

MANAGING COPYRIGHT

IN HIGHER EDUCATION

A GUIDEBOOK



DONNA L. FERULLO

Managing Copyright In Higher Education A Guidebook

Donna L Ferullo

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copyright concerns which was highlighted during the pandemicThe application of copyright to music in light of recent changes to the U S Copyright Act has caused much confusion Analysis of the new law and strategies on how to include music in a curriculum as well as how libraries can provide access and preservation of musical works Open access initiatives have become increasingly popular However open access does not mean that there is no copyright attached to the works The use of data is exploding as are the copyright issues associated with it We will examine the issues and provide options Written by Donna L Ferullo the Director of the University Copyright Office at Purdue University who holds both law and library science degrees and Dwayne K Buttler the Evelyn J Schneider Endowed Chair for Scholarly Communication at the University of Louisville who also holds a law degree Both Ferullo and Buttler have many years of experience advising their universities on copyright law

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in a curriculum as well as how libraries can provide access and preservation of musical works Open access initiatives have become increasingly popular However open access does not mean that there is no copyright attached to the works The use of data is exploding as are the copyright issues associated with it We will examine the issues and provide options Written by Donna L Ferullo the Director of the University Copyright Office at Purdue University who holds both law and library science degrees and Dwayne K Buttler the Evelyn J Schneider Endowed Chair for Scholarly Communication at the University of Louisville who also holds a law degree Both Ferullo and Buttler have many years of experience advising their universities on copyright law

Copyright, Fair Use, and the Challenge for Universities Kenneth D. Crews, 1993-12-15 The recent lawsuit against Kinko's Copies for copyright infringement has exposed the confusion and heightened the fear of liability surrounding copyright issues in colleges and universities This volume offers an enlightening explanation of copyright and the ambiguous concept of fair use as they affect and are affected by higher education In the first large scale study of its kind Kenneth D Crews surveys the copyright policies of ninety eight American research universities His analysis reveals a variety of ways in which universities have responded to and how they could better manage the conflicting goals of copyright policies avoiding infringements while promoting lawful uses that serve teaching and research He explains in detail the background of copyright law and congressional guidelines affecting familiar uses of photocopies videotapes software and reserve rooms Crews concludes that most universities are overly conservative in their interpretation of copyright and often neglect their own interests adding unnecessary costs and obstacles to the lawful dissemination of information Copyright Fair Use and the Challenge for Universities provides administrators instructors lawyers librarians and educational leaders a much needed exegesis of copyright and how it can better serve higher education

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Guidelines for

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A Guide to Copyright Issues in Higher Education, 1997

Coaching Copyright Erin L. Ellis, Kevin L. Smith, 2020-04-15 This resource will help you become a copyright coach by showing you how to discern the most important issues in a situation determine which questions you need to ask and give a response that is targeted to the specific need

[A Guide to Copyright Issues in Higher Education](#) Thomas M. S. Hemnes, Alexander H. Pyle, Laurie M. McTeague, National Association of College and University Attorneys (U.S.), 1994

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The Copyright Handbook, 1992

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