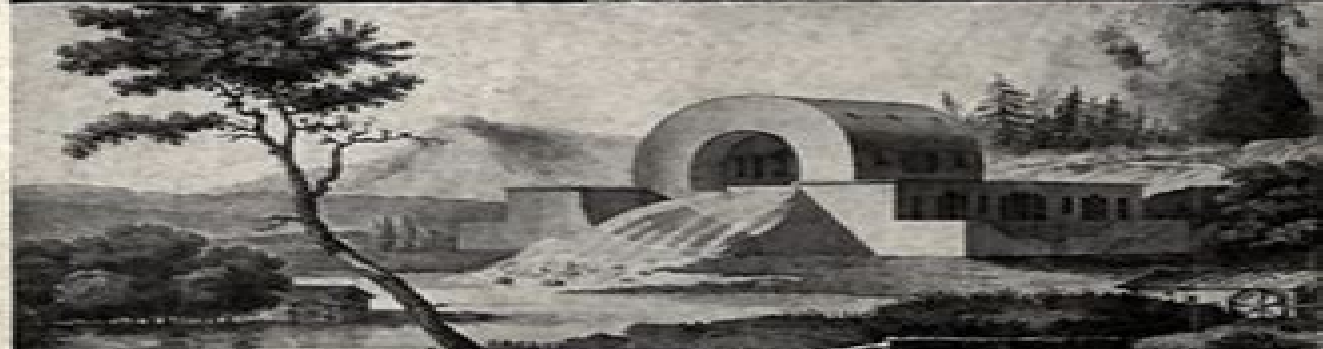
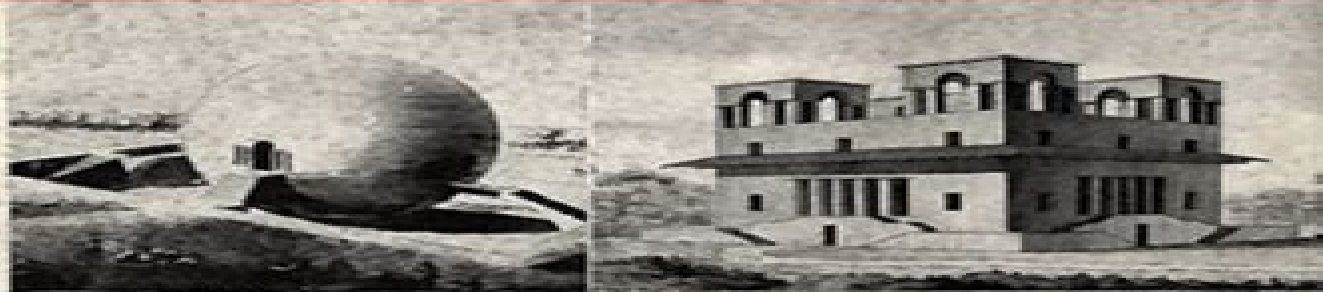


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KAUFMANN

VON **LEDOUX** BIS
LE CORBUSIER

URSPRUNG UND ENTWICKLUNG
DER AUTONOMEN ARCHITEKTUR

88 ABBILDUNGEN



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The Arcades Project Walter Benjamin, 1999 Focusing on the arcades of 19th century Paris glass roofed rows of shops that were early centers of consumerism Benjamin presents a montage of quotations from and reflections on hundreds of published sources 46 illustrations **La historiografía de la arquitectura moderna** Panayotis Tournikiotis, 2001 Este libro habla de otros libros Concretamente se estudian en l las nueve historias de la arquitectura moderna que el autor considera m s

