

Jean-François Duval

KEROUAC et la Beat Generation

Une enquête



Kerouac Et La Beat Generation Une Enquêcirtce

Véronique Lane



Kerouac Et La Beat Generation Une Enquêtrée:

Beat Generation Jack Kerouac, 2005 A previously unpublished play written in the same year as *On the Road* incorporates such themes as tension friendship and karma and follows the experiences of a group of down and out laborer friends who discuss their lives over a bottle of wine

Desolate Angel. Jack Kerouac, the Beat Generation, and America Dennis Mac Nally, 1979

The Beat Generation Jack Kerouac, 2012-07-01 What are writers trying to do They are trying to create a universe in which they have lived or would like to live To write they must go there and submit to conditions they may not have bargained for Sometimes as in the case of Kerouac the effect produced by a writer is immediate as if a generation were waiting to be written Following a day in the lives of a group of rugged off duty railroad brakemen as they drink bet on the horses and generally shoot the shit Beat Generation explores the philosophical and the spiritual culminating in a memorable dialogue with a colourful bishop Entertaining and exuberant and conjuring up a thrilling smoke filled atmospheric New York of bygone days the play probes the American working class psyche and tackles profound questions of religion mortality and rebirth Written in 1957 but only recently rediscovered in manuscript form in a New Jersey warehouse Beat Generation bears the hallmarks of vintage Kerouac flowing stream of consciousness language orchestrated with a jazz musician like sense of adventure and rhythm

Kerouac et la Beat Generation Jean-François Duval, 2014-09-29T00:00:00+02:00 Jean François Duval sillonne depuis vingt ans les tats Unis sur la piste de Jack Kerouac et des héros de la Beat Generation avec en ligne de mire notamment la figure charismatique de Neal Cassady le héros de *Sur la route* Il a retrouvé et s'est entretenu avec plusieurs protagonistes majeurs de la légende beat Allen Ginsberg Carolyn Cassady Joyce Johnson Timothy Leary Anne Waldman Ken Kesey Sous une forme très vivante il nous livre ici les résultats de son enquête Enquête sur Kerouac et la Beat Generation rend justice un crivain phare et un mouvement dont l'impact social et littéraire est beaucoup plus important qu'on ne le pense généralement L'ouvrage fait revivre de l'intérieur le pop des Beats au travers de témoignages de première main Il montre comment le succès d'un livre culte *Sur la route* peut conduire la déchéance et la mort voulue la fois de son auteur Kerouac et de son héros Neal Cassady tous deux victimes de leurs propres accomplissements Il montre aussi que la contre culture américaine tout au long de la seconde moitié du XXe siècle et jusqu'aujourd'hui sans même que nous en ayons conscience c'est dire bien au-delà des signes apparents que sont le port du blue jean l'absorption de coca cola et les influences musicales représente la face cachée de peu près toutes les évolutions culturelles que nous avons connues en Europe L'histoire des Beats est aussi notre histoire Avec une riche iconographie un Who's Who des repères chronologiques et bibliographiques

This Is the Beat Generation James Campbell, 2001-11-19 In New York in 1944 Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality Jack Kerouac Allen Ginsberg and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30 This book charts the transformation of these experiences into literature and a literary movement that spread

