessly insert people and objects from other photos using Photomerge Compose Share your photos Use new methods to quickly create and email stunning slideshows to friends Use your words Make greeting cards calendars and flyers by adding text to images Unleash your creativity Design photo books scrapbooks collages and other projects

**Photoshop Elements 3: The Missing Manual** Barbara Brundage, 2005-03-22 The recent boom in digital camera sales has created a tremendous demand for simple

yet powerful photo editing software This is because experienced users as well as amateurs are quickly outgrowing the program that was originally bundled with their cameras Fortunately Photoshop Elements 3 the latest photo editing software from Adobe is filling this void It allows users to achieve high quality results without the overwhelming complexity of professional level software And it s also affordable As a result it is the best selling photo editing software on the market today Yet while Photoshop Elements 3 0 seems to have everything going in its favor it is missing one very important element a manual that explains all of its incredible capabilities To help consumers truly understand this software there s now Photoshop Elements 3 The Missing Manual This comprehensive guide from Barbara Brundage offers page after page of valuable insight into this popular program making it the only book readers will need on the topic Photoshop Elements 3 The Missing Manual does a whole lot more than just point out how to straighten photos crop and adjust the color and focus It s a collection of wonderful tips and tricks from how to make basic selections to advanced color correction strategies and from classic darkroom techniques to stylized digital effects Each feature is carefully explained in easy to understand language so that everyone from professional shooters to hobbyists can benefit Among other lessons readers will learn how to Instantly fix flaws using Elements Quick Fix mode Gain control with sliders zoom tools and before and after views Easily organize photos by calendar or keyword label Make dynamic slide shows with transitions captions music and narration Create themed photo email Whether you re a hobbyist or a professional photographer Photoshop Elements 3 The Missing Manual will help you become a more efficient sophisticated digital camera user      *Photoshop Elements 8 for Windows: The Missing Manual* Barbara Brundage,2009-09-28 Ideal for scrapbookers serious and casual photographers and budding graphic artists alike Photoshop Elements 8 is more powerful and easier to use than previous versions But figuring out how and when to use the program s tools is still tricky With this book you ll learn not only what each tool does but also when it makes the most sense to use it and why You get easy to follow step by step instructions for everything from importing photos to organizing editing sharing and storing your images And if a feature isn t all that it s cracked up to be we ll tell you How do you use the Photomerge Exposure How do Quick Fix previews work With a gentle introduction to get you started quickly and advanced tips to help you produce really creative work this Missing Manual provides the answers you need Get crystal clear and jargon free explanations of every feature Learn to import organize back up and fix photos quickly and easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Remove unwanted objects from images with the new Recompose tool Learn advanced techniques like working with layers and applying blend modes Download practice images and try new tricks right away      **The British National Bibliography** Arthur James Wells,2009      **Photoshop Elements 11: The Missing Manual** Barbara Brundage,2012-09-25 No further information has been provided for this title      **Photoshop Elements 9: The Missing Manual** Barbara Brundage,2010-09-23 Elements 9 offers much of Photoshop s power without the huge price tag It s an ideal tool for most

image editing buffs including scrapbookers photographers and aspiring graphic artists But Elements still doesn't come with a decent manual This bestselling book will help you get the most out of the program from the basics to advanced tips for both Windows and Mac Quickly learn your way around Customize Elements to suit your working style Get to work right away Import organize and make quick image fixes with ease Retouch any image Learn how to repair and restore your old and damaged photos Add some pizzazz Give images more zip with dozens of filters frames and special effects Find your creative flair Create scrapbooks greeting cards photo books and more Use advanced techniques Work with layers blend modes and other tools Try out your new skills Download practice images and try new tricks as you learn **Adobe Photoshop**

**Elements 10 for Photographers** Philip Andrews, 2017-10-03 With a new edition of this best selling guide to Photoshop Elements Philip Andrews takes his comprehensive coverage further than ever before Using a perfect blend of colorful images and helpful screen shots Adobe Photoshop Elements 10 for Photographers covers every function and feature of Elements 10 Whether you are a new user wanting to take your first steps into the world of digital image editing or a seasoned pro looking for professional quality results from your images this expert guide will help you get up to speed Starting with the basics of importing and organizing your images through to the essentials of image adjustments and corrections Adobe Photoshop Elements 10 for Photographers builds up your skills before moving on to more advanced techniques Complex topics such as effectively working with layers and filters creating panoramas and outputting your images for web and print will have you pushing your images and creativity further than ever before Completed by a series of small projects to put your new skills to the test this book covers it all Incorporating general photography tips along the way Philip Andrews has geared this essential guide towards the digital photographer and all your needs Packed with images and screen shots to show you how to get the most out of your images Written by Adobe Ambassador and Elements expert Philip Andrews Tutorials and professional examples show you how to put your new skills to the test in the real world Be sure to visit the accompanying websites [www.photoshopElements.net](http://www.photoshopElements.net) and [pse4.photographers.photoshop.com](http://pse4.photographers.photoshop.com) for additional Elements 10 tutorials tips example galleries offers and advice An experience photographer author editor and online course creator Philip Andres is Adobe Australia's official Photoshop and Elements Ambassador making him the perfect guide to the Elements software **Photoshop Elements 6 for Mac: The Missing Manual** Barbara Brundage, 2008-03-27 After more than two years Adobe has finally released a new version of Photoshop Elements for the Mac Version 6 packs a lot more editing firepower than iPhoto and this Missing Manual puts every feature into a clear easy to understand context something that no other book on Elements does Photoshop Elements 6 is perfect for scrapbooking making fancy photo collages and creating Web galleries It has lots of new features such as Guided Edit for performing basic editing tasks an improved Photomerge feature a handy Quick Selection Tool and much more But knowing what to do and when is tricky Photoshop Elements 6 for Mac The Missing Manual explains not only how the tools and commands work but when to use them With it you will Learn to import organize and fix photos quickly and

easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Learn which tools the pros use you ll finally understand how layers work Create collages and photo layout pages for greeting cards and other projects Get downloadable practice images and try new tricks right away This full color guide starts with the simplest functions and progresses to increasingly complex features of Elements If you re ready for the more sophisticated tools you can easily jump around to learn specific techniques As always author Barbara Brundage lets you know which Elements features work well which don t and why all with a bit of wit and humor Don t hesitate Now that Adobe s outstanding photo editor has been updated for the Mac dive in with Photoshop Elements 6 for Mac The Missing Manual right away

**Photoshop Elements 4: The Missing Manual** Barbara Brundage,2005-10-31 The popularity of digital cameras continues to grow exponentially They are now more powerful feature rich and affordable turning digital photography into a mainstream interest And with Photoshop Elements Adobe has created the most popular photo editing program on the planet Learning how to work Photoshop Elements and manage digital photos can be a challenge for anyone just getting started from the hobbyist to the pro photographer With the latest Photoshop Elements 4 update Adobe delivers a powerful new program that provides photo editing and organizing functionality with improved performance The updated version also includes new more intuitive features that are streamlined and easier to use when the photographer has the right learning tool in hand With Photoshop Elements 4 The Missing Manual author Barbara Brundage has written the perfect digital photography guide In a clear easy to read format the author provides step by step instruction so readers can learn what they need to do to edit their photos successfully and manage their collection This new edition also includes more than a dozen downloadable images so readers can practice using the editing tools Readers will master useful editing techniques from the most common to the advanced Automatically correct red eye and skin tones Select and extract complex objects with the Magic Selection Brush and The Magic Extractor Create photomontages Restore old photographs Post photos on the web Manage and archive an entire collection Design a custom slide show with panning and zooming capabilities Once photographers learn how to edit their photos successfully they ll also learn how to post them online or upload them to the Kodak EasyShare Gallery for use in creating personal mailing lists post cards calendars and much more Photoshop Elements 4 The Missing Manual is for any photographer interested in learning the right editing techniques for producing and sharing beautiful digital photography Photoshop Elements 4 The Missing Manual covers the Windows version of the software only When we published the book there was no Mac version of the software as there is now and for various reasons we ve been unable to update this edition to include the Mac version Nonetheless if you re on a Mac you can use this book Just substitute Command for Ctrl and Option for Alt whenever you see keystroke shortcuts and about 98 percent of the Editor functions will work the same The sections on the Organizer only apply to Windows because the Mac version has no Organizer

*The Photoshop Elements 7 Book for Digital Photographers* Scott Kelby,Matt Kloskowski,2009-02-23 This book breaks new ground

by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that's exactly what we cover in this book You'll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you'll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 7 offers some digital photography features that Photoshop CS4 doesn't offer there are plenty of features that Photoshop CS4 has that Elements 7 still doesn't have things like layer masking Channel Mixer etc But in this book you'll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn't waste your time talking about how to frame a shot setting your exposure etc and there's no talk about which camera or printer to buy It's all

Elements step by step cover to cover in the only book of its kind and you're gonna love it **Photoshop Elements 12: The Missing Manual** Barbara Brundage, 2013-09-24 Whether you're a photographer scrapbooker or aspiring graphic artist Photoshop Elements is an ideal image editing tool once you know your way around This guide removes the guesswork and provides jargon free advice and step by step guidance [Photoshop Elements 10: The Missing Manual](#) Barbara Brundage, 2011-09-21 Elements 10 offers much of Photoshop's power without the huge price tag It's a great tool for most image editing buffs whether you're a photographer scrapbooker or aspiring graphic artist But Elements still doesn't come with a useful manual This bestselling book helps you get the most out of the program from the basics to advanced tips for both Windows and Mac users The important stuff you need to know Quickly learn your way around Customize Elements to suit your working style Get to work right away Import organize and make quick image fixes with ease Retouch any image Learn how to repair and restore old and damaged photos Add pizzazz Give images more zip with dozens of filters layer styles and special effects Design with words Make text flow along a curved path or around an object or shape Find your creative flair Create scrapbooks greeting cards photo books and more Try out advanced techniques Work with layers blend modes



and other tools      **Photoshop Elements 8 for Mac: The Missing Manual** Barbara Brundage, 2009-10-17 Ideal for scrapbookers serious and casual photographers and budding graphic artists alike Photoshop Elements 8 for Mac is more powerful and easier to use than previous versions But figuring out how and when to use the program's tools is still tricky With this book you'll learn not only what each tool does but also when it makes the most sense to use it and why You get easy to follow step by step instructions for everything from importing photos to organizing editing sharing and storing your images You'll also find a tour of Bridge the ultra deluxe file browser that comes with Photoshop CS4 and Elements 8 How do you use the Photomerge Exposure How do Quick Fix previews work With a gentle introduction to get you started quickly and advanced tips to help you produce really creative work this Missing Manual provides the answers you need Get crystal clear and jargon free explanations of every feature Learn to import organize back up and fix photos quickly and easily Repair and restore old and damaged photos and retouch any image Jazz up your pictures with dozens of filters frames and special effects Remove unwanted objects from images with the new Recompose tool Learn advanced techniques like working with layers and applying blend modes Download practice images and try new tricks right away

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