

Generic Composition in Greek and Roman Poetry

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Generic Composition In Greek And Roman Poetry

Ellen D. Finkelpearl



Generic Composition In Greek And Roman Poetry:

Generic Composition in Greek and Roman Poetry Francis Cairns, 2007 Original in conception and powerful in scope *Generic Composition in Greek and Roman Poetry* remains one of the most important books on early Greek Hellenistic and Roman poetry in a generation First published in the philological climate of the early 1970s Francis Cairns book was among the first works that sought to further our comprehension of difficult or obscure ancient poems by applying new literary critical conventions and terminology notably the concept of genre Ancient literary studies have grown more sophisticated over the last years and *Generic Composition in Greek and Roman Poetry* now finds itself very much in the midst of current debates The new edition includes a new Postscript by the author and important corrections to the text notes and indices The original publisher remarked This is the first serious attempt to formulate a system of literary criticism for ancient poetry derived wholly from ancient evidence It is based on methods of generic analysis assignment and interpretation applicable to all Greek and Roman poetry It outlines what the author deduces are the creative principles informing ancient poets approach to their subject matter and establishes criteria that enable an objective discussion of the poems originality and merit *Generic Composition in Greek and Roman Poetry* examines uses of topoi and categories of genres and offers detailed and insightful interpretations of many individual poems in both languages It also highlights five specific generic sophistications among them inversion and inclusion The work is accompanied by extensive notes and indices together with translations of the original texts that make it accessible and valuable to classicists and non classicists alike One of the great contributions of Francis Cairns work has been firmly to move the study of ancient poetry away from the realm of fictive literary biography while grounding critical analysis in the techniques that were employed by ancient authors to create meaning

The Sermons on Joseph of Balai of Qenneshrin Robert R. Phenix, 2008 Robert Phenix investigates the collection of twelve Syriac poetic sermons recounting the story of Joseph in Genesis 37 and 39 50 The authorship of these poems has been disputed but this is the first study to attempt to argue from all aspects of the evidence that Balai of Qenneshrin is the author The study then examines all of the data that can be associated with Balai the religious environment of Qenneshrin and nearby Aleppo Balai s connections with the monk bishops of central Syria in the late fourth and early fifth centuries particularly Acacius of Beroea Aleppo and Rabbula of Edessa the status of chorbishops and the presence of Syriac speakers Since it is argued in this study that Balai s source for the *Sermons on Joseph* was a Jewish text this section also carefully examines the evidence for the Jewish community in Qenneshrin As part of the background of the author links between characters and the physical setting of the *Sermons on Joseph* and Qenneshrin are investigated The relationship of the *Sermons on Joseph* to other Syriac Joseph sources and Joseph material in the Pseudepigrapha and at Qumran is discussed followed by the question of the origin of the story which is located in a lost Greek Jewish composition The last section of the work examines the author s use of Hellenistic rhetoric and literary themes The many speeches in the *Sermons on Joseph* reveal rhetorical arrangements

that are strikingly close to the models of arrangement found in Late Antique handbooks such as the Hermogenic Corpus Several of these arguments are examined as are the elaborate prefaces that introduce some of the individual Sermons on Joseph The literary themes and motifs of the Sermons on Joseph are explored It can be shown that some motifs known only in Syriac religious literature are employed in the Sermons on Joseph in non religious literary contexts Sappho's Sweetbitter Songs Lyn Hatherly Wilson,2013-07-04 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

General Introduction to Persian Literature J.T.P. Bruijn,2008-10-31 Persian literature is the jewel in the crown of Persian culture It has profoundly influenced the literatures of Ottoman Turkey Muslim India and Turkic Central Asia and been a source of inspiration for Goethe Emerson Matthew Arnold and Jorge Luis Borges among others Yet Persian literature has never received the attention it truly deserves A History of Persian Literature answers this need and offers a new comprehensive and detailed history of its subject This 18 volume authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience It includes extensive revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic The first volume offers an indispensable entree to Persian literature s long and rich history examining themes and subjects that are common to many fields of Persian literary study This invaluable introduction to the subject heralds a definitive and ground breaking new series

