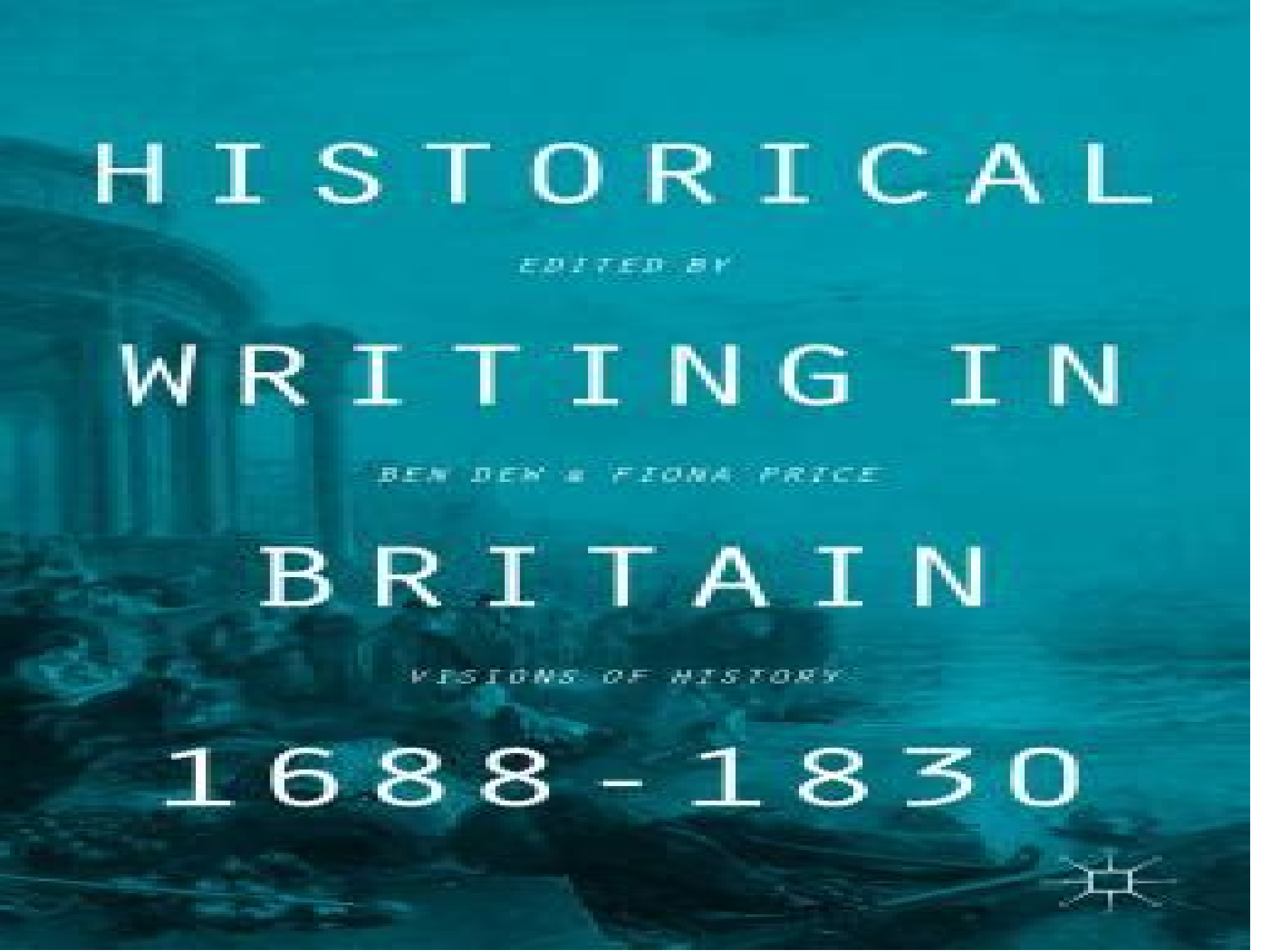




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Historical Writing In Britain 1688 1830 Visions Of History

B. Dew, F. Price



Historical Writing In Britain 1688 1830 Visions Of History:

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Europe and the British Geographical Imagination, 1760-1830 Paul Stock,2019-10-03 Europe and the British Geographical Imagination 1760 1830 explores what literate British people understood by the word Europe in the late eighteenth and early nineteenth centuries Was Europe unified by shared religious heritage Where were the edges of Europe Was Europe primarily a commercial network or were there common political practices too Was Britain itself a European country While intellectual history is concerned predominantly with prominent thinkers Paul Stock traces the history of ideas in non elite contexts offering a detailed analysis of nearly 350 geographical reference works textbooks dictionaries and encyclopaedias which were widely read by literate Britons of all classes and can reveal the formative ideas about Europe circulating in Britain ideas about religion the natural environment race and other theories of human difference the state borders the identification of the centre and edges of Europe commerce and empire and ideas about the past progress and historical change By showing how these and other questions were discussed in eighteenth and nineteenth century British culture Europe and the British Geographical Imagination 1760 1830 provides a thorough and much needed historical analysis of Britain s enduringly complex intellectual relationship with Europe

