

Alyssa Paige is performing on stage, singing into a vintage-style microphone. She is wearing a black, off-the-shoulder, long-sleeved dress with a bright pink horizontal band across the chest and a high slit revealing her leg. She is also wearing black gloves and black heels. The background is dark and out of focus.

FEMINIZED BY THE POP
STAR PART 3

ALYSSA PAIGE

Feminized By The Pop Star Part 1

Johven Velasco



Feminized By The Pop Star Part 1:

Tween Pop Tyler Bickford, 2020-04-03 In the early years of the twenty first century the US music industry created a new market for tweens selling music that was cooler than Barney but that still felt safe for children In Tween Pop Tyler Bickford traces the dramatic rise of the tween music industry showing how it marshaled childishness as a key element in legitimizing children s participation in public culture The industry played on long standing gendered and racialized constructions of childhood as feminine and white both central markers of innocence and childishness In addition to Kidz Bop High School Musical and the Disney Channel s music programs Bickford examines Taylor Swift in relation to girlhood and whiteness Justin Bieber s childish immaturity and Miley Cyrus Hannah Montana and postfeminist discourses of work life balance In outlining how tween pop imagined and positioned childhood as both intimate and public as well as a cultural identity to be marketed to Bickford demonstrates the importance of children s music to core questions of identity politics consumer culture and the public sphere

Extending Play Alyxandra Vesey, 2024 Despite the hypervisibility of a constellation of female pop stars the music business is structured around gender inequality As a result women in the music industry often seize on self branding opportunities in fashion cosmetics food and technology for the purposes of professional longevity Extending Play examines the ubiquity of brand partnerships in the contemporary music industry through the lens of feminized labor to demonstrate how female artists use them as a resource for artistic expression and to articulate forms of popular feminism through self commodification In this book author Alyxandra Vesey examines this type of promotional work and examines its proliferation in the early 21st century Though brand partnerships exist across all media industries they are a distinct phenomenon for the music business because of their associations with fan club merchandise concert merchandise and lifestyle branding often foregrounding women s participation in shaping these economies through fan labor and image management Through textual and discourse analysis of artists songs music videos interviews social media usage promotional campaigns marketing strategies and business decisions Extending Play investigates how female musicians co create branded feminine coded products like perfume clothes makeup and cookbooks and masculine coded products like music equipment as resources to work through their own ideas about gender and femininity as workers in industries that often use sexism and ageism to diminish women s creative authority and diminish the value of the recording in order to incentivize musicians to internalize the demands of industrial convergence By merging star studies popular music studies and media industry studies Extending Play proposes an integrated methodology for approaching contemporary cultural history that demonstrates how female identified musicians have operated as both a hub for industrial convergence and as music industry professionals who use their extramusical skills to reassert their creative acumen

The British Pop Dandy Stan Hawkins, 2017-07-05 Who are pop dandies Why are stars like David Bowie Jarvis Cocker Pete Doherty and Robbie Williams so dandified Taking up a wide range of British pop stars Hawkins seeks to find out why so many have cast themselves in roles that often take style to