Flora Tells a Story Michael Kaler,2008-11-05 In early Christianity many people were inspired to write gospels treatises letters and stories celebrating the new faith but not all of these writings are found in the New Testament One such story from an unknown author is the Coptic gnostic Apocalypse of Paul a tale of the apostle Paul s ascent to the heavens that was lost for millennia and rediscovered at Nag Hammadi in 1945 In Flora Tells a Story Michael Kaler discusses the Apocalypse of Paul and how it was shaped by its literary environment The book takes a behind the scenes look at early Christian literary production analyzing the ways in which various literary traditions such as apocalyptic writings gnostic thought and understandings of Paul influenced the author of the Apocalypse of Paul and helped to shape the text It also includes a new annotated English translation of the Apocalypse of Paul and a fictional account of how it might have come to be written This work is the most in depth study of the Apocalypse of Paul to date and the only full length discussion of it in English It provides a detailed but accessible account of the literary environment in which its author worked and integrates this little known work into the broader stream of early Christian writings This book will be of interest to specialists in Nag Hammadi and gnostic studies and early Christian literature but will also appeal to the general reader interested in Christianity mysticism and gnosticism

Elegies Tibullus,2012-01-12 Delia when flames engulf my bier you ll weep for me and then you ll mix your kisses with sad tears Tibullus 55 18 BC was one of a group of poets known as the Latin elegists whose number included Ovid and Propertius Living in the age of Augustus his poems reflect Augustan ideals but they are above all notable for their emphasis on the personal and for their subject matter love Tibullus elegies are addressed to two

different mistresses Delia and Nemesis and a boy Marathus His pious and idealistic love for Delia is replaced by a more tortured affair with the cruel Nemesis and the poet's elegies to Marathus give a broader perspective to his treatment of the subject Anguish and betrayal characterize Tibullus' depiction of love's changing fortunes in poetry that is passionate vivid and sometimes haunting In this parallel text edition A M Juster's eloquent translations are accompanied by an introduction and notes from Robert Maltby which discuss Tibullus' work in its literary and historical context Together they demonstrate the achievements of this fine Roman poet

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Catullus Ian M. Le M. Du Quesnay, Anthony John Woodman, 2012-10-18 This book provides specially commissioned in depth discussions of the poetry of Catullus from ten leading Latin scholars

Author and Audience in Latin Literature Anthony John Woodman, Jonathan Powell, 1992-06-26 Essays by distinguished scholars on the relationship between Latin authors and their audiences

Modern Genre Theory David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature function and value of literary genres Modern developments in critical theory however prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television have put in question traditional categories and challenged the assumptions on which earlier genre theory was based This has led not just to a reinterpretation of individual genres and the development of new classifications but also to a radically new understanding of such key topics as the mixing and evolution of genres generic hierarchies and genre systems the politics and sociology of genres and the relations between genre and gender This anthology the first of its kind in English charts these fascinating developments Through judicious selections from major twentieth century genre theorists including Yury Tynyanov Vladimir Propp Mikhail Bakhtin Hans Robert Jauss Rosalie Colie Fredric Jameson Tzvetan Todorov Gérard Genette and Jacques Derrida it demonstrates the central role that notions of genre have played in Russian Formalism structuralism and post structuralism reception theory and various modes of historical criticism Each essay is accompanied by a detailed headnote and the volume opens with a lucid introduction emphasising the international and interdisciplinary character of modern debates about genre Also included are an annotated bibliography and a glossary of key terms making this an indispensable resource for students and anyone interested in genre studies or literary theory

Mail and Female Sara H. Lindheim, 2003-12-01 In the *Heroides* the Roman poet Ovid wittily plucks fifteen abandoned heroines from ancient myth and literature and creates the fiction that each woman writes a letter to the hero who left her behind But in giving voice to these heroines is Ovid writing like a woman or writing Woman like a man Using feminist and psychoanalytic approaches to examine the female voice in the *Heroides* Sara H

