



Noel Carroll

# HUMOUR

A Very Short Introduction

OXFORD

# Humour A Very Short Introduction

**Michael K. Cundall, Jr.**



## **Humour A Very Short Introduction:**

**Humour** Noël Carroll, 2014-01-23 Humour has been discovered in every known human culture and thinkers have discussed it for over two thousand years Humour can serve many functions it can be used to relieve stress to promote goodwill among strangers to dissipate tension within a fractious group to display intelligence and some have even claimed that it improves health and fights sickness In this Very Short Introduction Noel Carroll examines the leading theories of humour including The Superiority Theory and The Incongruity Theory He considers the relation of humour to emotion and cognition and explores the value of humour specifically in its social functions He argues that humour and the comic amusement that follows it has a crucial role to play in the construction of communities but he also demonstrates that the social aspect of humour raises questions such as When is humour immoral and Is laughing at immoral humour itself immoral ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

*Comedy: A Very Short Introduction* Matthew Bevis, 2013 With a broad scope across the millennia from high literature to popular culture between page and stage and screen this Very Short Introduction considers comedy not only as a literary genre but also as a broader impulse at work in many other historical and contemporary forms of satire parody and play

**Humour: A Very Short Introduction** Noël Carroll, 2014 Humour is a universal feature of human life In this Very Short Introduction Noel Carroll considers the nature and value of humour from its leading theories and its relation to emotion and cognition to ethical questions of its morality and its significance in shaping society Humour Terry Eagleton, 2019-05-14 A compelling guide to the fundamental place of humour and comedy within Western culture by one of its greatest exponents Written by an acknowledged master of comedy this study reflects on the nature of humour and the functions it serves Why do we laugh What are we to make of the sheer variety of laughter from braying and cackling to sniggering and chortling Is humour subversive or can it defuse dissent Can we define wit Packed with illuminating ideas and a good many excellent jokes the book critically examines various well known theories of humour including the idea that it springs from incongruity and the view that it reflects a mildly sadistic form of superiority to others Drawing on a wide range of literary and philosophical sources Terry Eagleton moves from Aristotle and Aquinas to Hobbes Freud and Bakhtin looking in particular at the psychoanalytical mechanisms underlying humour and its social and political evolution over the centuries **Work: A Very Short Introduction** Stephen Fineman, 2012-11-29 The image of a job captures our imagination from an early age usually prompted by the question What do you want to be when you grow up Work paid unpaid voluntary or obligatory is woven into the fabric of all human societies For many of us it becomes part of our identity For others it is a tedious necessity Living is problematic without paid work and for many it is catastrophic Steve Fineman tells the fascinating story of work how we

strive for security reward and often meaning Looking at how we classify work the cultural and social factors that influence the way we work the ethics of certain types of work and the factors that will affect the future of work from globalization to technology this Very Short Introduction considers work as a concept and as a practical experience drawing upon ideas from psychology sociology management and social history ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

**Ethics in Comedy** Steven A. Benko, 2020-10-16 All humans laugh However there is little agreement about what is appropriate to laugh at While laughter can unite people by showing how they share values and perspectives it also has the power to separate and divide Humor that crosses the line can make people feel excluded and humiliated This collection of new essays addresses possible ways that moral and ethical lines can be drawn around humor and laughter What would a Kantian approach to humor look like Do games create a safe space for profanity and offense Contributors to this volume work to establish and explain guidelines for thinking about the moral questions that arise when humor and laughter intersect with medicine gender race and politics Drawing from the work of stand up comedians television shows and ethicists this volume asserts that we are never just joking

**Humor and the Common Good** Michael K. Cundall, Jr., 2025-08-04 The role of humor as helpful in our individual lives has long been touted Satirists and comics have also been known to play important roles in our society But what hasn't been explored is why and how humor and mirth are important to the overall health of the public This book explores the idea of humor as a public good A good that promotes the health and well being of the society and its individual members The book begins with an exploration of the notion of a public good and then argues for a particular view of what a public good is Topics covered will include the importance of humor and mirth to an individual's happiness the role of satire and the comic in our world and how these two pieces together work to promote the public good Content will be devoted to covering what humor is and how it works and why the way it works is also important to the public good Ultimately the argument for humor as a public good is to help grow the purview of humor studies more generally as well as provide a novel argument about the relevance and importance of humor in our public and private lives

