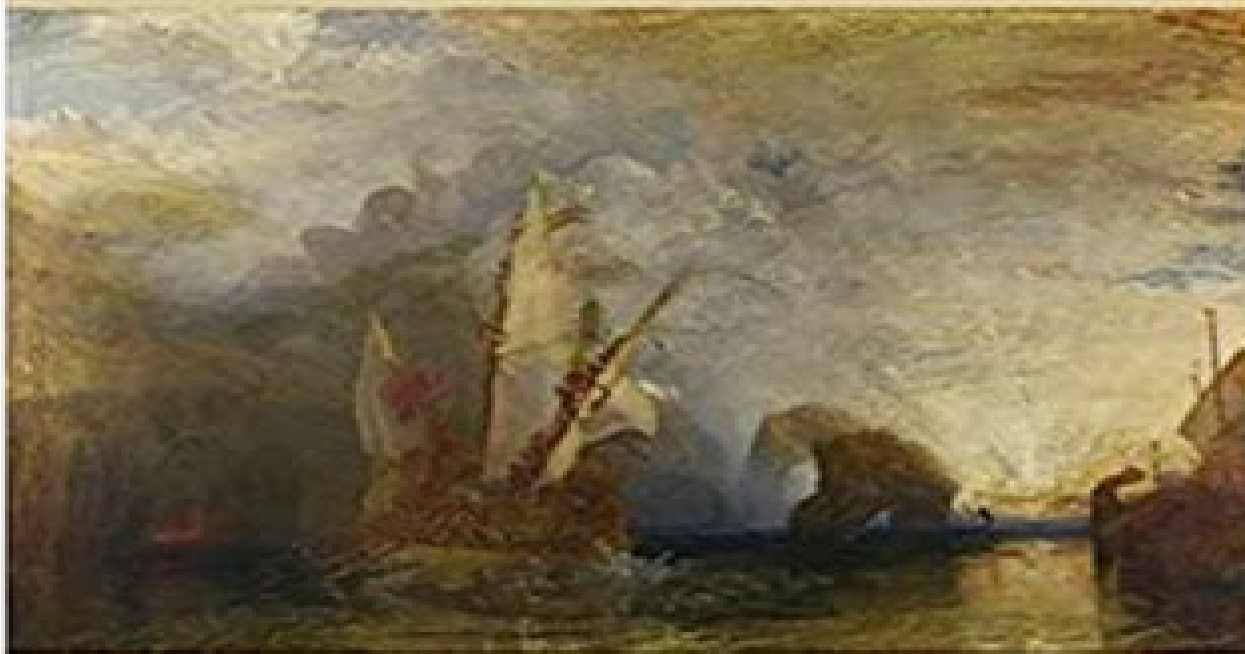


Lucretian Receptions

History, The Sublime, Knowledge



PHILIP HARDIE

CAMBRIDGE

Lucretian Receptions History The Sublime Knowledge

Colin Burrow



Lucretian Receptions History The Sublime Knowledge:

Lucretian Receptions Philip Hardie, 2009-11-12 Lucretius De rerum natura one of the greatest Latin poems worked a powerful fascination on Virgil and Horace and continued to be an important model for later poets in antiquity and after including Milton This innovative set of studies on the reception of Lucretius is organized round three major themes history and time the sublime and knowledge The De rerum natura was foundational for Augustan poets dealings with history and time in the new age of the principate It is also a major document in the history of the sublime Virgil and Horace engage with the Lucretian sublime in ways that exercised a major influence on the sublime in later antique and Renaissance literature The De rerum natura presents a confident account of the ultimate truths of the universe later didactic and epic poets respond with varying degrees of certainty or uncertainty to the challenge of Lucretius Epicurean gospel *Lucretian Receptions* Philip Hardie, 2015-01-01 Lucretius De rerum natura one of the greatest Latin poems worked a powerful fascination on Virgil and Horace and continued to be an important model for later poets in antiquity and after including Milton This innovative set of studies on the reception of Lucretius is organized round three major themes history and time the sublime and knowledge The De rerum natura was foundational for Augustan poets dealings with history and time in the new age of the principate It is also a major document in the history of the sublime Virgil and Horace engage with the Lucretian sublime in ways that exercised a major influence on the sublime in later antique and Renaissance literature The De rerum natura presents a confident account of the ultimate truths of the universe later didactic and epic poets respond with varying degrees of certainty or uncertainty to the challenge of Lucretius Epicurean gospel Lucan and the Sublime Henry J. M. Day, 2013-01-24 This is the first comprehensive study of the sublime in Lucan Drawing upon renewed literary critical interest in the tradition of philosophical aesthetics Henry Day argues that the category of the sublime offers a means of moving beyond readings of Lucan's Bellum civile in terms of the poem's political commitment or alternatively nihilism Demonstrating in dialogue with theorists from Burke and Kant to Freud Lyotard and Ankersmit the continuing vitality of Longinus foundational treatise On the Sublime Day charts Lucan's complex and instructive exploration of the relationship between sublimity and ethical discourses of freedom and oppression Through the Bellum civile's cataclysmic vision of civil war and metapoetic accounts of its own genesis through its heated linguistic texture and proclaimed effects upon future readers and most powerfully of all through its representation of its twin protagonists Caesar and Pompey Lucan's great epic emerges as a central text in the history of the sublime Lucretian Receptions in Prose George Kazantzidis, 2024-09-02 The examination of Lucretian reception in Latin poetry has been served well by scholars Lucretius presence in later prose writers on the other hand is a topic that warrants more investigation Susanne Gatzemeier's 2013 monograph Ut ait Lucretius Die Lukrezrezeption in der lateinischen Prosa bis Laktanz is an invaluable contribution to the topic but by no means exhaustive either in terms of the potential intertextualities it traces or in terms of its interpretive methods and insights At the same time recent studies

implicate Lucretius name in discussions of prose writers who were not that often thought in the past to have engaged with the *De Rerum Natura* in an active way Caesar and Livy but also Vitruvius and Tacitus are some good examples The present volume taps into this discussion and broadens further our understanding of Lucretian reception in prose writers including Cicero Celsus Seneca the Younger Quintilian Pliny the Younger Plutarch and Lactantius Building on the vast scholarship on the significance of Lucretius as a model for later poets the volume sheds new light on the *De Rerum Natura*'s afterlife by looking at its presence in philosophical prose medical writing oratory epistolary writing and Christian theology

Lucretius Poet and Philosopher Philip R. Hardie, Valentina Prosperi, Diego Zucca, 2020-07-06 Six hundred years after Poggio's retrieval of the *De rerum natura* and with the recent surge of interest in Lucretius and his influence there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet with special attention to how these two aspects interact The volume includes 18 contributions by established as well as early career scholars working on Lucretius philosophical and poetic work and his reception both in ancient and early modern times All the chapters present new and original research Section I explores core issues of Epicurean Lucretian epistemology and ethics Section II expounds much new material on ancient response to and reception of Lucretius Section III presents new material and analysis on the immediate fraught early modern reception of the poem Section IV offers a wide collection of new and original papers on Lucretius fortunes in the period from Machiavelli up to Victorian times Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*

Approaches to Lucretius Donncha O'Rourke, 2020-07-16 Both in antiquity and ever since the Renaissance Lucretius' *De Rerum Natura* has been admired and condemned for its startling poetry its evangelical faith in materialist causation and its seductive advocacy of the Epicurean good life *Approaches to Lucretius* assembles an international team of classicists and philosophers to take stock of a range of critical approaches to which this influential poem has given rise and which in turn have shaped its interpretation including textual criticism the text's strategies for engaging the reader with its author and his message the atomology that posits a correlation of the letters of the poem with the atoms of the universe the literary and philosophical intertexts that mediate the poem and the political and ideological questions that it raises Thirteen essays take up a variety of positions within these traditions of interpretation innovating within them and advancing beyond them in new directions

Lucretius and Modernity Jacques Lezra, Liza Blake, 2016-04-08 Lucretius's long shadow falls across the disciplines of literary history and criticism philosophy religious studies classics political philosophy and the history of science The best recent example is Stephen Greenblatt's popular account of the Roman poet's *De Rerum Natura* On the Nature of Things rediscovery by Poggio Bracciolini and of its reception in early modernity winner of both a Pulitzer Prize and National Book Award Despite the poem's newfound influence and visibility very little cross disciplinary conversation has taken place This edited collection brings

together essays by distinguished scholars to examine the relationship between Lucretius and modernity Key questions weave this book's ideas and arguments together What is the relation between literary form and philosophical argument How does the text of *De rerum natura* allow itself to be used at different historical moments and to different ends What counts as reason for Lucretius Together these essays present a nuanced skeptical passionate historically sensitive and complicated account of what is at stake when we claim Lucretius for modernity