representativas en su intento por explicar el movimiento arquitectónico m s característico del siglo XX El autor sostiene que la historia de la arquitectura moderna suele estar escrita desde el presente proyectando as hacia el pasado nuestras preocupaciones actuales de modo que el inicio del relato act a realmente como una representación de su final En este libro los edificios son las citas mientras que los textos forman la estructura La investigación se centra en un grupo de libros escritos por los principales historiadores del siglo XX Nikolaus Pevsner Emil Kaufmann Sigfried Giedion Bruno Zevi Leonardo Benevolo Henry Russell Hitchcock Reyner Banham Peter Collins y Manfredo Tafuri Para examinar el pensamiento de estos estudiosos el autor recurre a conceptos de la teoría crítica relacionando as la arquitectura con modelos históricos m s amplios Por otro lado esta edición ofrece una magnífica oportunidad para revisar la validez de las versiones castellanas de los nueve textos que se estudian en el libro de los que s lo uno carece de traducción **The Figure of Modernity** Tilo

Schabert, 2020-09-21 Two words describe a modern world limits and limitless Traditionally humans recognized limits of their power Modernity meant a break Its protagonists aspired to bring worlds of their imagination into reality They taught a new anthropology Humans could ascend to a God like status Schabert analyzes the history of the project and its result a civilization in a perennial crisis Symptoms of the crisis have been exposed today mostly in ecological terms Schabert takes his material from many fields philosophy cosmology natural sciences literature social studies economics architecture and political thought While modernity is endlessly disrupted a world beyond modernity can be traced especially in the modern theory of constitutional government Constitutional governments are formed by limitations within a civilization that is meant to have no limits What appears to be paradoxical has its own logic as Baruch Spinoza John Locke Montesquieu John Adams the Federalist Papers John Stuart Mill Walter Bagehot and Woodrow Wilson have shown Schabert carefully explicates their constitutional thought It realized the limits through which modernity holds a promise Thinking Through

Twentieth-Century Architecture Nicholas Ray, 2023-02-08 Shortlisted for the Architectural Book Awards 2024 Thinking Through Twentieth Century Architecture connects the practice of architecture with its recent history and its theoretical origins those philosophical ideas that lay behind modernism and its aftermath By analyzing in straightforward and jargon free language the genesis of modernism and the complex reactions to it the book clarifies a continuing debate It has been specifically written to connect issues of theory history and contemporary practice and to allow students to make these connections easily This is a history of twentieth century architecture written with close critical attention to the theories that

lie behind the works described. Importantly unlike other historical accounts it does not take sides and urge the reader to identify with one strand of thinking or style of architecture at the expense of others but it presents a dispassionate view with persuasive arguments on behalf of different positions. It pursues the history of European and American architecture chronologically but the history is interwoven with the philosophical ideas that informed both writers and architects and are essential for its understanding. The book is relevant to current issues of contemporary practice and education showing that philosophical issues are fundamental and those relating to design decisions never go away. It includes 200 illustrations and will appeal to all those interested in twentieth century architecture and to architectural students.

The Historiography of Modern Architecture Panayotis Tournikiotis, 2001-02-27 The history of modern architecture as constructed by historians and key texts. Writing according to Panayotis Tournikiotis has always exerted a powerful influence on architecture. Indeed the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society. During the last forty years the question of the relationship of architecture to its history of buildings to books has been one of the most important themes in debates about the course of modern architecture. Tournikiotis argues that the history of modern architecture tends to be written from the present projecting back onto the past our current concerns so that the beginning of the story really functions as a representation of its end. In this book the buildings are the quotations while the texts are the structure. Tournikiotis focuses on a group of books by major historians of the twentieth century: Nikolaus Pevsner, Emil Kaufmann, Sigfried Giedion, Bruno Zevi, Leonardo Benevolo, Henry Russell Hitchcock, Reyner Banham, Peter Collins and Manfredo Tafuri. In examining these writers' thoughts he draws on concepts from critical theory relating architecture to broader historical models.

