

Monstrosities
of
L I F E

Alec Managhan

Monstrosities Of Life

Laura Lunger Knoppers, Joan B. Landes

Monstrosities Of Life:

Monstrosities Paul Youngquist, 2003 Paul Youngquist reveals the cultural politics of embodiment in Britain in the late 18th early 19th centuries Drawing on the histories of medicine economics liberalism nationalism his work shows that bodies are not simply born but rather built by cultural practices directed toward particular social ends **Monsters, Monstrosities, and the Monstrous in Culture and Society** Diego Compagna, Stefanie Steinhart, 2020-01-28 Existing research on monsters acknowledges the deep impact monsters have especially on Politics Gender Life Sciences Aesthetics and Philosophy From Sigmund Freud's essay The Uncanny to Scott Poole's Monsters in America previous studies offer detailed insights about uncanny and immoral monsters However our anthology wants to overcome these restrictions by bringing together multidisciplinary authors with very different approaches to monsters and setting up variety and increasing diversification of thought as guiding patterns Existing research hints that monsters are embedded in social and scientific exclusionary relationships but very seldom copes with them in detail Erving Goffman's doesn't explicitly talk about monsters in his book Stigma but his study is an exceptional case which shows that monsters are stigmatized by society because of their deviations from norms but they can form groups with fellow monsters and develop techniques for handling their stigma Our book is to be understood as a complement and a further development of previous studies The essays of our anthology pay attention to mechanisms of inequality and exclusion concerning specific historical and present monsters based on their research materials within their specific frameworks in order to create engaging constructive critical and diverse approaches to monsters even utopian visions of a future of societies shared by monsters Our book proposes the usual view that humans look in a horrified way at monsters but adds that monsters can look in a critical and even likewise frightened way at the very societies which stigmatize them **Monstrous Bodies/political Monstrosities in Early Modern Europe** Laura Lunger Knoppers, Joan B. Landes, 2004 Multi disciplinary in approach cross European in scope this volume explores links between the political the monstrous in Europe from the Renaissance to the 19th century These essays stress the continual reinvention polemical applications of the monstrous **The Monstrous Organization** T. Thanem, 2011 This book marks a major shift in the way we think and feel about organizations Radically reconsidering what we see as organizationally normal and abnormal Thanem shatters the borders of convention to enable the becoming of a new and monstrously radical politics of difference With reflexivity sensitivity and courage this politically and theoretically charged work offers an affirmative alternative to habituated organizational violence and oppression It does so in the form of a monstrous ethics of organizations Essential reading for those interested in the best of the latest advances in organization studies Carl Rhodes Swansea University UK A beautifully expressed wonderfully crafted object transcending the idea of organization theory book this is a playfully serious and provocatively modest encounter with the monstrous we inhabit and the monsters we create with our work and everyday life It made me laugh with embarrassment and cry with joy by prying open much that we organizational scholars often try to

hide Finally our monstrosity was free to roam in the light of what we claim as knowledge It felt very liberating Marta B Cal s University of Massachusetts US Invited to experience becoming monster as we get to exercise our norms as students of organizations Thanem makes a case for the socio corporeal ontology of organization Disassembled by the generosity of the multitude we are provided with an opportunity to learn to know our own particular heterogeneity our styles of assembling ourselves to what we have become Becoming is thereby learnt Important lessons both for analysts and practitioners of organizations Daniel Hjorth Copenhagen Business School Denmark Drawing on contemporary debates in organization theory this book explores the monsters that populate organizations what organizations do to these monsters and how this challenges us to re construct organization theory Torkild Thanem first interrogates how organizations and organization theory seek to kill monsters and how organizations exploit the monstrous for commercial purposes from the alien monsters of the sci fi entertainment industry to the monstrous branding of energy drinks and the organic synthetic chimeras produced by biotech and agribusiness companies He then argues for more diverse more joyful and more responsible organizations through a positively monstrous theory politics and ethics of organizational life Proposing a theory and ontology of organizations beyond poststructuralist constructionism and critical realism The Monstrous Organization creatively addresses the history and theory of monsters in organizational life It will appeal to scholars doctoral students and master s students in management and organization studies business ethics diversity management cultural studies gender studies and sociology Living with Monsters Indrani Deb,2022-05-09 Aldous Huxley is one of the most well known modernist intellectuals of the first half of the twentieth century excelling in novels essays philosophical tracts and poems His novels are special in that they use a unique form the novel of ideas with which to satirize human nature and the pride regarding human achievement Few readers of English literature are not acquainted with books like Point Counter Point Eyeless in Gaza and Brave New World novels dealt with in detail A proper study of Huxley s characterization in his novels opens up a veritable treasure house of history philosophy psychology and incisive satire Characterology as the art of projecting different kinds of characters is called is an ancient art which either aimed at representing the entire universe in a single individual or the same in a variegated form through various individuals Huxley uses the latter kind in his representation of character and as such a study of the characters of his novels opens up a general interpretation of the universe as a whole *Monsters of the Market* David McNally,2011-07-12 Winner of the 2012 Isaac and Tamara Deutscher Memorial Prize *Monsters of the Market* investigates the rise of capitalism through the prism of the body panics it arouses Drawing on folklore literature and popular culture the book links tales of monstrosity from early modern England including Mary Shelley s *Frankenstein* to a spate of recent vampire and zombie fables from sub Saharan Africa and it connects these to Marx s persistent use of monster metaphors in his descriptions of capitalism Reading across these tales of the grotesque *Monsters of the Market* offers a novel account of the cultural and corporeal economy of a global market system The book thus makes original contributions to political