absurd extremes In this study male pop artists are mapped against a cultural and historical background through a genealogy of personalities such as Oscar Wilde W H Auden Andy Warhol No Coward Derek Jarmen David Beckham and countless others A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study Ranging from the sixties to beyond the twentieth century The British Pop Dandy considers the construction of the male pop icon through the spectacle of videos live concerts and films Why do we derive pleasure from the performing body and how is entertainment linked to categories of gender and sexuality The author insists that pop performances can be understood through human characteristics that relate to the particulars of dandyism camp and glamour and this he theorizes through the work of Charles Baudelaire One of the political objectives of the dandy is to liberate himself through a denial of the structures that assume fixed identity Not least it is acts of queering in pop music that characterize entire generations of male artists in the UK Setting out to discover what distinguishes the British pop dandy Hawkins considers the role of music and performance in the articulation of hyperbolic display It is argued that the recorded voice is a construction that idealizes self representation and absorbs the listener s attention Particularly camp address in singing practice is taken up in conjunction with a discussion of intimacy which forms part of the strategy of the performer In a range of songs and videos selected for music analysis Hawkins points to the uniqueness of the voice as it expresses a transgressive quali *Image Duplicator* Michael Lobel,2002-03-11 Roy Lichtenstein and the emergence of pop art *The Madonna Connection* Ramona Liera Schwichtenberg,Deidre Pribram,Dave Tetzlaff,Ron Scott,2019-07-09 Various cultural theories foremost among them postmodernism have figured in the debate over the politics of representation These theories have tended to look at representation in the context of either audience enablement or commercial constraint that is do the images empower the public or inhibit it One key area consistently overlooked has the been the study of subcultural or subordinate groups who appropriate what is traditionally considered mainstream The Madonna Connection is the first book to address the complexities of race gender and sexuality in popular culture by using the influence of a cultural heroine to advance cultural theory Madonna s use of various media music concert tour film and video serves as a paradigm by which the authors study how images and symbols associated with subcultural groups multiracial gay and lesbian feminist are smuggled into the mainstream Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon the authors demonstrate the importance of personalities like Madonna to issues of enablement and constraint Are others given voice by political interventions in mass popular culture Or is their voice co opted to provide mere titillation and maximum profit What might the interplay of these views suggest These are some of the questions the authors attempt to answer Some celebrate Madonna s affirmation of cultural diversity Others criticize her flagrant self marketing strategies And still others regard her as only a provisional challenge to the mainstream **Huwaran/hulmahan Atbp** Johven Velasco,2009 A compilation of film articles by Johven Velasco and his contribution as a film director educator and writer in the film industry in the Philippines

The Last Isle Sheng-mei Ma, 2015-07-09 Taiwan is in danger of becoming the last isle losing its sovereignty and identity The Last Isle opens from where Taiwan film scholarship leaves off the 1980s Taiwan New Cinema focusing on relatively unknown contemporary films that are unglobalizable such as Cape No 7 Island Etude Din Tao and Seven Days in Heaven It explores Taiwan films inextricability with trauma theory the irony of loving and mourning Taiwan multilingualism local beliefs and theatrical practices including Ang Lee's white films The second half of the book analyzes Taiwan's popular culture in Western style food and drink conditions over living and dying and English education concluding with the source of Taiwan's anxiety China This book distinguishes itself from Taiwan scholarship in its stylistic crazy quilt of the scholarly interwoven with the personal evidenced right from the outset in the poetic title The Last Isle coupled with the dissertating subtitle This approach intertwines the helix of reason and affect scholarship and emotion The Last Isle accomplishes a look at globalization from the bottom up from a global Taiwan whose very existence is in doubt Understanding the Effects of Child Sexual Abuse Sam Warner, 2009-01-13 This book offers a re-evaluation of mainstream and feminist approaches to understanding the theories and research issues relating to women and child sexual abuse Robert Rauschenberg's »Erased de Kooning Drawing« (1953) Gregor Stemmrich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert Drei amerikanische Künstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte Jasper Johns versah es anschließend seiner ersten Präsentation mit einem Label das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche Künstlerinnen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall für Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus

Redefining Mainstream Popular Music Sarah Baker, Andy Bennett, Jodie Taylor, 2013 Mainstream as metaphor imagining dominant culture Teenybop and the extraordinary particularities of mainstream practice Historicizing mainstream mythology the industrial organization of archives Lesbian musicalities queer strains and lesbian pop the poetics and polemics of women loving women in mainstream popular music The positioning of the mainstream in punk Kill the static temporality and change in the hip hop mainstream The contradictions of the mainstream Australian views of grunge and commercial success Elvis goes to Hollywood authenticity resistance commodification and the mainstream Walking in Memphis Elvis heritage between fan fantasy and built environment Following in mother's silent footsteps revisiting the construction of femininities in 1960s popular music Music from abroad the internationalization of the US mainstream music market 1940-90 Sounds like an

official mix the mainstream aesthetics of mash up production Chasing an aesthetic tail latent technological imperialism in mainstream production The hobbyist majority and the mainstream fringe the pathways of independent music making in Brisbane Australia Off the beaten track the vernacular and the mainstream in New Zealand tramping club songs Musical listening at work mainstream musical listening practices in the office Cheesy listening popular music and ironic listening practices