The Imperfect City: On Architectural Judgment Samir Younes, 2016-03-03 If architectural judgment were a city a city of ideas and forms then it is a very imperfect city. When architects judge the success or failure of a building the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments. Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest this book examines architectural judgment in its historical, cultural, political and psychological dimensions and their convergence on that most expressive part of architecture namely architectural character. It stresses the value of reasoned judgment in justifying architectural form a judgment based on three sets of criteria: those criteria that are external to architecture, those that are internal to architecture and those that pertain to the psychology of the architect as image maker. External criteria include philosophies of history or theories of modernity; internal criteria include architectural character and architectural composition while the psychological criteria pertain to mimetic rivalry or rivaling desires for the same architectural forms. Yet although architectural conflicts can adversely influence judgment they can at the same time contribute to the advancement of architectural culture.

Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism Miles David Samson, 2016-03-09 The phase of American

architectural history we call mid century modernism 1940 1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream practice It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism's forbidden elements of the honorific and the visually pleasurable It highlights the significance of pavilionizing mid century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations furniture and car showrooms branch banks and motels The book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism

A Language of Contemporary Architecture Rafael Luna, Dongwoo Yim, 2023-05-05 As a way to understand the contemporary project in architecture this book provides an index of ideas theories projects and definitions that string into a methodology for evaluating the contemporary language of architecture described as contemporism through a review of topology form and typology system and elements The contemporary project has been trying to answer the postmodern question of how to move beyond modernism through a thread of architectural styles that tried to respond to deficiencies from the modern promise and contextual changes Yet the question remains should this ongoing struggle to move beyond modernism be a stylistic battle Has the present architectural practice ever left the modernist tendencies and is there a structure for a contemporary language in architecture This book presents a collection of highly illustrated projects that have worked under these parameters to break away from modernism in order to present a holistic integration of topology and typology as a language for contemporism The index is illustrated with individual spreads which can be read sequentially or independently and encourages the reader to make their own connections It also includes interviews and contributions from Toyo Ito Anthony Vidler Ben van Berkel Christian Kerez and Greg Lynn This book is essential reading for undergraduate and graduate students in architecture

Material Matters Katie Lloyd Thomas, 2006-12-05 Bringing together texts and work by theorists and practitioners who are making material central to their work this book reflects the diverse areas of inquiry which are expanding current material discourse Focusing on the cultural political economic technological and intellectual forces which

shape material practices in architecture the contributors draw on disciplines ranging from philosophy history and pedagogy to art practice and digital and low tech fabrication By paying critical attention to material a wide range of issues emerge which are otherwise excluded from architectural discourse issues that shape and determine the buildings we make the processes we use and the ways we understand them Beautifully illustrated and designed this book is a unique collection which will be of great interest to architectural practitioners and theorists who want to consider the wider implications of material practice and to students who are developing their own approach to making buildings

The Mental Life of the Architectural Historian Gevork Hartoonian, 2014-08-11 Starting with the question concerning the discursive formation of architectural history the chapters compiled in this book attempt to re read the historiography of early modern architecture from the point of view of the theoretical work produced since the post war era Central to the objectives of the argument are the ways in which firstly architectural history differs from the traditions of art history and secondly that the historical narrative works its autonomy through theoretical representation the discursive flow of which is interrupted by the historian's urge to support arguments with references to buildings texts drawings and historical events The historians discussed in this volume are those regularly addressed by most critics revisiting modern architectural history Individual chapters are dedicated to N Pevsner H R Hitchcock and S Giedion an economy of selection that is formative for a critical understanding of the canon established by these historians Themes such as periodization autonomy and time are discussed and the coda of the final chapter expands on the scope of critical historiography popularised by Kenneth Frampton and Manfredo Tafuri

The Cambridge Companion to the French Enlightenment Daniel Brewer, 2014-10-27 The Enlightenment has long been seen as synonymous with the beginnings of modern Western intellectual and political culture As a set of ideas and a social movement this historical moment the age of reason of the seventeenth and eighteenth century is marked by attempts to place knowledge on new foundations The Cambridge Companion to the French Enlightenment brings together essays by leading scholars representing disciplines ranging from philosophy religion and literature to art medicine anthropology and architecture to analyse the French Enlightenment Each essay presents a concise view of an important aspect of the French Enlightenment discussing its defining characteristics internal dynamics and historical transformations The Companion discusses the most influential reinterpretations of the Enlightenment that have taken place during the last two decades reinterpretations that both reflect and have contributed to important re evaluations of received ideas about the Enlightenment and the early modern period more generally