Classics in Extremis Edmund Richardson, 2018-12-13 *Classics in Extremis* reimagines classical reception Its contributors explore some of the most remarkable hard fought and unsettling claims ever made on the ancient world from the coal mines of England to the paradoxes of Borges from Victorian sexuality to the trenches of the First World War from American public school classrooms to contemporary right wing politics How does the reception of the ancient world change under impossible strain Its protagonists are marginal figures who resisted that definition in the strongest terms Contributors argue for a decentered model of classical reception where the marginal shapes the central as much as vice versa and where the most unlikely appropriations of antiquity often have the greatest impact What kind of distortions does the model of centre and margins produce How can marginal receptions be recovered most effectively Bringing together some of the leading scholars in the field *Classics in Extremis* moves beyond individual case studies to develop fresh methodologies and perspectives on the study of classical reception

Lucretius and the Early Modern David Norbrook, S. J. Harrison, Philip R. Hardie, 2016 The rediscovery in the fifteenth century of Lucretius *De rerum natura* was a challenge to received ideas The poem offered a vision of the creation of the universe the origins and goals of human life and the formation of the state all without reference to divine intervention It has been hailed in Stephen Greenblatt's best selling book *The Swerve* as the poem that invented modernity But how modern did early modern readers want to become This collection of essays offers a series of case studies which demonstrate the sophisticated ways in which some readers might relate the poem to received ideas assimilating Lucretius to theories of natural law and even natural theology while others were at once attracted to Lucretius subversiveness and driven to dissociate themselves from him The volume presents a wide geographical range from Florence and Venice to France England and Germany and extends chronologically from Lucretius contemporary audience to the European Enlightenment It covers both major authors such as Montaigne and neglected figures such as Italian neo Latin poets and is the first book in the field to pay close attention to Lucretius impact on political thought both in philosophy from Machiavelli through Hobbes to Rousseau and in the topical spin put on the *De rerum natura* by translators in revolutionary England It combines careful attention to material contexts of book production and distribution with close readings of particular interpretations and translations to present a rich and nuanced profile of the mark made by a remarkable poem

The Reception of the Homeric Hymns Andrew Faulkner, Athanassios Vergados, Andreas Schwab, 2016-11-17 *The Reception of the Homeric Hymns* is a collection of original essays exploring the reception of the Homeric Hymns and other

early hexameter poems in the literature and scholarship of the first century BC and beyond Although much work has been done on the Hymns over the past few decades and despite their importance within the Western literary tradition their influence on authors after the fourth century BC has so far received relatively little attention and there remains much to explore particularly in the area of their reception in later Greco Roman literature and art This volume aims to address this gap in scholarship by discussing a variety of Latin and Greek texts and authors across the late Hellenistic Imperial and Late Antique periods including studies of major Latin authors such as Virgil Horace and Ovid and Byzantine authors writing in classicizing verse While much of the book deals with classical reception of the Hymns including looking beyond the textual realm to their influence on art the editors and contributors have extended its scope to include discussion of Italian literature of the fifteenth century German scholarship of the nineteenth century and the English Romantic poets demonstrating the enduring legacy of the Homeric Hymns in the literary world

Classicism and Christianity in Late Antique Latin

Poetry Prof. Philip Hardie, 2019-08-27 After centuries of near silence Latin poetry underwent a renaissance in the late fourth and fifth centuries CE evidenced in the works of key figures such as Ausonius Claudian Prudentius and Paulinus of Nola This period of resurgence marked a milestone in the reception of the classics of late Republican and early imperial poetry In *Classicism and Christianity in Late Antique Latin Poetry* Philip Hardie explores the ways in which poets writing on non Christian and Christian subjects used the classical traditions of Latin poetry to construct their relationship with Rome s imperial past and present and with the by now not so new belief system of the state religion Christianity The book pays particular attention to the themes of concord and discord the cosmic sense of late antiquity novelty and *renouatio* paradox and miracle and allegory It is also a contribution to the ongoing discussion of whether there is an identifiably late antique poetics and a late antique practice of intertextuality Not since Michael Robert s classic *The Jeweled Style* has a single book had so much to teach about the enduring power of Latin poetry in late antiquity

Dynamic Reading Brooke Holmes, W. H. Shearin, 2012-05-08 *Dynamic Reading* examines the reception history of Epicureanism in the West focusing in particular on the ways in which it has provided conceptual tools for defining how we read and respond to texts art and the world more generally

