

The fundamental ideas in chemistry

1.	electron nucleus neutron	each for 1 mark		
				[3]
2.	(a) (i) B		1	
	(ii) D		1	
	(b) A and B – only one type of atom		1	
	C and D – more than one type of atom		1	
		accept element for atom		
		ignore the word 'mixture'		
	(chemically) bonded		1	
		accept (chemically) joined or similar idea of joined		
				[5]
3.	B carbon monoxide		1	
	CO	accept carbon oxide	1	
		do not credit carbon dioxide		
		do not credit if any superscripts or subscripts used but accept C ₂ O ₂		
		accept OC		
		do not credit if obviously lower case		
	C water		1	
	H ₂ O	accept hydrogen oxide	1	
		do not accept hydrogen hydroxide		
		do not credit if obviously lower case or if 2 not subscript		
		do not accept HOH		
		accept OH ₂		
	D ammonia	do not accept ammonium	1	
	NH ₃	do not credit if obviously lower case, or if 3 not subscript	1	
		accept nitrogen hydride or hydrogen nitride		
		do not accept hydrogen nitrate or nitrite		
		allow H ₃ N		
				[6]
4.	• correct reactants (i.e. sodium + water either way round)			
	• correct products (i.e. sodium hydroxide + hydrogen, either way round)			
	• arrow → / =			
		[do not allow produce/makes or similar]		
		[do not allow symbols or formulae] each for 1 mark		
				[3]
5.	correct use of 'react'/reaction/reactants/combine (not mixed/added/join)		3	
	correct use of 'produce'/products/gives/forms/makes/creates reactants			
	correctly identified			
		each for 1 mark		
	products correctly identified		1	

May 13 C1 Markscheme

D Keegan

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the 'D Keegan' text.

May 13 C1 Markscheme:

Decoding **May 13 C1 Markscheme**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**May 13 C1 Markscheme**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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