



# LEARNING TO DIE IN LONDON, 1380-1540

Amy Appleford

# Learning To Die In London 1380 1540 The Middle Ages Series

**Heather Blatt**



## **Learning To Die In London 1380 1540 The Middle Ages Series:**

*Learning to Die in London, 1380-1540* Amy Appleford, 2015 Taking as her focus a body of writings in poetic didactic and legal modes that circulated in England's capital between the 1380s just a generation after the Black Death and the first decade of the English reformation in the 1530s Amy Appleford offers the first full length study of the Middle English art of dying *ars moriendi* An educated awareness of death and mortality was a vital aspect of medieval civic culture she contends critical not only to the shaping of single lives and the management of families and households but also to the practices of cultural memory the building of institutions and the good government of the city itself In fifteenth century London in particular where an increasingly laicized reformist religiosity coexisted with an ambitious program of urban renewal cultivating a sophisticated attitude toward death was understood as essential to good living in the widest sense The virtuous ordering of self household and city rested on a proper attitude toward mortality on the part both of the ruled and of their secular and religious rulers The intricacies of keeping death constantly in mind informed not only the religious prose of the period but also literary and visual arts In London's version of the famous image text known as the Dance of Death Thomas Hoccleve's poetic collection *The Series* and the early sixteenth century prose treatises of Tudor writers Richard Whitford Thomas Lupset and Thomas More death is understood as an explicitly generative force one capable if properly managed of providing vital personal social and literary opportunities

**Death in the Middle Ages and Early Modern Times** Albrecht Classen, 2016-04-11 Death is not only the final moment of life it also casts a huge shadow on human society at large People throughout time have had to cope with death as an existential experience and this also of course in the premodern world The contributors to the present volume examine the material and spiritual conditions of the culture of death studying specific buildings and spaces literary works and art objects theatrical performances and medical tracts from the early Middle Ages to the late eighteenth century Death has always evoked fear terror and awe it has puzzled and troubled people forcing theologians and philosophers to respond and provide answers for questions that seem to evade real explanations The more we learn about the culture of death the more we can comprehend the culture of life As this volume demonstrates the approaches to death varied widely also in the Middle Ages and the early modern age This volume hence adds a significant number of new facets to the critical examination of this ever present phenomenon of death exploring poetic responses to the Black Death types of execution of a female murderess death as the springboard for major political changes and death reflected in morality plays and art

**Arts of Dying** D. Vance Smith, 2020-04-03 People in the Middle Ages had chantry chapels mortuary rolls the daily observance of the Office of the Dead and even purgatory but they were still unable to talk about death Their inability wasn't due to religion but philosophy saying someone is dead is nonsense as the person no longer is The one thing that can talk about something that is not as D Vance Smith shows in this innovative provocative book is literature Covering the emergence of English literature from the Old English to the late medieval periods *Arts of Dying*

argues that the problem of how to designate death produced a long tradition of literature about dying which continues in the work of Heidegger Blanchot and Gillian Rose Philosophy's attempt to designate death's impossibility is part of a literature that imagines a relationship with death a literature that intensively and self reflexively supposes that its very terms might solve the problem of the termination of life A lyrical and elegiac exploration that combines medieval work on the philosophy of language with contemporary theorizing on death and dying *Arts of Dying* is an important contribution to medieval studies literary criticism phenomenology and continental philosophy

**Cultures of Witnessing** Emma Lipton, 2022-05-10 Like other compilations of medieval urban drama the plays that were performed in the streets of York on the Feast of Corpus Christi from the late fourteenth century until the third quarter of the sixteenth have most frequently been discussed in the context of the devotional cultures and practices of the later Middle Ages The pageants' preoccupation with law and with witnessing in particular has received much less attention Emma Lipton observes yet the cycle of forty seven plays which together tell the story of human history from the Creation through the Last Judgment contains an extended sequence that stages the trials of Christ leading up to the Crucifixion and legal discourse features prominently elsewhere as well While the play collections associated with other cities also engage with legal concepts the York Plays devote an unusual amount of attention to the law Lipton contends It is no coincidence that the plays themselves are preserved alongside a wide range of legal records in the York Memorandum Books repositories of civic documents that were kept in the city's guildhall Engaging both theater and legal studies Lipton is concerned in particular with the interfaces in the York Plays between dramatic practice and legal concepts of witnessing In medieval English courts witnesses were defined as neighbors they spoke both to what they had seen and heard and also to common knowledge of events At the same time many legal theorists were concerned by how the temporal gap between initial experience and testimony might reshape the record of the past in light of the motives and emotions of individual witnesses and allied groups With chapters focusing on space speech affect and temporality *Cultures of Witnessing* considers how civic performance and the legal theory and practice of witnessing promoted a shared sense of urban citizenship and how this in turn provides a way to theorize late medieval religious drama whose players performed on the streets and neighborhoods in which they conducted their daily lives