Watching Jazz Björn Heile, Peter Elsdon, Jennifer Ruth Doctor, 2016 Watching Jazz Encounters with Jazz Performance on Screen is the first systematic study of jazz on screen media covering its role across a plethora of technologies from film and television to recent developments in online media and featuring the music of such legends as Duke Ellington Miles Davis John Coltrane and Pat Metheny

Queering the Popular Pitch Sheila Whiteley, Jennifer Rycenga, 2006 First Published in 2006 Routledge is an imprint of Taylor Francis an informa company

Boys Love Media in Thailand Thomas Baudinette, 2023-10-05 Over the past several years the Thai popular culture landscape has radically transformed due to the emergence of Boys Love BL soap operas which celebrate the love between handsome young men Boys Love Media in Thailand Celebrity Fans and Transnational Asian Queer Popular Culture is the first book length study of this increasingly significant transnational pop culture phenomenon Drawing upon six years of ethnographic research the book reveals BL s impacts on depictions of same sex desire in Thai media culture and the resultant mainstreaming of queer romance through new forms of celebrity and participatory fandom The author explores how the rise of BL has transformed contemporary Thai consumer culture leading to heterosexual female fans of male celebrities who perform homoeroticism becoming the main audience to whom Thai pop culture is geared Through the case study of BL this book thus also investigates how Thai media is responding to broader regional trends across Asia where the economic potentials of female and queer fans are becoming increasingly important Baudinette ultimately argues that the center of queer cultural production in Asia has shifted from Japan to Thailand investigating both the growing international fandom of Thailand s BL series as well as the influence of international investment into the development of these media The book particularly focuses on specific case studies of the fandom for Thai BL celebrity couples in Thailand China the Philippines and Japan to explore how BL series have transformed each of these national contexts queer consumer cultures

Bangtan Remixed Patty Ahn, Michelle Cho, Vernadette Vicuña Gonzalez, Rani Neutill, Mimi Thi Nguyen, Yutian Wong, 2024-06-28 Bangtan Remixed delves into the cultural impact of celebrated K Pop boy band BTS exploring their history aesthetics fan culture and capitalist moment The collection s contributors who include artists scholars journalists activists and fans approach BTS through inventive and wide ranging transnational perspectives From tracing BTS s hip hop genealogy to analyzing how the band s mid 2020 album reflects the COVID 19 pandemic to demonstrating how Baroque art history influences BTS s music videos the contributors investigate BTS s aesthetic heritage They also explore the political and technological dimensions of BTS s popularity with essays on K Pop and BTS s fan culture as frontiers of digital technology the complex relationship between

BTS and Blackness the impact of anti Asian racism on BTS s fandom and the challenges BTS poses to conservative norms of gender and sexuality Bangtan Remixed shows how one band can inspire millions of fans and provide a broad range of insights into contemporary social and political life Contributors Andrea Acosta Patty Ahn Carolina Alves Inez Amihan Anderson Allison Anne Gray Atis Kaina Kai Bernal Mutlu Binark Jheanelle Brown Sophia Cai Michelle Cho Mariam Elba Ameena Fareeda Vernadette Vicu a Gonzalez Rosanna Hall Dal Yong Jin JIN Youngsun Despina Kakoudaki Yuni Kartika Alptekin Keskin Rachel Kuo Marci Kwon Courtney Lazore Regina Yung Lee S Heijin Lee Wonseok Lee Amanda Lovely Melody Lynch Kimery Maria Mison Noel Sajid I Murad Sara Murphy UyenThi Tran Myhre Rani Neutill Johnny Huy Nguy n Mimi Thi Nguyen Karlina Octaviany Nykeah Parham Stefania Piccialli Raymond San Diego Hannah Ruth L Sison Prerna Subramanian Havannah Tran Andrew Ty Gracelynne West Yutian Wong Jaclyn Zhou

