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*Measure for Measure*

BY WILLIAM SHAKESPEARE

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SHAKESPEARE STUDIES

EDITED BY BARBARA A. MOWAT  
AND PAUL WERSTINE

# Measure For Measure Folger Shakespeare Library English Edition

**Lukas Erne**



## **Measure For Measure Folger Shakespeare Library English Edition:**

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illustrating how Shakespeare develops them both dramatically and thematically Harmon's study ultimately enables the reader to perceive not only these plays but also all of Shakespeare's writing including his poetry as integral with and implicated in the proliferating legalism that was helping to define early modern English culture

**Measure for Measure by William Shakespeare (illustrated)** William Shakespeare, 2021-10-12 Measure for Measure is a play by William Shakespeare probably written in 1603 or 1604 and first performed in 1604 according to available records It was published in the First Folio of 1623 The play's plot features its protagonist Duke Vincentio of Vienna stepping out from public life to observe the affairs of the city under the governance of his deputy Angelo Angelo's harsh and ascetic public image is compared to his abhorrent personal conduct once in office in which he exploits his power to procure a sexual favour from Isabella whom he considers enigmatically beautiful The tension in the play is eventually resolved through Duke Vincentio's intervention which is considered an early use of the deus ex machina in English literature Measure for Measure was printed as a comedy in the first folio and continues to be classified as one Though it shares features with other Shakespearean comedies such as the use of wordplay and irony and the employment of disguise and substitution as plot devices it also features tragic elements such as executions and soliloquys with Claudio's speech in particular having been favorably compared to tragic heroes like Prince Hamlet Today it is often cited as one of Shakespeare's problem plays due to its ambiguous tone

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**Othello** William

Shakespeare, 1993 A discussion of the sources and historical background of the play accompanies the text and critical commentaries

**The New Oxford Shakespeare** Gary Taylor, Gabriel Egan, 2017 This companion volume to The New Oxford Shakespeare The Complete Works concentrates on the issues of canon and chronology This major work in attribution studies presents in full the evidence behind the choices made in The Complete Works about which works Shakespeare wrote in whole or part

**The New Oxford Shakespeare: Modern Critical Edition** William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

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Teaching Social Justice Through Shakespeare Hillary Eklund, 2019-09-09 This book provides diverse perspectives on Shakespeare and early modern literature that engage innovation collaboration and forward looking practices

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**This Is Shakespeare** Emma Smith, 2019-05-02 A THE TIMES BOOK OF THE YEAR 2019 The best introduction to the plays I ve read perhaps the best book on Shakespeare full stop Alex Preston Observer It makes you impatient to see or re read the plays at once Hilary Mantel A genius and prophet whose timeless works encapsulate the human condition like no others A writer who surpassed his contemporaries in vision originality and literary mastery Who wrote like an angel putting it all so much better than anyone else Is this Shakespeare Well sort of But it doesn t really tell us the whole truth So much of what we say about Shakespeare is either not true or just not relevant deflecting us from investigating the challenges of his inconsistencies and flaws This electrifying new book thrives on revealing not resolving the ambiguities of Shakespeare s plays and their changing topicality It introduces an intellectually theatrically and ethically exciting writer who engages with intersectionality as much as with Ovid with economics as much as poetry who writes in strikingly modern ways about individual agency privacy politics celebrity and sex It takes us into a world of politicking and

copy catting as we watch him emulating the blockbusters of Christopher Marlowe and Thomas Kyd the Spielberg and Tarantino of their day flirting with and skirting round the cut throat issues of succession politics religious upheaval and technological change The Shakespeare in this book poses awkward questions rather than offering bland answers always implicating us in working out what it might mean This is Shakespeare And he needs your attention The Book of Books Thomas Fulton,2021-02-05 Just as the Reformation was a movement of intertwined theological and political aims many individual authors of the time shifted back and forth between biblical interpretation and political writing Two foundational figures in the history of the Renaissance Bible Desiderius Erasmus and William Tyndale are cases in point one writing in Latin the other in the vernacular Erasmus undertook the project of retranslating and annotating the New Testament at the same time that he developed rhetorical approaches for addressing princes in his Education of a Christian Prince 1516 Tyndale was occupied with biblically inflected works such as his Obedience of a Christian Man 1528 while translating and annotating the first printed English Bibles In The Book of Books Thomas Fulton charts the process of recovery interpretation and reuse of scripture in early modern England exploring the uses of the Bible as a supremely authoritative text that was continually transformed for political purposes In a series of case studies linked to biblical translation polemical tracts and works of imaginative literature produced during the reigns of successive English rulers he investigates the commerce between biblical interpretation readership and literary culture Whereas scholars have often drawn exclusively on modern editions of the King James Version Fulton turns our attention toward the specific Bibles that writers used and the specific manner in which they used them In doing so he argues that Spenser Shakespeare Milton and others were in conversation not just with the biblical text itself but with the rich interpretive and paratextual structures that accompanied it revolving around sites of social controversy as well as the larger often dynastically oriented conditions under which particular Bibles were created



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