Adobe InDesign CS3 Scripting Tutorial

Introduction

Scripting is the most powerful feature in Adobe® InDesign® CS3. No other feature can save you as much time, trouble, and money as scripting.

This document is for every InDesign user. If you never created a script before, we show you how to get started. If you wrote scripts for other applications, we show you how to apply your knowledge to InDesign scripting.

The document also covers how to install and run an InDesign script and describes what InDesign scripting can and cannot do. We discuss the software you need to start writing your own scripts.

After you learn the basics of InDesign scripting in this tutorial, you can move on to Adobe InDesign CS3 Scripting Guide, which explores scripting in more depth. Adobe InDesign CS3 Scripting Guide contains hundreds of tutorial scripts covering topics like text formatting, finding and changing text, associating scripts with menu items, drawing objects on a page, and exporting documents.

Getting Started

Almost anything you can do with the user interface, you can do with a script. You can draw frames, enter and format text, place graphics, and print or export the pages of the document. Any action that can change a document or its contents can be scripted. There even are a few things you can do in scripting that you cannot do using the user interface.

Scripts can create menus, add menu items, create and display dialog boxes and panels, and respond to user-interface selections. Scripts can read and write text files, parse XML data, and communicate with other applications.

Scripts can do everything from very small tasks (like setting a tab stop at the location of the text cursor) to providing complete features (InDesign's XHTML export feature is provided by a script). You can start with simple scripts that do only one thing and move on to scripts that automate your entire publishing workflow.

Most of the things scripting cannot do—like setting up a workspace or defining a set of keyboard shortcuts—are things that have to do with the user interface. In addition, scripts cannot add new types of objects to an InDesign document or add new, fundamental capabilities to the program, like a new text-composition engine. For that type of extensibility, you must use the InDesign Software Development Kit (SDK), which shows you to write compiled plug-ins using C++.

We tend to think of scripting in terms of long, repetitive tasks, like laying out a phone book. It also is good for things like the following:

- Automating the myriad, small, annoying tasks you face every day.
- Customizing InDesign to match your work habits and layouts.
- Achieving creative effects that would be difficult or impossible to attain by other means.

[Indesigncs3 Sdk Getting Started Guide](#)

Terry C. Jones

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Scripting InDesign CS3/4 with JavaScript Peter Kahrel,2009-04-05 Author note In Adobe InDesign CS6 the changes to InDesign s scripting DOM are absolutely minimal Therefore the information in this title is valid and up to date for CS6 Updated August 2010 Author Peter Kahrel updated this Short Cut to cover InDesign CS5 InDesign provides a powerful setof tools for producing beautifuldocuments While you can certainlydo all your work by hand throughInDesign s graphical interface thereare many times when it s much easier towrite a script Once you ve automateda task you can run it over the wholedocument ensuring consistency orjust when you need it simplifying andspeeding your layout process All ittakes is a bit of JavaScript knowledgeand a willingness to explore InDesign sprogramming features **Designer's Apprentice** Rick Ralston,2007-08-13 Adobe Creative Suite 3 has fantastic tools for minimizing the drudgery of graphics production work The key is to make your computer and Photoshop Illustrator and InDesign do rote tasks for you And although the concept of automation may sound intimidating it doesn t have to be Learn what automation is why it s as natural as breathing and how it can take over routine work freeing you up to be creative Combine customer data with graphics for personalized communications Customize hundreds or even thousands of illustrations or layouts in one pass Record tasks with macro like Actions in Photoshop and Illustrator then reuse them with multiple files Learn how scripting languages like AppleScript and JavaScript can automate complex workflows even ones with varying conditions *Robotic Process Automation (RPA) im Desktop-Publishing* Ennis Gündoğan,2025-03-18 Dieses Buch soll dem Leser verschiedene Automatisierungsm glichkeiten im Bereich Desktop Publishing aufzeigen und ihn motivieren diese in Ihren Arbeitsprozess einzube ziehen um die Effizienz und Effektivit t ihrer Gestaltungs bzw Produktionsprozesse zu erh hen Die Methoden reichen von kleinen Hilfsmitteln wie in DTP Software wie Adobe InDesign integrierten Skripten zur automatischen Generierung grafischer Assets bis hin zu komplexen Software Infrastrukturen die das automatisierte Publizieren von Tausenden von Dokumenten realisieren Das Buch soll m glichst viele Szenarien abdecken ein breites Publikum ansprechen und weitestgehend alle Themen rund um die Automatisierung im Desktop Publishing kurz und pr gnant abdecken Ebenso soll das Buch mithilfe von Fall beispielen die Effizienz und Effektivit t der Automatisierung verifizieren und mehrere Blickwinkel auf DTP bezogene Unterthemen bieten InDesign CS3 for Macintosh and Windows Sandee Cohen,2007 Visual QuickStart Guide the quick and easy way to learn Users of Adobe InDesign will be impressed with the power ease of use and integration found in the new InDesign CS3 Adobe s page design component of Creative Suite 3 Users will also find more robust file placing capabilities new Find features and great new text and transparency effects among other exciting features Adobe InDesign CS3 for Macintosh and Windows Visual QuickS tart Guid e will highlight the important new features as well as covering the ones readers have relied on in previous versions of InDesign Using the task based visual approach that readers count on in the Visual QuickStart Gui de s this volume introduces readers to all aspects of InDesign CS3 Users will learn how to create and automate documents import

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