Lindheim closely reads these fictive letters in which the women seemingly tell their own stories She points out that in Ovid's verse epistles all the women represent themselves in a strikingly similar and disjointed fashion Lindheim turns to Lacanian theory of desire to explain these curious and hauntingly repetitive representations of the heroines in the female voice Lindheim's approach illuminates what these poems reveal about both masculine and feminine constructions of the feminine

Unity and Design in Horace's Odes Matthew S. Santirocco, 2015-01-01 Horace's first three books of Odes published together in 23 B C are a masterpiece of Augustan literature and the culmination of classical lyric Matthew Santirocco provides the first new critical approach to them in English in more than two decades Drawing on recent works on ancient and modern poetry books and using several contemporary critical methodologies Santirocco reveals the Odes both as individual poems and as components in a larger poetic design His reading of Horace demonstrates that the ensemble is itself an important context for understanding and appreciating the poetry Reconstructing the history of the ancient poetry book both Greek and Roman Santirocco challenges certain common assumptions about its origin and development He argues that true parallels for the Odes are not to be found in the other Augustan books which are relatively homogeneous in content and form but in the heterogeneous collections of Hellenistic writers Odes I-III comprise eighty-eight poems in twelve different meters and in tone and topic they vary widely Avoiding the two extremes of past scholarship which either has searched for a single underlying unity or else has denied any meaningful design Santirocco uncovers a variety of both static and dynamic structures and shows their relevance to the literary interpretation of the poems at all levels Ultimately the composition of a poem and the disposition of the group are shown to be analogous activities Odes I-III do not constitute a medley of discrete poems but instead approximate the unity of a single ode

Introspection and Engagement in Propertius Jonathan Wallis, 2018-04-12 Propertius re-invents Latin love elegy in his third collection Nearly a decade into the Augustan principate the early counter-cultural impulse of Propertius' first collections was losing its relevance Challenged by the publication of Horace's Odes and by the imminent arrival of Virgil's Aeneid in 23 BCE Propertius produced a radical collection of elegy which critically interrogates elegy's own origins as a genre and which directly faces off Horatian lyric and Virgilian epic as part of an ambitious claim to Augustan pre-eminence But this is no moment of cultural submission In Book 3 elegy's key themes of love, fidelity and political independence are rebuilt from the beginning as part of a subtle critique of emerging Augustan mores This book presents a series of readings of fourteen individual elegies from Propertius' Book 3 including nostalgic love poems, an elegiac hymn to Bacchus and a lament for Marcellus, the recently dead nephew of Augustus

Language and Culture in the Growth of Imperialism Sharron Gu, 2012-09-18 Political science interpretations of international relations tend to focus on abstract terms of economic interest, domination, rights and justice Trapped within this limited horizon, the discipline fails to explain why nations of similar economic structure would have variant ideas for their foreign policies and why nations with different economic structures and ideologies could develop a similar global posture

during certain periods of their histories This innovative study examines imperialism from a cultural and linguistic perspective portraying the rise and fall of ancient Greek Roman medieval Islamic modern British Russian and American empires as a part of the natural life of world civilizations As these imperial cultures matured through centuries of literary accumulation and interaction with other cultures they finally found their confidence on the world stage and transitioned from an aggressive policy towards others to a more tolerant one

The Cambridge History of Literary Criticism: Volume 1, Classical Criticism George Alexander Kennedy, 1993-08-12

Surveying the beginnings of critical consciousness in Greece and proceeding to the writings of Aristophanes Plato Aristotle and Hellenistic and Roman authors this volume is not only for classicists but for those with no Greek or Latin who are interested in the origins of literary history theory and criticism

Metamorphosis of Language in Apuleius Ellen D. Finkelpearl, 1998 This book differs from previous studies in its scope its insistence on a variety of approaches its emphasis on the importance of genre and its argument that the place of the literary tradition progresses through the book This is the first attempt to link Apuleius allusive practices with a consideration of the emergence of the novel and the consequent tensions in generic form The chapters on Charite the Phaedraesque stepmother and Isis represent experimental new directions for the interpretation of Apuleius and literary influence