Artistic Creation and Ethical Criticism Ted Nannicelli, 2020-05-05 Artistic Creation and Ethical Criticism a study in philosophical aesthetics investigates an idea that underpins the ethical criticism of art but that is rarely acknowledged and poorly understood namely that the ethical criticism of art involves judgments not only of the attitudes a work endorses or solicits but of what artists do to create the work The book pioneers an innovative production oriented approach to the study of the ethical criticism of art one that will provide a detailed philosophical account of the intersection of ethics and artistic creation as well as conceptual tools that can guide future philosophizing and criticism Ted Nannicelli offers three arguments concerning the ethical criticism of art First he argues that judgments of an artwork's

ethical value are already often made in terms of how it was created and examines why some art forms more readily lend themselves to this form of ethical appraisal than others He then asserts that production oriented evaluations of artworks are less contested than other sorts of ethical criticism and so lead to certain practical consequences from censure dismissal and prosecution to shifts in policy and even legislation Finally Nannicelli defends the production oriented approach arguing that it is not only tacit in many of our art appreciative practices but is in fact rationally warranted There are many cases in which we should ethically critique artworks in terms of how they are created because this approach handles cases that other approaches cannot and results in plausible judgments about the works relative ethical and artistic value The concise powerful arguments presented here will appeal to moral philosophers philosophers of art and aesthetics and critics interested in the intersection of artistic production and criticism and ethics

**Laughter, Humor, and Comedy in Ancient Philosophy** Pierre Destrée, Franco V. Trivigno, 2019-08-06 Ancient philosophers considered question about laughter humor and comedy to be both philosophically interesting and important They theorized about laughter and its causes moralized about the appropriate uses of humor and what it is appropriate to laugh at and wrote treaties on comedic composition They were often merciless in ridiculing their opponents positions borrowing comedic devices and techniques from comic poetry and drama to do so This volume is organized around three sets of questions that illuminate the philosophical concerns and corresponding range of answers found in ancient philosophy The first set investigates the psychology of laughter What is going on in our minds when we laugh What background conditions must be in place for laughter to occur Is laughter necessarily hostile or derisive The second set of questions concerns the ethical and social norms governing laughter and humor When is it appropriate or inappropriate to laugh Does laughter have a positive social function Is there a virtue or excellence connected to laughter and humor The third set of questions concerns the philosophical uses of humor and comedic technique Do philosophers use humor exclusively in criticizing rivals or can it play a positive educational role as well If it can how does philosophical humor communicate its philosophical content This volume does not aim to settle these fascinating questions but more importantly to start a conversation about them and serve as a reference point for discussions of laughter humor and comedy in ancient philosophy

**The Palgrave Handbook of Music in Comedy Cinema** Emilio Audissino, Emile Wennekes, 2023-10-24 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature perception and function of music from fresh perspectives Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy The volume addresses gender representation national identities stylistic strategies and employs inputs from cultural studies musicology music theory psychology cognitivism semiotics formal and stylistic film analysis and psychoanalysis It is organised in four sections general introductions theoretical investigations music and comedy within national cinemas and exemplary case studies of films or authors

**Typologies of Humor in African Literatures** Adwoa A

Opoku-Agyemang, 2024-10-17 *Typologies of Humor in African Literatures* is a study on the use of humor and comedy in African literary texts across the twentieth century. Despite humor being omnipresent in African societies and their literatures, discussions of contemporary African literature have largely dismissed it as being too lighthearted compared to the more serious issues of post colonial history, class inequality and politics. Adwoa A. Opoku-Agyemang, while acknowledging the seriousness of the subject matter, establishes humor as an essential component of African fiction. The book analyzes four comedic archetypes: the Trickster who is unapologetically amoral and entertaining; the Mimic whose everyday dealings exude ambiguity; the Interpreter who demonstrates the comic potential of language differences while showing how a single message can mean contrasting things; and the Deviant who throws norms into question all the while reinforcing them. These character types and the humor they produce present a constant pursuit of balance between contrasting worldviews and frames of reference within the imbrication of different languages, classes, political factions, genders and unofficialdoms. The product of these rowdy relations are people who take the weirdness and run with it to generate diegetic and intradiegetic laughs. By analyzing Francophone and Anglophone African writing and how it overlays local languages, Opoku-Agyemang contributes a uniquely African voice to the primarily Western dominated field of humor studies. *In on the Joke: The Ethics of Humor and Comedy* Thomas Wilk, Steven Gimbel, 2024-01-29

