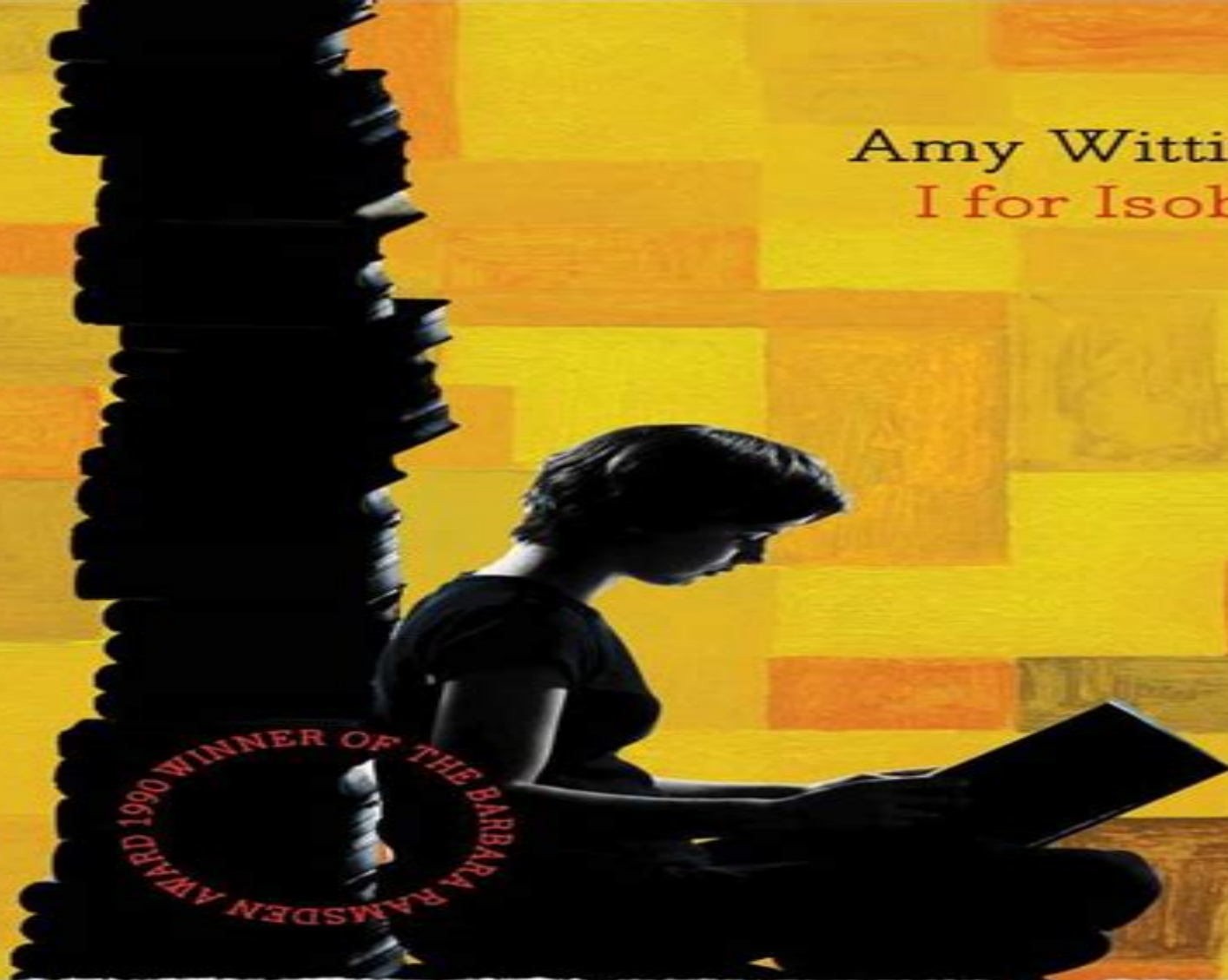




Amy Witting
I for Isobel



1990 WINNER OF THE BARBARA RAMSDEN AWARD

INTRODUCED BY CHARLOTTE WOOD

Text Classics

I For Isobel Text Classics

Ruth Park



I For Isobel Text Classics:

I for Isobel Amy Witting, 2014-01-29 Winner of the Barbara Ramsden Prize 1990 This was life no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again Born into a world without welcome Isobel observes it as warily as an alien trying to pass for a native Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes Later she meets Byron W H Auden and T S Eliot Isobel is not so much at ease with the flesh and blood people she meets and least of all with herself until a lucky encounter and a little detective work reveal her identity and her true situation in life I for Isobel a modern day Australian classic was followed by Isobel on the Way to the Corner Shop winner of the Age Book of the Year Award Amy Witting was born in Annandale an inner suburb of Sydney in 1918 She attended Sydney University then taught French and English in state schools Beginning late in life she published six novels including The Visit I for Isobel Isobel on the Way to the Corner Shop and Maria s War two collections of short stories two books of verse Travel Diary and Beauty is the Straw and her Collected Poems When we come to write the history of Australian writing in the twentieth century the strange case of Amy Witting will be there to haunt us Here is a writer who not only has great gifts the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine lined American naturalist like William Maxwell but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal the sort of appeal that Helen Garner could command in her fiction writing days And yet this woman who published in the New Yorker and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing It wasn t until the publication of I for Isobel that Witting gained a national profile Peter Craven Australia s Amy Witting is comparable to Jean Rhys but she has more starch or vinegar The effect is bracing New Yorker Isobel is instinctively searching for a lost part of her substance the very memory of which has been obliterated Prompted by her inexplicable sense of loss she goes on her way deviating baffled yet rejecting substitutes To call the ending happy is to say both too much and too little Was the lost part also searching for her Amy Witting s admirers will find this novel as distinctive and compelling as her stories and her poetry Jessica Anderson Witting lays bare with surgical precision the dynamics of families sibling students in coffee shops office coteries One sometimes feels positively winded with unsettling insights There is something relentless almost unnerving in her anatomising of foibles fears obsessions private shame the nature of loneliness the nature of panic Janette Turner Hospital A beautifully but unobtrusively honed style a marvellous ear for dialogue a generous understanding of the complex waywardness of men and women Andrew Riemer Terrific incredibly wise When I finished it I went straight back to the first page Cate Kennedy

Swords and Crowns and Rings: Text Classics Ruth Park, 2012-09-26 Ruth Park s Miles Franklin winning novel brilliantly evokes Australia in the midst of the Great Depression Written with warmth and affection Swords and Crowns and Rings is a powerful story about human nature and the strength of an unlikely love

Happy Valley: Text

Classics Patrick White, 2012-08-22 Patrick White's magnificent debut novel first published 1939 long out of print and now a Text Classic Based on Patrick White's own experiences in the early 1930s as a jackaroo at Bolaro near Adaminaby in south eastern New South Wales Happy Valley paints a portrait of a community in a desolate landscape It is a jagged and restless study of small town and country life White was twenty seven when Happy Valley was published by George C Harrop in London This mesmerising first novel gives us a prolonged glimpse of literary genius in the making It won the Australian Literature Society Gold Medal in 1941 but White did not allow the novel to be republished in English in his lifetime Its appearance now in the Text Classics series is a major literary event Happy Valley is the missing piece in the extraordinary jigsaw of White's work Patrick White was born in England in 1912 and taken to Australia where his father owned a sheep farm when he was six months old He was educated in England and served in the RAF before returning to Australia after the war He was the first Australian to win the Nobel Prize for Literature in 1973 He died in 1990 Peter Craven is one of Australia's best known literary critics He was founding editor of Scripsi Quarterly Essay and the Best of anthologies Patrick White was a prophet and from his sublime mountaintop he sent down lightning bolts on our callow heads Some of these bolts are vivid in Happy Valley his first novel published in 1939 and now reissued The novel stands up well in the high company of its later brethren It prefigures the greatness to come and is a more adventurously wrought than many of our own age White is a mesmerising narrator whose prose illuminates the most ordinary object and event in new and gripping ways Thomas Keneally Guardian Happy Valley will be a joy for any fan Here we see a sensibility not so much forming as finding and owning itself Weekend Australian This is a remarkable first novel already discernible as the performance of a master whose apprentice work cannot be glimpsed We are fortunate indeed that Text has reopened the front door in the house of Patrick White's fiction Canberra Times My favourite Australian novel was by a newcomer well a newcomer in 1939 A sardonic grotesque oddly moving ensemble of piece about thwarted lives in a dismal country town Happy Valley presages the later Patrick White but is also refreshingly original and feels as contemporary as the latest bestseller Jane Sullivan Australian Book Review Happy Valley is a harsh and unsparing picture of a prematurely exhausting life denying Australia It's a world full of violence adultery and financial ruin in which nothing will ever change White's main focus as in his great later novels is the thwarted spiritual yearning of his characters But this is also a superb anatomy of Australian society Metro NZ