Georgics Virgil, 2002-03-15 Rendered in an idiom drawn from present day nature guides gardening handbooks how to manuals and scientific treatises and in a style influenced by twentieth century poetry this bold new translation seeks to renew our appreciation of a work often relegated to the pigeonhole of didactic poetry about farming In doing so it reveals the Georgics as a remarkable window on Roman conceptions of the natural world and of the place of human life within it and also conveys a sense of how daring were Virgil's poetics in their day Footnotes offer a wealth of information on mythology agriculture wildlife geography and astronomy while highlighting the technical scientific ethnographic and other registers of the poem

Simonides Lyricus Peter Agócs, Lucia Prauscello, 2020-05-10 Simonides of Keos was one of the most important praise poets of the early fifth century BCE ranking alongside Pindar and Bacchylides In Simonides Lyricus a group of leading international experts revisit familiar questions about his lyric poetry and pose new ones Themes discussed include textual criticism and attribution of fragments poetic genre and the place of the poet's melic fragments in his larger oeuvre the historical cultural and political background of the poems and Simonides afterlife in the biographical and anecdotal traditions that formed around his name The volume makes a substantial contribution to modern discussions of Simonides place in Greek literary and cultural history and to the understanding of this poet's often fragmentary and difficult texts

An Introduction Giulio Colesanti, Manuela Giordano, 2014-08-27 This volume deals with the submerged literature of ancient Greece that is all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it In particular the hermeneutic tool of submerged literature may shed new light on the dynamics behind the emersion or submersion of certain texts during different periods The category of submerged literature

is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation. The volume investigates the manifold speech acts that we know of through various sources and that either from the outset or over the course of time have been placed at the edge of diffusion, conservation and transmission. The essays contained in the volume deal with questions of hermeneutics, philology and methodology as well as with epic cycles, lyric poetry, tragedy, comedy, satyr drama and mime. By approaching these genres from the perspective of submerged literature, the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece. The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture, taking into account the results of ethnographic and anthropological research. This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture.

Propertius A.M. Keith, 2008-11-10. In *Propertius: Poet of Love and Leisure*, Alison Keith explores Propertius' elegiac poetry in the context of early imperial Roman society. Examining a variety of themes associated with both Propertian poetics, such as genre theory, poetic models, the girlfriend, the rival and the poet's social context within the early Augustan principate, such as Roman imperialism, the elite male *cursus honorum*, Augustus' building projects, she offers a synthetic overview of Propertius' achievement in his four books of elegies. She considers the neglected relationship of rhetoric to Propertian elegiac poetics as well as Propertius' debt to the classical literary tradition and she explores themes in the corpus that reflect the Augustan imperial context in which Propertius lived and wrote. Arguing for neither a pro nor an anti-Augustanism on display in Propertian elegy, Keith brings to light the multiple ways in which Roman imperial rule, the new *pax Augusta* and new forms of elite Roman political competition intersect in and inform Propertius' poetry. The volume aims to contribute to our understanding of both Latin literature and Augustan culture, its sustained exploration of refractions of the Roman imperialist enterprise in Propertius' elegiac poetry.

Hellenistic Epigrams Alexander Sens, 2020-11-19. Greek literary epigrams constitute one of the most versatile and dynamic poetic forms in the Hellenistic period. Originally modeled on the anonymous epitaphs and dedications inscribed on monuments throughout antiquity, these short poems came to include a variety of subtypes and served as a vehicle for Hellenistic poets to experiment with themes and motifs from other genres. This edition introduces students to a wide selection of epigrams from the third and second centuries BCE. It provides substantial help in construing the Greek and will be appropriate for those approaching the genre for the first time whilst also containing material of interest to scholars. It includes work by the most important epigrammatists of this period with substantial attention paid to the way these poets engage with the epigraphic and literary traditions. The Introduction provides an overview of the history of the genre and of its formal features, including dialect and meter.

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