

Edith Wharton

Edith Wharton (born Edith Newbold Jones, January 24, 1862 – August 11, 1937) was an American writer and designer. Wharton drew upon her insider's knowledge of the upper-class New York "aristocracy" to portray realistically the lives and morals of the Gilded Age. In 1907, she became the first woman to win the Pulitzer Prize in Fiction, for her novel *The Age of Innocence*. She was inducted into the National Academy of Arts in 1930. Among her other well-known works are *The House of Mirth*, the novella *Ethan Frome*, and several notable ghost stories.

Despite not publishing her first novel until she was forty, Wharton became an extraordinarily productive writer. In addition to her 15 novels, seven novellas, and eighty-five short stories, she published poetry, books on design, travel, travel and lecture notes, and a memoir.

Many of Wharton's novels are characterized by subtle irony and a keen understanding of the social class and the role of women in society.

Wharton's novels, such as *The House of Mirth* and *Ethan Frome*, are characterized by their realistic portrayal of the lives and morals of the upper-class New York "aristocracy".

Industrial Revolution and the Arts
The Industrial Revolution was a period of rapid change in the world. It brought about the invention of the steam engine, the factory system, and the modern city. It also brought about the rise of the novel as a literary form.

Wharton's novels, such as *The House of Mirth* and *Ethan Frome*, are characterized by their realistic portrayal of the lives and morals of the upper-class New York "aristocracy".



1. How does the character of Zeke contribute to the novel?
2. How does the symbol of the "ferry" change in the first chapters of the novel?
3. How does the character of Mrs. Zeke contribute to the novel?
4. What is the significance of the "ferry" in the first scenes of the novel?
5. How does the ending of the novel reflect the themes of the story?
6. How does the setting of the first scenes contribute to the mood of the novel?
7. How does Wharton's conversation with Mrs. Zeke in Chapter 1 contribute to the novel's theme?
8. How does the character of Zeke's wife contribute to the novel?
9. What is the significance of the end of the "ferry" in the first chapters?

Ethan Frome Chapters 9-Epilogue

Historical Context

QUESTIONS GROUPED BY CHAPTERS, HISTORICAL CONTEXT, ABOUT THE AUTHOR, AND ANSWER KEY

1. What is the significance of the "ferry" in Chapter 1?
2. How does the character of Zeke contribute to the novel?
3. What is the significance of the "ferry" in the first scenes of the novel?
4. How does the ending of the first scenes contribute to the mood of the novel?
5. How does the character of Zeke's wife contribute to the novel?
6. What is the significance of the end of the "ferry" in the first chapters?

7. What does Zeke's reaction to the storm reveal about him?
8. What is the significance of the "ferry" in the first scenes of the novel?
9. How does Wharton's conversation with Mrs. Zeke in Chapter 1 contribute to the novel's theme?
10. What does the ending of the novel reflect about the themes of the story?
11. How does the setting of the first scenes contribute to the mood of the novel?
12. How does the character of Zeke's wife contribute to the novel?
13. What is the significance of the end of the "ferry" in the first chapters?

14. How does the end of Chapter 9 contribute to the novel's theme?
15. What is the significance of the "ferry" in the first scenes of the novel?
16. How does Wharton's conversation with Mrs. Zeke in Chapter 1 contribute to the novel's theme?
17. What does the ending of the novel reflect about the themes of the story?
18. How does the setting of the first scenes contribute to the mood of the novel?
19. How does the character of Zeke's wife contribute to the novel?
20. What is the significance of the end of the "ferry" in the first chapters?

21. What is the significance of the "ferry" in Chapter 1?
22. How does the character of Zeke contribute to the novel?
23. What is the significance of the "ferry" in the first scenes of the novel?
24. How does the ending of the first scenes contribute to the mood of the novel?
25. How does the character of Zeke's wife contribute to the novel?
26. What is the significance of the end of the "ferry" in the first chapters?

Ethan Frome

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Ethan Frome Questions Chapters

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JA Banks



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