The Suburbs of Hell Randolph Stow, 2015-08-26 His eyes are on the one eye of the rifle His mouth splits open his brown beard He throws up a hand palm outward in an unwilling futile gesture to ward off death A killer is hounding the seaside town of Old Tornwich Residents are gripped by fear and suspicion and the finger of blame is pointed in all directions But the bodies keep falling and the crimes remain unsolved the culprit at large No mere whodunnit The Suburbs of Hell its story inspired by a real life serial killer is a profoundly disturbing psychological drama with a devastating conclusion the final work of one of Australia's greatest writers Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local

schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection Act One won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel To the Islands the following year To the Islands also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed Visitants one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse Outrider the novel Tourmaline on which critical opinion was divided and his most popular fiction The Merry Go Round in the Sea and Midnite For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for The Suburbs of Hell Both a traditional murder mystery and a meditation on the random depredations of death Australian Book Review Poetic accuracy is only one aspect of a rich talent Mr Stow has a narrative gift as well He is in fact a real novelist Observer A cleverly crafted whodunit Stow is an example of the high calibre of Australian writers of yesterday Many of these authors have been forgotten or perhaps overlooked It's pleasing to see that Text Publishing released this edition in 2015 and continue to foster some of Australia's buried talents by re-publishing under Text Classics For fans of the psychological thriller and those readers who enjoy a foray into a metaphorical tale Stow delivers the goods Salty Popcorn

To the Islands Randolph Stow, 2015-08-26

Behind the uneasy trees rose the hills and beyond them again the country of the lost huge wilderness between this last haunt of civilization and the unpeopled sea Exhausted and losing faith an Anglican minister flees his mission in Australia's northwest for the vast emptiness of the outback In the soul country of the desert the old man searches for the islands of the Aboriginal dead reflecting on past transgressions and on his life's work A Lear like tale of madness and destruction published when Randolph Stow was only twenty two To the Islands is compelling and wise a poetic masterpiece Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection Act One won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel To the Islands the following year To the Islands also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed

Visitants one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse Outrider the novel Tourmaline on which critical opinion was divided and his most popular fiction The Merry Go Round in the Sea and Midnite For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for To the Islands To the Islands is a deeply moving and compassionate novel whose message and wisdom is still important today which is why it deserves to be recognised as an important work of Australian literature Conversation To the Islands is a masterpiece ANZ LitLovers Powerful and convincing An Australian classic Anthony J Hassal The Girl Green as Elderflower Randolph Stow, 2015-08-26 He thought of his dream of how he had looked up out of his hole his pit his wolf pit and seen the foreign leaves which had formed themselves into a face Laid low by a tropical disease and an accompanying malaise Crispin Clare returns to his ancestral home in East Anglia Local folklore seeps into his fever dreams and into his writing and the lines between reality and myth soon start to blur In this finely woven tale of illness and recovery family and fable Randolph Stow creates a unique imaginative landscape populated by figures from old English myths and legends and from Clare s present Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection Act One won the Australian Literature Society s Gold Medal in 1957 as did the prolific young writer s third novel To the Islands the following year To the Islands also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist s assistant in New Guinea an experience that subsequently informed Visitants one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse Outrider the novel Tourmaline on which critical opinion was divided and his most popular fiction The Merry Go Round in the Sea and Midnite For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for The Girl Green as Elderflower As eccentric as it is magnificently achieved Geordie Williamson His novels and

poetry embody a uniquely rich and strange account of the land and people of Australia that we can ill afford to lose