Gothic Antiquity Dale Townshend,2019 The first closely historicized study of the relationship between Gothic architecture and Gothic and Romantic literature

Commerce, finance and statecraft Benjamin Dew,2018-06-04 This electronic version has been made available under a Creative Commons BY NC ND open access license Commerce finance and statecraft charts the emergence of new approaches to England s economic history in the historical writing of the seventeenth and eighteenth centuries The book explores the work of the period s most influential historians among them Francis Bacon William Camden Paul de Rapin Thoyras and David Hume and shows how these writers and their contemporaries were engaged in a series of hotly contested politically charged debates concerning the management of England s commercial and financial interests This book will be essential reading for historians and literary critics working on Restoration and eighteenth century historical writing and historians economists political scientists and philosophers interested in historiographical theory

Charting the Past Jeremy Black,2018-10-12 Eighteenth century England was a place of enlightenment and revolution new ideas abounded in science politics transportation commerce religion and the arts But even

as England propelled itself into the future it was preoccupied with notions of its past Jeremy Black considers the interaction of history with knowledge and culture in eighteenth century England and shows how this engagement with the past influenced English historical writing The past was used as a tool to illustrate the contemporary religious social and political debates that shaped the revolutionary advances of the era Black reveals this present centered historical writing to be so valued and influential in the eighteenth century that its importance is greatly underappreciated in current considerations of the period In his customarily vivid and sweeping approach Black takes readers from print shop to church pew courtroom to painter s studio to show how historical writing influenced the era which in turn gave birth to the modern world

Eighteenth-Century Engravings and Visual History in Britain Isabelle Baudino,2023-03-31 Extending the scholarly discussion of visual history this book examines eighteenth century engraved book illustrations in order to outline the genealogy of the modern visualisation of the past in Britain This study is based on a body of more than a hundred engraved historical plates designed in the second half of the eighteenth century in Britain and published in more than a dozen pictorial histories Focusing on these previously unstudied engravings this work contributes to the study of eighteenth century visual culture and is informed by current interdisciplinary approaches at the intersection of visual and book studies **Eighteenth Century Engravings and Visual History in Britain** is about the urge to envision the past and about the establishment of the new relationship between visual media visuality and history in eighteenth century Britain The book will be of interest to scholars working in art history British history book studies and visual culture

The Cambridge Companion to Women's Writing in the Romantic Period Devoney Looser,2015-03-12 The Romantic period saw the first generations of professional women writers flourish in Great Britain Literary history is only now giving them the attention they deserve for the quality of their writings and for their popularity in their own time This collection of new essays by leading scholars explores the challenges and achievements of this fascinating set of women writers including Jane Austen Mary Wollstonecraft Ann Radcliffe Hannah More Maria Edgeworth and Mary Shelley alongside many lesser known female authors writing and publishing during this period Chapters consider major literary genres including poetry fiction drama travel writing histories essays and political writing as well as topics such as globalization colonialism feminism economics families sexualities aging and war The volume shows how gender intersected with other aspects of identity and with cultural concerns that then shaped the work of authors critics and readers

New Approaches to William Godwin Eliza O'Brien,Helen Stark,Beatrice Turner,2021-03-29 This collection showcases work on William Godwin 1756 1836 foregrounding new critical approaches and uncovering new texts Godwin is a familiar presence in scholarship on the Shelley Godwin circle and on Dissenting intellectual circles but the present collection considers him closely as an author and thinker on his own terms The range of texts and topics covered by this collection will be of interest both to scholars familiar with Godwin and those approaching his work for the first time

Counterfactual Romanticism Damian Walford Davies,2019-09-18 Innovatively extending counterfactual

thought experiments from history and the social sciences to literary historiography criticism and theory Counterfactual Romanticism reveals the ways in which the shapes of Romanticism are conditioned by that which did not come to pass Exploring various modalities of counterfactual speculation and inquiry across a range of Romantic period authors genres and concerns this collection offers a radical new purchase on literary history on the relationship between history and fiction and on our historicist methods to date and thus on the Romanticisms we think we have inherited Counterfactual Romanticism provides a ground breaking method of re reading literary pasts and our own reading presents in the process literary production texts and reading practices are unfossilised and defamiliarised

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