across the globe 35 photos *Kerouac and Friends*, 2003-01-06 Renowned photographer Fred McDarrah captures the Beats in the midst of their rise to acclaim His 100 shots of Kerouac Ginsberg Burroughs and others partying in cheap downtown Manhattan apartments socializing at Grove Press book parties and hunching over their typewriters are joined by writings from a diverse and illuminating raft of sources Jack Kerouac contributes a list of activities necessary for writing success 1 Scribbled secret notebooks and wild typewritten pages for yr own joy Diana Trilling shares her thoughts on her fears of and for husband s former student Allen Ginsberg and Mad magazine sends up the young men and women who took up the beat lifestyle Kerouac and friends made famous Kerouac and Friends is a fresh and surprising look at the young men and women who would come to define the last major epoch in American literature A lot of great stuff here about those Abominable Snowmen of modern poetry the Beats Lawrence Ferlinghetti Not merely a marvelous nostalgia trip It also illuminates an important period in American culture First rate Michael Harrington Desolate Angel Dennis McNally, 2020-03-24 A blockbuster of a biography absolutely magnificent San Francisco Chronicle Jack Kerouac King of the Beats unwitting catalyst for the 60s counterculture groundbreaking author was a complex and compelling man a star athlete with a literary bent a spontaneous writer vilified by the New Critics but adored by a large youthful readership a devout Catholic but aspiring Buddhist a lover of freedom plagued by crippling alcoholism Desolate Angel follows Kerouac from his childhood in the mill town of Lowell Massachusetts to his early years at Columbia where he met Allen Ginsberg William S Burroughs and Neal Cassady beginning a four way friendship that would become a sociointellectual legend In rich detail and with sensitivity Dennis McNally recounts Kerouac s frenetic cross country journeys his experiments with drugs and sexuality his travels to Mexico and Tangier the sudden fame that followed the publication of *On the Road* the years of literary triumph and the final near decade of frustration and depression Desolate Angel is a harrowing compassionate portrait of a man and an artist set in an extraordinary social context The metamorphosis of America from the Great Depression to the Kennedy administration is not merely the backdrop for Kerouac s life but is revealed to be an essential element of his art for Kerouac was above all a witness to his exceptional times Jack Kerouac and Allen Ginsberg Jack Kerouac, Allen Ginsberg, 2010-07-08 The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation linked together not only by their shared artistic sensibility but also by a deep and abiding friend ship one that colored their lives and greatly influenced their writing Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg two thirds of which have never been published before Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac s death in 1969 the two hundred letters included in this book provide astonishing insight into their lives and their writing While not always in agreement Ginsberg and Kerouac inspired each other spiritually and creatively and their letters became a vital workshop for their art Vivid

engaging and enthralling Jack Kerouac and Allen Ginsberg *The Letters* provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation *The French Genealogy of the Beat Generation* Véronique Lane, 2017 The Francophilia of the Beat circle in the New York of the mid 1940s is well known as is the importance of the Beat Hotel in the Paris of the late 1950s and early 1960s but how exactly did French literature and culture participate in the emergence of the Beat Generation French modernism did much more than inspire its first major writers it materially shaped their works as this comparative study reveals through close textual analysis of William Burroughs Allen Ginsberg and Jack Kerouac s appropriations of French literature and culture Sometimes acknowledged sometimes not their appropriations take multiple forms ranging from allusions invocations and citations to adaptations and translations and they involve a vast array of works including the poetic realist films of Carné and Cocteau the existentialist philosophy of Sartre and the poems and novels of Baudelaire Rimbaud Proust Gide Apollinaire St John Perse Artaud Céline Genet and Michaux While clarifying the extent of Burroughs Ginsberg and Kerouac s engagements with French literature and culture in depth analysis of their textual appropriations emphasises differences in their views of literature philosophy and politics which help us understand the early Beat circle was divided from the start The book s close readings also transform our perception of Burroughs cut up practice Kerouac s spontaneous prose and Ginsberg s poetics of open secrecy Bloomsbury Publishing *The Birth of the Beat Generation* Steven Watson, 1998 Profiles such writers as William S Burroughs Allen Ginsberg and Jack Kerouac and notes important events in Beat history *Jack Kerouac* Jenn McKee, 2013 One of the most influential and revered figures of the Beat Generation Kerouac defined Sixties counterculture and the quest for self with his groundbreaking novel *On the Road*