Who is morally permitted to tell jokes about Jews? Poles? Women? Only those in the group. Only those who would be punching up. Anyone since they are just jokes. All of the standard approaches are too broad or too narrow. *In on the Joke* provides a more sophisticated approach according to which each person possesses joke capital that can serve as comic insurance covering certain jokes in certain contexts. When Bob tells a joke about Jews we can never know exactly what Bob is intending since we cannot see inside Bob's mind. But we could reasonably infer if we knew Bob himself was Jewish, if he worked tirelessly for Jewish causes or was a card-carrying Neo-Nazi. Each would affect his joke capital and in certain circumstances we would have a moral standing to demand to see his ledger to see how much joke capital he had with respect to Jews. The permissibility of that joke depends upon four factors: the joke, the teller of the joke, the audience and the setting. The view developed in *In on the Joke* is the only view that clearly explains how each of these components work together in an integrated, effective ethic of humor. **Shakespeare and the Comedy of Enchantment**

Kent Cartwright, 2021 *Shakespeare and the Comedy of Enchantment* argues that enchantment constitutes a key emotional and intellectual dimension of Shakespeare's comedies. It thus makes a new claim about the rejuvenating value of comedy for individuals and society. Shakespeare's comedies orchestrate ongoing encounters between the rational and the mysterious, between doubt and fascination, with feelings moved by elements of enchantment that also seem a little ridiculous. In such a drama, lines of causality become complex and even satisfying endings leave certain matters incomplete and contingent, openings for scrutiny and thought. In addressing enchantment, the book takes exception to the modernist vision of a deterministic, disenchanted world. As Shakespeare's action advances, comic mysteries accrue uncanny coincidences, magical

sympathies inexplicable repetitions psychic influences and puzzlements about the meaning of events all of whose numinous effects linger ambiguously after reason has apparently answered the play's questions Separate chapters explore the devices tropes and motifs of enchantment magical clowns who alter the action through stop time interludes structural repetitions that suggest mysteriously converging even opaquely providential destinies locales that oppose magical and protean forces to regulatory and quotidian values desires thoughts and utterances that manifest comically monstrous events characters who return from the dead facilitated by the desires of the living play endings crossed by harmony and dissonance with moments of wonder that make possible the mysterious action of forgiveness Wonder and wondering in Shakespeare's and other comedies it emerges become the conditions for new possibilities Chapters refer extensively to early modern history Renaissance and modern theories of comedy treatises on magical science and contemporaneous Italian and Tudor comedy

**Comedy and Satire in Zimbabwe** Rodwell Makombe, 2025-05-21 The book is about comedy the nation and resistance in Zimbabwe following the fall of Robert Mugabe in 2017 It explores how satiric comedies and comic texts in post Mugabe Zimbabwe contest hegemonic narratives of the nation and authorise alternative narratives from the margins Drawing on postcolonial theories of the nation it analyses subversive comedies and social media texts that contest official political narratives in Zimbabwe including the comedies of four Zimbabwean comedians Kapfupi and Marabha Doc Vikela and Sabhuku Vharazipi as well as social media texts on President Mnangagwa's Facebook Page and cartoons published by the Zimbabwean newspaper ZimDaily Primarily found via social media platforms Facebook and Youtube these texts centre alternative views and narratives of ordinary citizens contesting established truths and providing a counter narration to official hegemonic discourses of the nation Where existing scholarship on post Mugabe politics in Zimbabwe focuses on issues such as the coup militarisation and discourses of newness little attention has been paid to the forms of resistance used in everyday discourse by Zimbabweans and particularly via satire and comedy These comic texts shared by comedians and normal citizens on social media can provide a useful alternative perspective to make sense of the politics and political performances that characterize the new political dispensation after Mugabe *Shakespeare / Play* Emma

Whipday, 2024-07-11 What is a play How do Shakespeare's plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance How have we played with Shakespeare in the centuries since And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare plays today Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history cultural history critical race studies performance studies disability studies archaeology affect studies music history material history and literary and dramaturgical analysis Ranging across Shakespeare's dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of Measure for Measure A Midsummer Night's Dream Macbeth Titus