Australian Book Review **Selected Stories** Amy Witting, 2017-05-01 Amy Witting was a master of the short story the genre in which she felt most at home Her subjects childhood and school marriage and loneliness the cruelty of men and women are rendered in a crisp understated style at once compassionate and unsentimental This new selection of twenty pieces from across five decades includes the acclaimed novella length *The Survivors* and the final appearance of Isobel Callaghan from *I for Isobel* Amy Witting was born in Annandale an inner suburb of Sydney in 1918 She attended Sydney University then taught French and English in state schools Beginning late in life she published six novels including *The Visit I for Isobel* *Isobel on the Way to the Corner Shop* and *Maria's War* two collections of short stories two books of verse *Travel Diary* and *Beauty Is the Straw* and her *Collected Poems* She had numerous poems and short stories published in magazines such as *Quadrant* and the *New Yorker* Witting was awarded the 1993 Patrick White Prize *Isobel on the Way to the Corner Shop* won the Age Book of the Year Award Amy Witting died in 2001 Brilliant distillations tinged with latent tenderness *New York Times*

Visitants Randolph Stow, 2015-08-26 I want to die I do not want to be mad It is like my body is a house and some visitor has come and attacked the person who lived there After an Australian patrol officer commits suicide on a remote New Guinea island in 1959 five witnesses are called to a government inquiry Each has a disturbing story to tell strand by strand the mystery of the officer's past is unravelled But what of other visitants like the unidentified flying object and the cargo cult it has inspired on the island Informed by Randolph Stow's experiences *Visitants* is an original astonishing investigation of colonialism Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection *Act One* won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel *To the Islands* the following year *To the Islands* also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed *Visitants* one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse *Outrider* the novel *Tourmaline* on which critical opinion was divided and his most popular fiction *The Merry Go Round in the Sea* and *Midnite* For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for *Visitants* A brilliant ambitious

novel Sydney Morning Herald Tautly and vibrantly written and brilliantly evocative of its Trobriand Islands setting Australian Book Review Stow is an exceptional writer truly gifted at capturing the natural environment as well as the essential physical and psychological characteristics of his characters What makes his work memorable however is his examination of human connections Beautiful Salty Popcorn

Isobel on the Way to the Corner Shop Amy Witting, 2015-02-25 Isobel Callaghan is struggling to make a career as a writer in Sydney She is isolated poor and hungry and fears she's going mad Leaving her room in a boarding house in search of food she has a breakdown on the way to the corner shop Waking in hospital Isobel learns that she will be confined to a sanatorium in the Blue Mountains There among the motley assortment of patients and with the aid of great works of literature she will confront the horrors of her past But can she find a way to face the future Confronting and compassionate profound and funny the second Isobel Callaghan novel is every bit as brilliant as its much loved predecessor It confirmed Amy Witting as one of the finest Australian writers of her time Amy Witting was born in Sydney in 1918 She attended Sydney University then taught French and English in state schools Beginning late in life she published six novels including *The Visit* I for Isobel *Isobel on the Way to the Corner Shop* and *Maria's War* two collections of short stories two books of verse *Travel Diary* and *Beauty is the Straw* and her *Collected Poems* She had numerous poems and short stories published in magazines such as *Quadrant* and the *New Yorker* Her acclaimed short fiction is collected in the volume *Faces and Voices* Witting was awarded the 1993 Patrick White Prize *Isobel on the way to the Corner Shop* won the Age Book of the Year Award Amy Witting died in 2001 Her reflections on human nature are eloquently drawn intimate compassionate and witty Australian Amy Witting is comparable to Jean Rhys but she has more starch or vinegar The effect is bracing *New Yorker* Witting lays bare with surgical precision the dynamics of families sibling students in coffee shops office coteries One sometimes feels positively winded with unsettling insights There is something relentless almost unnerving in her anatomising of foibles fears obsessions private shame the nature of loneliness the nature of panic Janette Turner Hospital A beautifully but unobtrusively honed style a marvellous ear for dialogue a generous understanding of the complex waywardness of men and women Andrew Riemer Sparkling prose and extraordinary ability to enter the minds of a wide variety of characters A Reader's Guide to Australian Fiction Quietly brilliant Witting's characterizations are staggeringly sharp it is hard to imagine a novel more keenly observed simultaneously heartbreaking and subtly hilarious not because they're exaggerated but because they are so unsettlingly overwhelmingly true A compassionate masterpiece STARRED Review Kirkus

