

# MAKING MOVIES

"Invaluable. . . . I am sometimes asked if there is one book  
a filmgoer could read to learn more about how movies are made  
and what to look for while watching them. This is the book."

—Roger Ebert,

*The New York Times Book Review*

# SIDNEY LUMET

# Making Movies Sidney Lumet Sparknotes

**Sidney Lumet**



## **Making Movies Sidney Lumet Sparknotes:**

Making Movies Sidney Lumet, 1996-03-19 Invaluable I am sometimes asked if there is one book a filmgoer could read to learn more about how movies are made and what to look for while watching them This is the book Roger Ebert The New York Times Book Review Why does a director choose a particular script What must they do in order to keep actors fresh and truthful through take after take of a single scene How do you stage a shootout involving more than one hundred extras and three colliding taxis in the heart of New York s diamond district What does it take to keep the studio honchos happy From the first rehearsal to the final screening Making Movies is a master s take delivered with clarity candor and a wealth of anecdote For in this book Sidney Lumet one of our most consistently acclaimed directors gives us both a professional memoir and a definitive guide to the art craft and business of the motion picture Drawing on forty years of experience on movies that range from Long Day s Journey into Night to Network and The Verdict and with such stars as Katharine Hepburn Paul Newman Marlon Brando and Al Pacino Lumet explains how painstaking labor and inspired split second decisions can result in two hours of screen magic

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**Sidney Lumet** Sidney Lumet, 2006 A collection of over twenty interviews with the director of Serpico Dog Day Afternoon The Verdict and 12 Angry Men

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