**Seeking Sanctuary** Shannon McSheffrey, 2017-06-30 *Seeking Sanctuary* explores a curious aspect of premodern English law the right of felons to shelter in a church or ecclesiastical precinct remaining safe from arrest and trial in the king's courts This is the first volume in more than a century to examine sanctuary in England in the fifteenth and sixteenth centuries Looking anew at this subject challenges the prevailing assumptions in the scholarship that this medieval practice had become outmoded and little used by the fifteenth and sixteenth centuries Although for decades after 1400 sanctuary seeking was indeed fairly rare the evidence in the legal records shows the numbers of felons seeking refuge in churches began to climb again in the late fifteenth century and reached its peak in the period between 1525 and 1535 Sanctuary was not so much a medieval practice accidentally

surviving into the early modern era as it was an organism that had continued to evolve and adapt to new environments and indeed flourished in its adapted state Sanctuary suited the early Tudor regime it intersected with rapidly developing ideas about jurisdiction and provided a means of mitigating the harsh capital penalties of the English law of felony that was useful not only to felons but also to the crown and the political elite Sanctuary's resurgence after 1480 means we need to rethink how sanctuary worked and to reconsider more broadly the intersections of culture law politics and religion in the years between 1400 and 1550

**Emotion and the History of Rhetoric in the Middle Ages** Rita Copeland, 2021 Presents a history of the ways in which authors of the Middle Ages mobilized the force of emotion in their rhetorical writings and explores the changes that the role of emotion in rhetorical theory underwent during this period in relation to means of textual transmission and conditions of rhetorical teaching

The Making of Urban Customary Law in Medieval and Reformation England Esther Liberman Cuenca, 2025-02-27 Drawing on a quantitative analysis of hundreds of printed and archival sources from 77 towns The Making of Urban Customary Law in Medieval England is the first cross regional investigation into the history of urban customs since Mary Bateson's seminal two volume work Borough Customs 1904 1906 In contrast to English common law and church law which both had long institutional and academic traditions devoted to training men in their legal philosophies customary law constituted local practices that acquired the force of law over time Urban customary law regulated political officeholding trade property holding and even moral behaviour in English towns The Making of Urban Customary Law argues that urban customs which governed the lives of people in English towns were crucial to the development of a distinct bourgeois identity in England an evolution that this new study tracks from the early twelfth to the late sixteenth centuries In the years following the Black Death and especially during the Reformation period this law became more concerned with defining political authority maintaining morality and articulating a consensus about the common good for townspeople This book makes two principal claims First customary law advanced the business interests of an urban oligarchy These were urban male elites who drafted laws and obtained privileges to enhance their wealth and assert their political independence from local lords and often made claims about the legitimacy of their privileges or laws by rooted them in history or some kind of ancestral past These lawmakers also made considerable efforts to establish their identities as morally upright and even handed patriarchs In so doing urban customary law played a central role in the development of a distinct bourgeois identity in medieval and Reformation England Second this law lent particular meanings to the common good in towns as it helped these lawmakers articulate policies that cohered to their vision of an ideal civic community

*Participatory reading in late-medieval England* Heather Blatt, 2018-05-11 This electronic version has been made available under a Creative Commons BY NC ND open access license This book traces affinities between digital and medieval media exploring how reading functioned as a nexus for concerns about increasing literacy audiences agency literary culture and media formats from the late fourteenth to the early sixteenth centuries Drawing on a wide range of texts

from well known poems of Chaucer and Lydgate to wall texts banqueting poems and devotional works written by and for women Participatory reading argues that making readers work offered writers ways to shape their reputations and the futures of their productions At the same time the interactive reading practices they promoted enabled audiences to contribute to and contest writers burgeoning authority making books and reading work for everyone

**The Oxford History of Poetry in English** Julia Boffey,Anthony Stockwell Garfield Edwards,2023 This volume explores a range of English verse from 1400 to 1500 It studies specific genres and modes of fifteenth century verse the contexts for its creation the material forms of its transmission and some of its individual practitioners