A Change in the Lighting Amy Witting, 2017-05-01 When her husband of three decades announces he has a younger lover and wants a divorce Ella Ferguson realises how protected her life has been she has seen no evil heard no evil and spoken no evil Alone enraged she must come to terms with her failed marriage and her relationships with her adult children *A Change in the Lighting* Amy Witting's third novel is the compelling story of a woman cast adrift Amy Witting was born in Annandale an inner suburb of Sydney in 1918 She attended Sydney University then taught French and English in

state schools Beginning late in life she published six novels including *The Visit* *I for Isobel* *Isobel on the Way to the Corner Shop* and *Maria's War* two collections of short stories two books of verse *Travel Diary* and *Beauty Is the Straw* and her *Collected Poems* She had numerous poems and short stories published in magazines such as *Quadrant* and the *New Yorker* Witting was awarded the 1993 Patrick White Prize *Isobel on the Way to the Corner Shop* won the Age Book of the Year Award Amy Witting died in 2001 A wry and powerful novel of family entanglements *Sydney Morning Herald* [The Visit](#) Amy Witting,2017-05-01 In *The Visit* Amy Witting's debut novel first published when she was almost sixty a group of Bangoree residents gather to read plays by Beckett and Brecht But their literary pursuits and their lives take an unexpected turn after it is revealed that the late Roderick Fitzallan set some of his celebrated love poems in their small country town Who is the local mystery woman who inspired Fitzallan's verse all those years ago Amy Witting was born in Annandale an inner suburb of Sydney in 1918 She attended Sydney University then taught French and English in state schools Beginning late in life she published six novels including *The Visit* *I for Isobel* *Isobel on the Way to the Corner Shop* and *Maria's War* two collections of short stories two books of verse *Travel Diary* and *Beauty Is the Straw* and her *Collected Poems* She had numerous poems and short stories published in magazines such as *Quadrant* and *The New Yorker* Witting was awarded the 1993 Patrick White Prize *Isobel on the Way to the Corner Shop* won the Age Book of the Year Award Amy Witting died in 2001 Her writing is so simple and tough and direct Helen Garner **Reaching Tin River** Thea Astley,2018-04-30 *Tin River* is a townlet of terminal attractiveness *Tin River* is a state of mind Researching in the archives Belle discovers the long dead Gaden Lockyer a colonial pioneer in Jericho Flats and soon becomes obsessed Belle's quest for Lockyer is her way of coming to terms with the past her mother a drummer in her own all women's group her absent American father and her ineffectual husband Seb In *Reaching Tin River* Thea Astley's satire is at its sharpest and most entertaining Thea Astley was born in Brisbane in 1925 Her first novel *Girl with a Monkey* was published in 1958 and her third *The Well Dressed Explorer* 1962 won the Miles Franklin Literary Award Many notable books followed among them the groundbreaking *A Kindness Cup* 1974 which addressed frontier massacres of Indigenous Australians and *It's Raining in Mango* 1987 Her last novel was *Drylands* 1999 her fourth Miles Franklin winner Her fiction is distinguished by vivid imagery and metaphor a complex ironic style and a desire to highlight oppression and social injustice One of the most distinctive and influential Australian novelists of the twentieth century Astley died in 2004 How lucidly Ms Astley evokes for us Australia's rough pioneer history and Belle's love for it You will like this journey I promise and when it is over you will wish it weren't and you will feel cross and want from Ms Astley much much more *New York Times* Dazzling imagery on every page Beautifully written *Publishers Weekly* Intelligent fresh and new *Kirkus Reviews* **English Unlimited Upper Intermediate B Combo with DVD-ROMs (2)** Alex Tilbury,Leslie Anne Hendra,David Rea,Theresa Clementson,Rob Metcalf,Chris Cavey,Alison Greenwood,2013-07-18 *English Unlimited* is a six level A1 to C1 goals based course for adults Centred on purposeful real life objectives it prepares learners