Andronicus Merchant of Venice Twelfth Night Romeo and Juliet Othello King Lear and The Merry Wives of Windsor among others The subject of this volume is reflected in its structure Shakespeare Play features substantial new essays across 5 acts interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on Shakespearean playing playmaking and performance In so doing this volume interrogates the conceptions of playing of in Shakespeare that shape how we perform read teach and analyze Shakespeare today *Riddles at work in the early medieval tradition* Megan Cavell, Jennifer Neville, 2020-03-13 Capitalising on developments in the field over the past decade *Riddles at work* provides an up to date microcosm of research on the early medieval riddle tradition The book presents a wide range of traditional and experimental methodologies The contributors treat the riddles both as individual poems and as parts of a tradition but most importantly they address Latin and Old English riddles side by side bringing together texts that originally developed in conversation with each other but have often been separated by scholarship Together the chapters reveal that there is no single right way to read these texts but rather a multitude of productive paths This book will appeal to students and scholars of early medieval studies It contains new as well as established voices including Jonathan Wilcox Mercedes Salvador Bello and Jennifer Neville *Laughter and the Grace of God* Brian Edgar, 2020-01-01 We cannot really love anybody with whom we never laugh and this is true of our relationship with God Thomas Aquinas spoke of the sin of having too little laughter as well as the danger of having too much while Martin Luther said If you re not allowed to laugh in heaven I don t want to go there Having a sense of humour is essential for maturity in faith and holiness but sadly the role that laughter plays in life and spirituality have often been neglected *Laughter and the Grace of God* restores laughter to its central place in Christian spirituality and theology by examining its role in Scripture and highlighting its presence in unexpected places including the story of Abraham and the formation of the covenant and the tragedy of Job Laughter can be found in the incarnation the resurrection and even the crucifixion Jesus is himself the great laugh maker and it is nothing less than a participation in the life and love of God **Shakespeare in Jest** Indira Ghose, 2021-09-08 *Shakespeare in Jest* draws fascinating parallels between Shakespeare s humour and contemporary humour Indira Ghose argues that while many of Shakespeare s jokes no longer work for us his humour was crucial in shaping comedy in today s entertainment industry The book looks at a wide variety of plays and reads them in conjunction with examples from contemporary culture from stand up comedy to late night shows Ghose shows the importance of jokes the functions of which are remarkably similar in Shakespeare s time and ours Shakespeare s wittiest characters are mostly women who use wit to puncture male pretensions and to acquire cultural capital Clowns and wise fools use humour to mock their betters while black humour trains the spotlight on the audience exposing our collusion in the world it skewers In a discussion of the ethics of humour the book uncovers striking affinities between Puritan attacks on the theatre and contemporary attacks on comedy An enjoyable and accessible read this lively book will enlighten and entertain students researchers and general readers interested in



Shakespeare humour and popular culture      *Laughter and Awkwardness in Late Medieval England* David Watt, 2023-08-24  
We live according to Adam Kotsko in an awkward age While this condition may present some challenges it may also help us to be more attuned to awkwardness in other ages This book pairs medieval texts with twenty first century films or television programmes to explore what the resonance between them can tell us about living together in an awkward age In this nuanced and engaging study David Watt focuses especially but not exclusively on the 15th century which seems to intervene awkwardly in the literary trajectory between Chaucer and the Renaissance This book's hypothesis is that the social discomfort depicted and engendered by writers as diverse as Thomas Hoccleve Margery Kempe and Sir Thomas Malory is a feature rather than a flaw *Laughter and Awkwardness in Late Medieval England* explains that these authors have a great deal in common with other fifteenth century authors who generated embodied experiences of social discomfort in a range of genres by adopting and adapting literary techniques used by their predecessors and successors in slightly different ways Like the twenty first century texts with which they are paired the late medieval texts that feature in this book use the relationship between laughter and awkwardness to ask what it means to live with each other and how we can learn to live with ourselves

*The Languages of Humor* Arie Sover, 2018-09-20 Why are things funny How has humor changed over the centuries How can humor be a political force Featuring expert authors from across the globe *The Languages of Humor* discusses three main types of humour verbal visual and physical Despite the differences between them all have a common purpose showing us in different ways the reality that we live in and how we can reflect on that reality To this end the book shows how humor has been used to address such topics as the Holocaust and the Soviet Union and why it has been controversial in cases including Charlie Hebdo *The Languages of Humor* explores a subject that is of interest in a wide range of intellectual disciplines including sociology psychology communication philosophy history social sciences linguistics computer science literature theatre education and cultural studies This volume features contributions from world leading academics some of who have professional backgrounds in this field This unique research led book which includes over 20 illustrations offers a top down analysis of humor studies

This book delves into Humour A Very Short Introduction. Humour A Very Short Introduction is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Humour A Very Short Introduction, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Humour A Very Short Introduction
- Chapter 2: Essential Elements of Humour A Very Short Introduction
- Chapter 3: Humour A Very Short Introduction in Everyday Life
- Chapter 4: Humour A Very Short Introduction in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, the author will draw a conclusion about Humour A Very Short Introduction. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Humour A Very Short Introduction.

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