



Fables

Jean de La Fontaine

illustrées par
Catherine Meurisse



Fables De La Fontaine Illustres

Michael Rajnik



Fables De La Fontaine Illustres:

Fables de La Fontaine Illustrées J. J. Grandville, 1840 *Fables de La Fontaine. [With Illustrations.]*. Jean de LA FONTAINE, 1912 *Bibliographie des livres de Fables de La Fontaine illustrées* Armand Després, 1892 *Fables de La Fontaine illustrées. [I-II.]*. Jean de La Fontaine, 18?? **Fables de La Fontaine illustrées par Benjamin Rabier** Jean de La Fontaine, 1906 **Fables de J. de La Fontaine** Jean de La Fontaine, 1875 *Fables de La Fontaine illustrées* Jean de La Fontaine, 1950 *Les Fables de La Fontaine illustrées de 81 gravures du XVIIIe siècle...* Jean de La Fontaine, 1905

Fables de La Fontaine illustrées, précédées de la Vie d'Ésope. Nouvelle édition... Jean de La Fontaine, 1846

Catalogue des livres français illustrés et des suites de vignettes composant la bibliothèque de m. le baron MD**C** dont la vente aura lieu le lundi 7 mars 1881 et jours suivants, Hôtel des commissaires-priseurs ...**, 1881

Catalogue de livres illustres des XVIIIe et XIX e siecles et d'ouvrages en reliures anciennes avec armoiries composant la bibliotheque de M. J [Anonymus AC09765226], 1892 **Fables de La Fontaine, Illustrées** La Fontaine, Jean de, Pierre Coste, 1854 *Catalogue de la bibliotheque de feu M. V. B. L. de Nantes. Ouvrages illustres des 18. et 19. siecles beaux-arts-caricatures-portraitscostumes belles-lettres-histoire* [Anonymus AC09765120], 1895 *Bibliographie des ouvrages illustrés du XIXe siècle, principalement des livres à gravures sur bois* Jules Brivois, 1883 *Book Illustration in the Long Eighteenth Century* Christina Ionescu, Renata Schellenberg, 2015-01-12 Hitherto relegated to the closets of art history and literary studies book illustration has entered mainstream scholarship The chapters of this collection offer only a glimpse of where a complete reconfiguration of the visual periphery of eighteenth century texts might ultimately take us The use of the gerund of the verb to reconfigure in the subtitle of this collection instead of the corresponding noun underlines the work in progress character of this interdisciplinary endeavour which aims above all to discern new vistas while charting or revisiting landmarks in the rich field of eighteenth century book illustration The specific interpretive lenses through which contributors to this collection re evaluate the visual periphery of the text cover an array of disciplines and areas of interest among these the most prominent are book history and print culture art history and image theory material and visual culture word and image interaction feminist theory and gender studies history of medicine and technology This spectrum could have been even less restrictive and more colourful if it were not for pragmatic and editorial considerations Nonetheless its plurality of vision provides a framework for an inclusive and multifaceted approach to eighteenth century book illustration Perhaps these essays are most valuable in the practical models they provide on how to tackle the interdisciplinary challenge that is the study of the eighteenth century illustrated book The collection as such is the first formal step in an effort to rethink or reconfigure the visual periphery of eighteenth century texts It has become clear that the study of the illustrated book of the Age of Enlightenment has the potential of yielding multiple findings perspectives and discourses about a society immersed in visual culture skilled in visual communication and reflected in the visual legacy it left behind **Guide de**

l'amateur. Bibliographie des ouvrages illustres du 19e siecle principalement des livres a gravures sur bois Jules Brivois,1883 **Les Fables De La Fontaine** Jean De La Fontaine,1907 *Fables* Jean de La Fontaine,1941 *Once There Were Two True Friends, Or, Idealized Male Friendship in French Narrative from the Middle Ages Through the Enlightenment* Edward Joe Johnson,2003 **Les fables de La Fontaine** Jean de La Fontaine,1897

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