

Chapter Seven: Analyzing Visual and Multimedia Arguments

pg. 83:

- An overview of the chapter's objectives focusing on differentiating visual arguments from verbal arguments with a wide-range of mediums and how to effectively analyze them.
- Visual arguments can be both different and similar to verbal arguments. They may or may not have words. Often, the phrase, "...a picture is worth a thousand words," can be used to describe an effective visual medium that is used for the purpose of a visual argument. They get the point across.

pg. 84:

- Visual arguments can be explicit such as a "one-way street" sign. However, it must be noted that not everything visual can or should be taken as an argument... such as the "one-way street" sign. But with this thought, there is a claim and the claim allows for a reason.
- Visuals can also be assumptions based on implicit arguments. This can be identifiable especially in maps.

pg. 85:

- A multimedia argument contains a multitude of codes or forms "...including text, voice and music, audio, video, still images, animation, and interactivity." Multimedia does not have to only be content that is delivered/accessible via digital technology.

pg. 86:

- Multimedia texts such as video games can even be considered as arguments because it connects a wide diverse audience into a larger community which gives them a higher sense of power.

Good Reasons With Contemporary Arguments

Lester Faigley, Jack Selzer



Good Reasons With Contemporary Arguments:

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