Noah's Ark Hubert Damisch, 2016-02-26 From Noah's Ark to Diller Scofidio's Blur Building a distinguished art historian maps new ways to think about architecture's origin and development Trained as an art historian but viewing architecture from the perspective of a displaced philosopher Hubert Damisch in these essays offers a meticulous parsing of language and structure to think architecture in a different key as Anthony Vidler puts it in his introduction Drawn to architecture because it provides an open series of structural models

Damisch examines the origin of architecture and then its structural development from the nineteenth through the twenty first centuries He leads the reader from Jean Fran ois Blondel to Eug ne Viollet le Duc to Mies van der Rohe to Diller Scofidio with stops along the way at the Temple of Jerusalem Vitruvius s De Architectura and the Louvre In the title essay Damisch moves easily from Diderot s Encylop die to Noah s Ark discussing the provisioning access floor plan to the Pan American Building to Le Corbusier to Ground Zero Noah s Ark marks the origin of construction and thus of architecture itself Diderot s Encylop die entry on architecture followed his entry on Noah s Ark architecture could only find its way after the Flood In these thirteen essays written over a span of forty years Damisch takes on other histories and theories of architecture to trace a unique trajectory of architectural structure and thought The essays are as Vidler says a set of exercises in thinking about architecture

Terms of Appropriation Amanda Reeser Lawrence, Ana Miljački, 2017-12-06 This collection focuses on how architectural material is transformed revised swallowed whole plagiarized or in any other way appropriated It charts new territory within this still unexplored yet highly topical area of study by establishing a shared vocabulary with which to discuss or contest the workings of appropriation as a vital and progressive aspect of architectural discourse Written by a group of rising scholars in the field of architectural history and criticism the chapters cover a range of architectural subjects that are linked in their investigations of how architects engage with their predecessors

The Architecture of Influence Amanda Reeser Lawrence, 2023-11-21 How do we create the new from the old The Architecture of Influence explores this fundamental question by analyzing a broad swath of twentieth century architectural works including some of the best known examples of the architectural canon modern and postmodern through the lens of influence The book serves as both a critique of the discipline s long standing focus on genius and a celebration of the creative act of revisioning and reimagining the past It argues that all works of architecture not only depend on the past but necessarily alter rewrite and reposition the traditions and ideas to which they refer Organized into seven chapters Replicas Copies Compilations Generalizations Revivals Emulations and Self Repetitions the book redefines influence as an active process through which the past is defined recalled and subsequently redefined within twentieth century architecture

Nelson Goodman and Modern Architecture Kasper Lægning, 2024-07-19 This book orchestrates a convergence of two discourses from the 1960s Nelson Goodman s aesthetic theory on one side and critiques of modern architecture articulated by figures like Peter Blake Charles Jencks and Robert Venturi Denise Scott Brown on the other Grounded in Goodman s aesthetic theory the book explores his conceptual framework within the context of modern architecture At the heart of the investigation lies Goodman s concept of exemplification While his notion of denotation pertains to representational elements often ornaments in architecture exemplification accentuates specific formal properties at the expense of others including color spatial orientation transparency seriality and the like Supplemented by findings from phenomenology the book traces these effects in buildings notably those by Ludwig Mies van der Rohe Walter Gropius Le Corbusier and Frank Lloyd Wright all key figures in the