to use English independently for global communication Through universal topics and activities and a focus on intercultural competence as a fifth skill this international coursebook helps learners become more sensitive more effective communicators Teaching natural dependable language and with CEFR goals at its core it brings real life into the classroom and gives learners the skills and strategies to communicate confidently outside it The Explore sections provide the extra ingredients for enhancing communicative ability from further development of speaking skills to independent learning strategies The English Unlimited Upper Intermediate B Combo with DVD ROM includes Coursebook Units 8 to 14 as well as the e Portfolio and Self Study DVD ROM

English Unlimited Upper Intermediate A Combo with DVD-ROMs (2) Alex Tilbury, Leslie Anne Hendra, David Rea, Theresa Clementson, Rob Metcalf, Chris Cavey, Alison Greenwood, 2013-07-18 English Unlimited is a six level A1 to C1 goals based course for adults Centred on purposeful real life objectives it prepares learners to use English independently for global communication Through universal topics and activities and a focus on intercultural competence as a fifth skill this international coursebook helps learners become more sensitive more effective communicators Teaching natural dependable language and with CEFR goals at its core it brings real life into the classroom and gives learners the skills and strategies to communicate confidently outside it The Explore sections provide the extra ingredients for enhancing communicative ability from further development of speaking skills to independent learning strategies The English Unlimited Upper Intermediate A Combo with DVD ROM includes Coursebook Units 1 to 7 as well as the e Portfolio and Self Study DVD ROM

Memoirs of Many in One Patrick White, 2019-06-04 An essential late novel from one of the foremost novelists of the twentieth century now a part of the Text Classics series

The Dyehouse Mena Calthorpe, 2016-08-29 Written with unerring skill and insight The Dyehouse is a masterly portrait of postwar Australia when industrial work was radically transformed by new technologies and society changed with it Mena Calthorpe who herself worked in a textile factory takes us inside this world vividly bringing to life the people of an inner Sydney company in the mid 1950s the bosses middlemen and underlings their dramatic struggles and their loves This powerful and affecting novel was first published in 1961 and is the hundredth book in the Text Classics series The new edition comes with an introduction by Fiona McFarlane acclaimed author of *The Night Guest* Mena Calthorpe was born in Goulburn New South Wales in 1905 and grew up there After marrying Calthorpe moved to Sydney and lived for most of her life in the Sutherland Shire Working in office jobs and writing in her spare time she was active in literary groups and in the Labor Party for some years she was a member of the Communist Party and she opposed B A Santamaria s attempts to stop communism in trade unions The Dyehouse 1961 was followed by *The Defectors* 1969 which dramatised unions internal power struggles Mena Calthorpe s third and final novel was *The Plain of Ala* an Irish migrant story which was published in 1989 She died in 1996 The Dyehouse is executed with a singular combination of charm grace and tough mindedness Meanjin The Dyehouse is an extraordinary book a true ensemble novel written with astonishing control and animated by compassionate intelligence With its indelible Sydney setting it

deserves more than deserves to take its place among the great Australian novels about work and to be celebrated as the 100th Text Classic Fiona McFarlane A reminder of how rarely these days fiction tackles the world of work that so dominates our lives Worth reading as much for its social history and its understanding of human nature as its rendering of the labour capital clash Australian Vivid fresh and utterly unsentimental Re reading The Dyehouse now I am struck by how technically accomplished it is and how each of its many characters is made distinct and alive with extraordinary economy Calthorpe s own experience of factory and office work provides The Dyehouse with many authentic touches including much detail about the dyeing process but that is not what generates this novel s compelling power What is so remarkable is how it captures and presents a microcosmic world in which the human elements are all parts of a moving whole Sydney Morning Herald The Dyehouse has themes that are as true today as they were at the time of writing Beautifully written Booksellers New Zealand A masterly portrait of post war Australia vividly bringing to life the people of an inner Sydney company in the mid 1950s Womankind The Dyehouse is the perfect novel for the Text Classics centenary It s a shining example of a book we ve never heard of that is very good reading indeed I started reading The Dyehouse last night when I went to bed at 10 o clock I became so absorbed in it that I didn t turn the light out till four o clock in the morning That speaks for itself I think ANZ LitLovers Fresh and lively I really can t recommend this book enough Whispering Gums A fascinating novel of women and work Australian Women s Weekly

