

# Exploring music in context

## Introduction

Music have different kind of purposes and kinds, all of them might have a great impact in the world. I have decided in exploring diverse music in context, I will be covering two area of inquiries which are the Music for Listening and performances or in other word absolute music (Area of inquiries 2) and also Music for dramatic impact, movement and entertainment (Area of inquiries 3). Music for listening and performance are musics that is made to be performed and valued from their aesthetical aspect while the other inquiries that I choose are made for entertainment and as a complimentary music in an action whether it is movies or even ballets. These two area of inquiries are almost the same yet what is interesting is that, the inquiries have different purposes and have some interesting differences.

Throughout this exploration in diversity of music in overall context, I would expect myself to get a deeper understanding towards music and also to see music in different perspectives. This might help me improve my overall music skill and get to know music further. In the Music for Listening and performances (Area of inquiries 2), I decided to analyze Autumn Leaves by Joseph Kosma and Nocturne op.9 No.2 by Chopin. In this inquiry I will be analyzing jazz and classical music that is in the same inquiry. As for the Music for dramatic impact, movement and entertainment (Area of inquiries 3) I will be analyzing The Swan by Camille Saint-Saëns and also Merry goes round from Howl's Moving Castle Ghibli movie. Songs from inquiry 2 are valued by the aesthetical aspects while the 3rd inquiry is based on how it affect a movie or even a dance like ballet. All the piece explored here have a global context, which are from unfamiliar and different cultures and places.

## AREA OF INQUIRY 2

This area of inquiry expresses and communicates intrinsic aesthetic values of a music where they are usually called absolute music, this includes chamber music of the western art tradition, cool jazz, or experimental music. The aesthetic values behind this music derived from debates over the value of fine arts. The piece that I picked to analyse for this area of inquiry are Autumn Leaves by Joseph Kosma and Nocturne op.9 No.2 by Chopin. These two pieces are different in genre yet they both have some similarities including their purpose of creation, where both of them are a kind of abstract music which not refering to something and just pure for music performance. Starting off with the first song which is Joseph Kamal's "Autumn Leaves", this piece is a very important for jazz music era, because not all jazz composers can write a standart jazz that is widely known and listened to around the world. This song is composed or written around 1945, which is around the Common Era, and is released at 1946 by Enoch. This music is written for pure music performance. This music has been adapted to many different languages around the world and also sang or played by numerous musician around the world including Roland Petite, Yves Montand, Johnny Mercer, Marlene Dietrich, and much more.

Interestingly, Autumn Leaves musical structure is somewhat similar to classical music composition. Ever since its publication, this jazz musical piece evolve together as time pass by and it encountered various changes and rearrangements. Its musical structure overall is in AABC form; more specifically, the 24 verse bars is an AA'B form, yet the original version have only 12 bars, and the AAB'C form chorus was originally written in 16 bars, but now 32 bars structure is often used. The musical structure of this piece offers a typical jazz feels. This piece is originally written in G major but it is usually played in Bb major or G minor, where the tempo is medium tempo or around allegro and also played in 4/4. The chord progression is ii-V-I and ii-V which are often use in jazz composition. One of the example of the chord progression is iv<sup>7</sup>-VII<sup>7</sup>-III<sup>7</sup>-VI<sup>7</sup>-II<sup>7</sup>-I<sup>7</sup>-V<sup>7</sup>-I<sup>7</sup>. This chord progression is called as the circle of fifth's progression which means that the one where the roots of the chords are related to each other specifically by ascending 4ths

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**Rose Army**



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Ready,1986 This guide lists over 12 000 high school college graduate and noncredit courses offered by over 70 colleges and universities **The Illustrated London News** ,1856 **International Books in Print** ,1991 **The Spectator** ,1862 A weekly review of politics literature theology and art Billboard ,1971-08-28 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1962 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June

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## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Ib Music Technology Ii Medieval Study Guide**

In a global inundated with displays and the cacophony of fast conversation, the profound energy and mental resonance of verbal beauty frequently fade in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the musical pages of **Ib Music Technology Ii Medieval Study Guide**, a fascinating perform of fictional brilliance that impulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, this mesmerizing opus instructions visitors on a psychological odyssey, lightly exposing the latent potential and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect its captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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











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