The Beat Generation Bruce Cook, 1971 Includes material on Jack Kerouac Gregory Corso Allen Ginsburg William S Burroughs Gary Snyder and Kenneth Rexroth among others **You'll Be Okay** Edie Kerouac-Parker, 2007-09 Discusses the lives and marriage of Edie Parker Kerouac and Jack Kerouac **Good Blonde & Others** Jack Kerouac, 2016-03-22 Beat Generation great Jack Kerouac traverses the vast landscape of American counterculture in this raucous and insightful collection In these collected articles essays and wild autobiographical tales Jack Kerouac author of *On the Road* leads readers down the highways and through the myriad subcultures of mid twentieth century America guiding them along with his ingenious observations and brilliant command of language He cruises to San Francisco high on Benzedrine with a barefoot blond model in a white bathing suit traipses from New York to Florida with photographer Robert Frank and a 300 German camera takes a bus ride along the edge of a precipice in Montana and revels in the swampy blues of an old Southern bum at a Des Moines diner On a journey of the mind Kerouac courses through the philosophy origins and dreams of the Beats those crazy illuminated hipsters of post war America describes his theory of experimental prose with the *Essentials of Spontaneous Writing* and gives a tour of the San Francisco Renaissance pointing out the new American poets who are childlike graybeard Homers singing on the street This sweeping portrait of the art sounds and people of a nation in transition could only be told

with Kerouac's inimitable wisdom and charm Brother-souls Ann Charters,2010 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948 and until the end of Kerouac's life they were in Holmes's words Brother Souls Both were neophyte novelists hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction Late one night as they sat talking Kerouac spontaneously created the term Beat Generation to describe this new attitude they felt stirring around them Brother Souls is the remarkable chronicle of this cornerstone friendship **Offbeat** David Amram,2016-01-08 David Amram has been described as the Renaissance man of American Music His musical career has spanned participating with Jack Kerouac in the original jazz poetry reading in 1957 in Greenwich Village to being honored as the first Composer in Residence for the New York Philharmonic and to playing in Farm Aid concerts He's performed with an incredible variety of musical greats such as Dizzy Gillespie Thelonius Monk Willie Nelson and Tito Puente and he continues to compose and tour nationally Now available in paperback following the 50th anniversary of the publication of Kerouac's classic On The Road Offbeat is the rollicking story of this legendary musician and his adventures with his close friend Jack Kerouac Amram and Kerouac shared a relationship based on creativity respect and fun and Offbeat offers the reader a full share of each This wonderful memoir takes the reader from the coffee houses of New York to the San Francisco Opera House and into the making of the now classic film Pull My Daisy Offbeat is Amram's energetic and heartfelt account of Kerouac and the creative community of artists including Allen Ginsberg Gregory Corso Langston Hughes and Neal and Carolyn Cassady that courageously explored their creative potential and in doing so changed American culture forever **Beat Generation** ,2012 **Jack Kerouac King of the Beats** ,2012 **The Beat Generation and Counterculture** Raj Chandarlapaty,2009 The Beat Generation and Counterculture examines three authors associated with the Beat Generation Paul Bowles William S Burroughs and Jack Kerouac and the relevance of their attempt to travel learn and write about exotic non Western cultures and repressed minority cultures in the United States projecting the influence of history premodern religious practices and postcolonial social and intellectual problems into the written development of countercultural ethos and praxis The Beat Generation and Counterculture underscores T S Eliot's emphasis on earning tradition that is in order for the corrupt decultured and unimaginative West that had been ruined by World War II to survive it would have to internalize and project the value of distant cultures that had been misunderstood and racialized for centuries This book also addresses the frequent criticism that these authors were orientalist white writers who freely translated non Western culture without giving any credit to its creators On The Road Jack Kerouac,1976 On September 5 1957 Jack Kerouac's novel On The Road was published Since then few books have had as profound an impact on American culture Pulsating with the rhythms of late 1940s 1950s underground America jazz sex illicit drugs and the mystery and promise of the open road Kerouac's classic novel of freedom and longing defined what it meant to be Beat and has inspired generations of writers musicians artists poets and seekers who

cite their discovery of the book as the event that set them free Based on Kerouac s adventures with Neal Cassady On The Road tells the story of two friends whose four cross country road trips are a quest for meaning and true experience Expressing a mixture of sad eyed na vet and wild abandon and imbued with Kerouac s love of America his compassion for humanity and his sense of language as jazz On The Road is the quintessential American vision of freedom and hope It changed American literature and changed anyone who has ever picked it up

Decoding **Kerouac Et La Beat Generation Une Enqueircrte**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Kerouac Et La Beat Generation Une Enqueircrte**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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