Whispering in the Wind Alan Marshall, 2018-09-03 Peter sets out into the Australian bush on his pony that leaps like lightning to find a princess to rescue from a dragon something only a brave and good person can attempt Along the way he meets a trusty companion a kangaroo with a bottomless pouch and together they follow the directions of the helpful Willy Willy Man across the landscape With a trip to the moon with the Pale Witch to sweep it clear of Russian and American cameras a journey across the Plain of Clutching Grass a visit to a giant s castle and a battle with the Doubt Cats Peter s bravery and kindness are put to the test This humorous and enchanting Australian fairy tale will enthral readers of all ages Alan Marshall born in 1902 was an Australian writer story teller humanist and social documenter Marshall received the Australian Literature Society Short Story Award three times He died in 1984

Performing Copyright Luke McDonagh, 2021-06-17 Based on empirical research this innovative book explores issues of performativity and authorship in the theatre world under copyright law and addresses several inter connected questions who is the author and first owner of a dramatic work Who gets the credit and the licensing rights What rights do the performers of the work have Given the nature of theatre as a medium reliant on the re use of prior existing works tropes themes and plots what happens if an allegation of copyright infringement is made against a playwright Furthermore who possesses moral rights over the work To evaluate these questions in the context of theatre the first part of the book examines the history of the dramatic work both as text and as performative work The second part explores the notions of authorship and joint authorship under copyright law as they apply to the actual process of creating plays referring to legal and theatrical literature as well as empirical research The

third part looks at the notion of copyright infringement in the context of theatre noting that cases of alleged theatrical infringement reach the courts comparatively rarely in comparison with music cases and assessing the reasons for this with respect to empirical research The fourth part examines the way moral rights of attribution and integrity work in the context of theatre The book concludes with a prescriptive comment on how law should respond to the challenges provided by the theatrical context and how theatre should respond to law Very original and innovative this book proposes a ground breaking empirical approach to study the implications of copyright law in society and makes a wonderful case for the need to consider the reciprocal influence between law and practice

A Stairway to Paradise Madeleine St John, 2018-10-01 Alex and Andrew are friends And Barbara Barbara is a goddess Here is the eternal triangle the story of three people in an unhappy tangle of emotions none able to articulate the precise quality of their longing and dissatisfaction Are any of them truly interested in reaching the paradise they claim to be seeking or are they actually trying to avoid it In St John's hands what is commonplace is transformed and transcendent This is the work of an extraordinary writer MADELEINE ST JOHN was born in Sydney in 1941 Her father Edward was a barrister and Liberal politician Her mother Sylvette committed suicide in 1954 when Madeleine was twelve Her death she later said obviously changed everything St John studied Arts at Sydney University where her contemporaries included Bruce Beresford Germaine Greer Clive James and Robert Hughes In 1965 she married Chris Tillam a fellow student and they moved to the United States where they first attended Stanford and later Cambridge From Cambridge St John relocated to London in 1968 with the hope that Chris would follow The couple did not reunite and the marriage ended St John settled in Notting Hill She worked at a series of odd jobs and then in 1993 published her first novel *The Women in Black* the only book she set in Australia When her third novel *The Essence of the Thing* 1997 was shortlisted for the Man Booker Prize she became the first Australian woman to receive this honour St John died in 2006 She had been so incensed after seeing errors in a French edition of one of her novels that she stipulated in her will that there were to be no more translations of her work Not much in the way of folly escapes Madeleine St John and the oubliette she opens into the darker reaches of the spirit is unsettling The Times St John proves herself a comic humane observer Newsday Madeleine St John is brilliant on the elliptical way lovers talk to each other Daily Telegraph

A Dutiful Daughter Thomas Keneally, 2019-04-02 Australian literature's strangest novel written by its most familiar novelist

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, Unleash Courage in **I For Isobel Text Classics** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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