Returns of War Long T. Bui, 2018-11-06 The legacy and memory of wartime South Vietnam through the eyes of Vietnamese refugees In 1975 South Vietnam fell to communism marking a stunning conclusion to the Vietnam War Although this former ally of the United States has vanished from the world map Long T Bui maintains that its memory endures for refugees with a strong attachment to this ghost country Blending ethnography with oral history archival research and cultural analysis Returns of War considers Returns of War argues that Vietnamization as Richard Nixon termed it in 1969 and the end of South Vietnam signals more than an example of flawed American military strategy but a larger allegory of power providing cover for U S imperial losses while denoting the inability of the South Vietnamese and other colonized nations to become independent modern liberal subjects Bui argues that the collapse of South Vietnam under Vietnamization complicates the already difficult memory of the Vietnam War pushing for a critical understanding of South Vietnamese agency beyond their status as the war s ultimate losers Examining the lasting impact of Cold War military policy and culture upon the Vietnamized afterlife of war this book weaves questions of national identity sovereignty and self determination to consider the generative possibilities of theorizing South Vietnam as an incomplete ongoing search for political and personal freedom

Administering Affect Daniel White, 2022-07-19 How do the worlds that state administrators manage become the feelings publics embody In Administering Affect Daniel White addresses this question by documenting the rise of a new national figure he calls Pop Culture Japan Emerging in the wake of Japan s dramatic economic decline in the early 1990s Pop Culture Japan reflected the hopes of Japanese state bureaucrats and political elites seeking to recover their country s standing on the global stage White argues that due to growing regional competitiveness and geopolitical tension in East Asia in recent decades Japan s state bureaucrats increasingly targeted political anxiety as a national problem and built a new national image based on pop culture branding as a remedy Based on sixteen months of ethnographic fieldwork among rarely accessible government bureaucrats Administering Affect examines the fascinating connection between state administration and public sentiment White analyzes various creative policy figures of Pop Culture Japan such as anime diplomats Cool Japan branding campaigns and the so

called Ambassadors of Cute in order to illustrate a powerful link between practices of managing national culture and the circulation of anxiety among Japanese publics Invoking the term administering affect to illustrate how anxiety becomes a bureaucratic target technique and unintended consequence of promoting Japan's national popular culture the book presents an ethnographic portrait of the at times surprisingly emotional lives of Japan's state bureaucrats In examining how anxious feelings come to drive policymaking White delivers an intimate anthropological analysis of the affective forces

interconnecting state governance popular culture and national identity **Film Music in the Sound Era** Jonathan Rhodes

Lee, 2020-03-10 *Film Music in the Sound Era* A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 *Histories Theories and Genres* covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 *People Cultures and Contexts* covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume **Continuum**

Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 *The Bloomsbury Encyclopedia of Popular Music Volume 1* provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I *Social and Cultural Dimensions* covers the social phenomena of relevance to the practice of popular music and Part II *The Industry* covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians **The Road Crew** Gabrielle Kielich, 2023-12-28 *The Road Crew Live Music and Touring* is an in depth study of

the road crew the group of workers who handle the logistical and technical requirements of popular music concert tours that provides an extensive look at the activities and personnel involved in the daily operation of these events Using interviews with road crew members participant observation at concert venues and archival research this book covers a range of topics including how they learn their roles and maintain work through networks and informal practices the experience of being on tour and the workplace culture of road crews the daily tasks and necessary documents that contribute to the realisation of

concert events and the integral role that tour managers play in the working lives of musicians The book also provides important insights into the experience of women working in a male dominated field the ways in which hierarchy shapes the working lives of support workers and the effects of touring on road crew members The Road Crew will be of interest to scholars and students of popular music live music and the creative industries as well as music fans journalists and professionals and practitioners in the music industries *The Rise of K-Dramas* JaeYoon Park,Ann-Gee Lee,2019-06-20 Korean dramas gained popularity across Asia in the late 1990s and their global fandom continues to grow Despite cultural differences non Asian audiences find K dramas appealing They range from historical melodrama and romantic comedy to action horror sci fi and thriller Devotees pursue an immersive fandom consuming Korean food fashion and music learning Korean to better understand their favorite shows and travelling to Korea for firsthand experiences This collection of new essays focuses on the cultural impact of K drama and its fandom and on the transformation of identities in the context of regional and global dynamics Contributors discuss such popular series as Boys over Flowers My Love from the Star and Descendants of the Sun

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