critiques of modern architecture Employing Goodman's framework the book aims to address accusations of emptiness and alienation directed at modern architecture in the postwar era It illustrates that modern architecture symbolizes aesthetically in a fundamentally different way than architecture from earlier periods This book will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics **Symbolic Space** Richard A. Etlin, 1996-12-15 Richard A Etlin demonstrates how the conceptual basis of the modern house and the physical layout of the modern city emerged from debates among theoretically innovative French architects of the eighteenth century Examining a broad range of topics from architecture and urbanism to gardening and funerary monuments he reconsiders eighteenth century French architecture with regard to the ways in which it was informed by symbolic space This book provides an accessible introduction to a century of architecture that transformed the classical forms of the Renaissance and Baroque periods into building types still familiar today *The Routledge Companion to Contemporary Architectural History* Duanfang Lu, 2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments *The Materiality of Architecture* Antoine Picon, 2021-01-26 A new paradigm combining architectural tradition with emerging technologies Digital tools have launched architecture into a dizzying new era one in which wood stone metal glass and other traditional materials are augmented by pixels and code In this ambitious exploration an eminent thinker examines what exactly the building blocks of architecture have meant over the centuries and how technology may or may not be changing how we think about them Antoine Picon argues that materiality is not only about matter and that the silence and inscrutability the otherness of raw materials work against humanity's need to live in a meaningful world He describes how people define who they are in part through their specific physical experience of architectural materials and spaces Indeed Picon asserts the entire paradox of the architectural discipline consists in its desire to render matter expressive to human beings Through a retrospective review of canonical moments in Western European architecture Picon offers an original perspective on the ways materiality has varied throughout centuries demonstrating how experiences of the physical world have changed in relation to the evolution of human subjectivity Ultimately Picon concludes that computer based design methods are not an abrupt departure from previous architectural traditions but rather a new way for architects to control material resources The result reinforces the

fundamentally humanistic nature of architectural endeavor with an increasing sense of design freedom and a release from material constraint in the digital era

Art in Crisis Hans Sedlmayr, 2017-07-28 The history of art from the early nineteenth century on ward is commonly viewed as a succession of conflicts between innovatory and established styles that culminated in the formalism and aesthetic autonomy of high modernism In *Art and Crisis* first published in 1948 Hans Sedlmayr argues that the aesthetic disjunctures of modern art signify more than matters of style and point to much deeper processes of cultural and religious disintegration As Roger Kimball observes in his informative new introduction *Art in Crisis* is as much an exercise in cultural or spiritual analysis as it is a work of art history Sedlmayr s reads the art of the last two centuries as a fever chart of the modern age in its greatness and its decay He discusses the advent of Romanticism with its freeing of the imagination as a conscious sundering of art from humanist and religious traditions with the aesthetic treated as a category independent of human need Looking at the social purposes of architecture Sedlmayr shows how the landscape garden the architectural monument and the industrial exhibition testified to a new relationship not only between man and his handiwork but also between man and the forces that transcend him In these institutions man deifies his inventive powers with which he hopes to master and supersede nature Likewise the art museum denies transcendence through a cultural leveling in which Heracles and Christ become brothers as objects of aesthetic contemplation At the center of *Art in Crisis* is the insight that in art as in life the pursuit of unqualified autonomy is in the end a prescription for disaster aesthetic as well as existential Sedlmayr writes as an Augustinian Catholic For him the underlying motive for the pursuit of autonomy is pride The lost center of his subtitle is God The dream of autonomy Sedlmayr argues is for finite mortal creatures a dangerous illusion The book invites serious analysis from art cri

Hejduk's Chronotope K. Michael Hays, 1996-09 Anyone interested in the intersection of theory and practice in architecture will appreciate the insight offered by Hejduk s *Chronotope* With essays by Stan Allen Peggy Deamer K Michael Hays Catherine Ingraham Detlef Mertins Edward Mitchell and Robert Somol the volume examines today s tendency towards theoretical production as exemplified by John Hejduk known for his ventures outside the realm of the practical Hejduk the Dean of the School of Architecture at The Cooper Union has created a unique body of theoretical work publications such as *Mask of Medusa* and small scale constructions such as his compelling masques structures that fall between architecture scenography sculpture and poetry Additionally Hejduk has several built works to his name housing in Berlin and a renovation of The Cooper Union which display the same themes and tectonics as his theoretical creations

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