Last Acts Maggie Vinter,2019-05-07 Last Acts argues that the Elizabethan and Jacobean theater offered playwrights actors and audiences important opportunities to practice arts of dying Psychoanalytic and new historicist scholars have exhaustively documented the methods that early modern dramatic texts and performances use to memorialize the dead at times even asserting that theater itself constitutes a form of mourning But early modern plays also engage with devotional traditions that understand death less as an occasion for suffering or grief than as an action to be performed well or badly Active deaths belie narratives of helplessness and loss through which mortality is too often read and instead suggest how marginalized and constrained subjects might participate in the political social and economic management of life Some early modern strategies for dying resonate with descriptions of politicized biological life in the recent work of Giorgio Agamben and Roberto Esposito or with ecclesiastical forms Yet the art of dying is not solely a discipline imposed upon recalcitrant subjects Since it offers suffering individuals a way to enact their deaths on their own terms it discloses both political and dramatic action in their most minimal manifestations Rather than mournfully marking what we cannot recover the practice of dying reveals what we can do even in death By analyzing representations of dying in plays by Marlowe Shakespeare and Jonson alongside devotional texts and contemporary biopolitical theory Last Acts shows how theater reflects enables and contests the politicization of life and death

Following Chaucer Lynn Staley,2020-04-21 Following Chaucer Offices of the Active Life explores three representative figures the royal woman the poet and the merchant in relation to the concept of office which Cicero linked to the health of the republic but Chaucer to that of the common good Not usually conjoined to the term office these three figures situated in the active life were not firmly mapped onto the body politic which was used to figure a relational and ordered social body ruled by the king the head These figures are points of entry into a set of questions rooted in Chaucer s understanding of his cultural and historical past and in his keen appraisal of the social dynamics of his own time that also reverberate in the centuries after Chaucer s death Following Chaucer does not trace influence but uses Chaucer s likely reading circumstances and literary and social affiliations as guides to understanding his poetry within the context of late medieval English culture and the reshaping of the concept of these particular offices that suited the needs of a future whose dynamics he anticipated His understanding of the importance of the Ciceronian concept of office within the active life his profound cultural awareness

and his probing of the foundations of social change provide him with a keen sense of the persistent tensions and inconsistencies that are fundamental to his poetry

**Holy Digital Grail** Michelle R. Warren, 2022-03-29 Medieval books that survive today have been through a lot singed by fire mottled by mold eaten by insects annotated by readers cut into fragments or damaged through well intentioned preservation efforts In this book Michelle Warren tells the story of one such manuscript an Arthurian romance with textual origins in twelfth century England now diffused across the twenty first century internet This trajectory has been propelled by a succession of technologies from paper manufacture to printing to computers Together they have made literary history itself a cultural technology indebted to colonial capitalism Bringing to bear media theory medieval literary studies and book history Warren shows how digital infrastructures change texts and books even very old ones In the process she uncovers a practice of tech medievalism that weaves through the history of computing since the mid twentieth century metaphors indebted to King Arthur and the Holy Grail are integral to some of the technologies that now sustain medieval books on the internet This infrastructural approach to book history illuminates how the meaning of literature is made by many people besides canonical authors translators scribes patrons readers collectors librarians cataloguers editors photographers software programmers and many more Situated at the intersections of the digital humanities library sciences literary history and book history *Holy Digital Grail* offers new ways to conceptualize authorship canon formation and the definition of a book

Geoffrey Chaucer in Context Ian Johnson, 2019-07-11 Provides a rich and varied reference resource illuminating the different contexts for Chaucer and his work

Household Goods and Good Households in Late Medieval London Katherine L. French, 2021-08-20 Household Goods and Good Households in Late Medieval London looks at how increased consumption in the aftermath of the Black Death reconfigured long held gender roles and changed the domestic lives of London s merchants and artisans for years to come

**John Lydgate's Dance of Death and Related Works** Megan L Cook, Elizaveta Strakhov, 2019-10-31 This volume joins new editions of both texts of John Lydgate s The Dance of Death related Middle English verse and a new translation of Lydgate s French source the Danse macabre Together these poems showcase the power of the danse macabre motif offering a window into life and death in late medieval Europe In vivid often grotesque and darkly humorous terms these poems ponder life s fundamental paradox while we know that we all must die we cannot imagine our own death