economy cultural theory commodification studies and body theory

The Oxford Handbook of Biblical Monsters

Associate Professor of Biblical Studies and Academic Dean Brandon R Grafius, Brandon R. Grafius, Adjunct Instructor in New and World Religions John W Morehead, John W. Morehead, 2025 The Oxford Handbook of Biblical Monsters brings together the work of world renowned scholars in Bible theology religion and cultural studies to explore the monsters that rampage through the biblical text Essays provide in depth analysis of the Ancient Near Eastern background of these creatures explore how they have continued to live on after the biblical text and discuss how they remain impactful through art and literature today The chapters not only study where monsters came from but continually focus on what they mean and how these meanings are generated These chapters work to bridge the perspectives of traditional scholarship and more postmodern ideas of monsters as cultural and rhetorical constructions There are chapters on the Ghosts of Mesopotamia Leviathan and the Giants but also on the Monstrous Jew in the Gospels and the Monstrosity of the Crucifixion They serve both as foundational pieces of research for scholars looking to familiarize themselves with monsters and discourses of monstrosity but also as creative and provocative examinations of how these monsters generate meaning While working to summarize the research that has been done on biblical monsters up to the present day this Handbook points the way forward towards new and exciting studies in unnatural creatures and the rhetoric of horror *Embodying the Monster* Margrit Shildrick, 2002

Exploring the ideas of bodily monstrosity vulnerability normality and perfection this book examines the ideologies surrounding these perceptions and considers what this tells us about ourselves **We Are All Monsters** Andrew

Mangham, 2023-02-14 How the monsters of nineteenth century literature and science came to define us Was I then a monster a blot upon the earth from which all men fled and whom all men disowned In *We Are All Monsters* Andrew Mangham offers a fresh interpretation of this question uttered by Frankenstein's creature in Mary Shelley's 1818 novel in an expansive exploration of how nineteenth century literature and science recast the monster as vital to the workings of nature and key to unlocking the knowledge of all life forms and processes Even as gothic literature and freak shows exploited an abiding association between abnormal bodies and horror amazement or failure the development of monsters in the ideas and writings of this period showed the world to be dynamic varied plentiful transformative and creative In works ranging from Comte de Buffon's interrogations of humanity within natural history to Hugo de Vries's mutation theory and from Shelley's artificial man to fin de siècle notions of body difference Mangham expertly traces a persistent attempt to understand modern subjectivity through a range of biological and imaginary monsters In a world that hides monstrosity behind theoretical and cultural representations that reinscribe its otherness this enlightened book shows how innovative nineteenth century thinkers dismantled the fictive idea of normality and provided a means of thinking about life in ways that check the reflexive tendency to categorize and divide *Living with Monsters? Social Implications of Algorithmic Phenomena, Hybrid Agency, and the Performativity of Technology* Ulrike Schultze, Margunn Aanestad, Magnus Mähring, Carsten Østerlund, Kai

Riemer, 2018-11-29 This book constitutes the refereed proceedings of the IFIP WG 8.2 Working Conference on Information Systems and Organizations IS social implications of algorithmic phenomena hybrid agency and the performativity of technology and living with monsters

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