Preaching and Narrative in Piers Plowman Alastair Bennett, 2025-05-27 William Langland s Piers Plowman was written and read during a golden age of English preaching The poem describes a world where sermons took many different forms and were delivered in many different contexts from public events in the life of the realm to pastoral instruction in the parish It dramatises preaching as part of its allegorical action showing how sermons shaped their listeners understanding of the world it also includes polemical critique of corrupt self interested preaching and offers radical prescriptions for its reform This book argues that Langland s central insight into the way that sermons moved and engaged their audiences had to do with their characteristic use of narrative Preachers in the

poem address listeners who are absorbed in the concerns of their present moment and encourage them to new forms of social and spiritual endeavour by locating that moment in a larger interpreted plot the story of an individual life or an emergent community or of salvation history as a whole The book employs a critical vocabulary derived from Paul Ricoeur to describe the process by which these narratives are composed and to show how they mediate and reconfigure their listeners experiences

**Harnessing the Power of the Criminal Corpse** Sarah Tarlow, Emma Battell Lowman, 2018-05-17 This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past Focusing on the eighteenth and nineteenth centuries it looks at the consequences of the 1752 Murder Act These criminal bodies had a crucial role in the history of medicine and the history of crime and great symbolic resonance in literature and popular culture Starting with a consideration of the criminal corpse in the medieval and early modern periods chapters go on to review the histories of criminal justice of medical history and of gibbeting under the Murder Act and ends with some discussion of the afterlives of the corpse in literature folklore and in contemporary medical ethics Using sophisticated insights from cultural history archaeology literature philosophy and ethics as well as medical and crime history this book is a uniquely interdisciplinary take on a fascinating historical phenomenon

**Tudor England** Lucy Wooding, 2023-01-03 A compelling authoritative account of the brilliant conflicted visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales it seemed inconceivable that this outsider could ever be king of England Yet he and his descendants became some of England's most unforgettable rulers and gave their name to an age The story of the Tudor monarchs is as astounding as it was unexpected but it was not the only one unfolding between 1485 and 1603 In cities towns and villages families and communities lived their lives through times of great upheaval In this comprehensive new history Lucy Wooding lets their voices speak exploring not just how monarchs ruled but also how men and women thought wrote lived and died We see a monarchy under strain religion in crisis a population contending with war rebellion plague and poverty Remarkable in its range and depth Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew

**Wisdom's Journey** Steven Rozenski, 2022-07-15 Steven Rozenski reopens old discussions and addresses new ones concerning late medieval devotional texts particularly those showing continental and German influences For many Martin Luther's translation of the Bible into German has come to define the spirit of the Protestant Reformation But there existed a host of devotional and mystical writings translated into the vernacular that had more profound impacts upon lay religious practices and experiences well into the seventeenth century Steven Rozenski explores this devotional and mystical literature in his focused study of English translations and adaptations of the works of Henry Suso Catherine of Siena and Thomas Kempis and the common devotional culture manifested in the work of Richard Rolle In Wisdom's Journey Rozenski examines the forms and strategies of late medieval translation of early modern engagement with Continental medieval devotion and of the latter's literary afterlives in



English speaking communities Suso's Rhineland mysticism the book shows found initial widespread influence translation and adaptation followed by a gradual decline Catherine of Siena's Italian spirituality saw continued use and retranslation in post Reformation recusant communities paralleled by vehement denunciation by English Protestants and Thomas Kempis's Imitation of Christ attained a remarkably consistent expansion of popularity translation and acceptance among both Catholic and Protestant readers well into the nineteenth and twentieth centuries Wisdom's Journey traces this path as it reshapes our understanding of English devotional and mystical literature from the 1400s to the 1600s illuminating its wider European context before and after the Reformations of the sixteenth century Written primarily for scholars in medieval mysticism Reformation studies and translation studies the book will also appeal to readers interested in medieval studies and English literature more broadly

**Harley manuscript geographies** Daniel Birkholz, 2020-06-30 This study brings new methodologies of literary geography to bear upon the unique contents of a codex known as British Library MS Harley 2253 The Harley manuscript was produced upon England's Welsh March by a scribe whose generation died in the Black Death It contains a diverse set of writings love lyrics and devotional literature political songs and fabliaux saints' lives courtesy texts bible stories and travelogues These works alternate between languages Middle English Anglo Norman and Latin but operate in conversation with one another The introduction explores how this fragmentary miscellany keeps being sutured into wholeness by commentary upon it Individual chapters examine different genres and social groupings and demonstrate that there are many Harley landscapes still waiting to be discovered It will be of great value to those studying literary history medieval studies cultural geography gender studies Jewish studies and book history

Learning To Die In London 1380 1540 The Middle Ages Series: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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