Selected Papers on Ancient Literature and its Reception Philip Russell Hardie, 2023-08-21 This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry

Epitomic Writing in Late Antiquity and Beyond

Paolo Felice Sacchi, Marco Formisano, 2022-09-22 This volume makes a powerful argument for epitome combining textual dismemberment and re composition as a broad hermeneutic field encompassing multifarious historical conceptual and aesthetical concerns The contributors gather from across the globe to present case studies of the

summing up of cultural artefacts literary and artistic in epitomic writing and as a collective they demonstrate the importance of this genre that has been largely overlooked by scholars The volume is divided into five sections the first showcases the broad range of fields from which epitomic analysis can be made from classics to postmodernism to cultural memory studies the second focuses in on epitome as dismemberment in writing from late antiquity to the modern day the third considers a productive negativity of epitomic writings and how they are useful tools for investigating the very borders and paradoxes of language the fourth brings this to bear on materiality the fifth considers re composition as a counterpart to dismemberment and problematises it Across the volume examples are taken from important late antique writers such as Ausonius Clement of Alexandria Macrobius Nepos Nonius Marcellus and Symphosius and from modern authors such as Antonin Artaud Barthes Nabokov and Pascal Quignard Epitomic writings about art from decorated tabulae to sarcophagi are also included as are epitomic images themselves in the form of manuscript illustrations that sum up their text Royalists and Royalism in 17th-Century Literature Philip Major, 2019-09-23 Author of plays love lyrics essays and among other works *The Civil War the Davideis* and the Pindarique Odes Abraham Cowley made a deep impression on seventeenth century letters attested by his extravagant funeral and his burial next to Chaucer and Spenser in Westminster Abbey Ejected from Cambridge for his politics he found refuge in royalist Oxford before seeing long service as secretary to Queen Henrietta Maria and as a Crown agent on the continent In the mid 1650s he returned to England was imprisoned and made an accommodation with the Cromwellian regime This volume of essays provides the modern critical attention Cowley's life and writings merit

Imitating Authors Colin Burrow, 2019-05-16 *Imitating Authors* is a major study of the theory and practice of imitation the imitation of one author by another from antiquity to the present day It extends from early Greek texts right up to recent fictions about clones and artificial humans and illuminates both the theory and practice of imitation At its centre lie the imitating authors of the English Renaissance including Ben Jonson and the most imitated imitator of them all John Milton *Imitating Authors* argues that imitation was not simply a matter of borrowing words or of alluding to an earlier author Imitators learnt practices from earlier writers They imitated the structures and forms of earlier writing in ways that enabled them to create a new style which itself could be imitated That made imitation an engine of literary change *Imitating Authors* also shows how the metaphors used by theorists to explain this complex practice fed into works which were themselves imitations and how those metaphors have come to influence present day anxieties about imitation human beings and artificial forms of intelligence It explores relationships between imitation and authorial style its fraught connections with plagiarism and how emerging ideas of genius and intellectual property changed how imitation was practised In refreshing and jargon free prose Burrow explains not just what imitation was in the past but how it influences the present and what it could be in the future *Imitating Authors* includes detailed discussion of Plato Roman rhetorical theory Virgil Lucretius Petrarch Cervantes Ben Jonson Milton Pope Wordsworth Mary Shelley and Kazuo Ishiguro *Medieval and Early Modern Authorship*

Guillemette Erne, Lukas Bolens, 2014-10-16 The Erotics of Materialism Jessie Hock, 2021-01-15 In *The Erotics of Materialism* Jessie Hock maps the intersection of poetry and natural philosophy in the early modern reception of Lucretius and his *De rerum natura*. Subtly revising an ancient atomist tradition that condemned poetry as frivolous, Lucretius asserted a central role for verse in the practice of natural philosophy and gave the figurative realm a powerful claim on the real by maintaining that mental and poetic images have material substance and a presence beyond the mind or page. Attending to Lucretius's own emphasis on poetry, Hock shows that early modern readers and writers were alert to the fact that Lucretian materialism entails a theory of the imagination and ultimately a poetics which they were quick to absorb and adapt to their own uses. Focusing on the work of Pierre de Ronsard, Remy Belleau, John Donne, Lucy Hutchinson, and Margaret Cavendish, *The Erotics of Materialism* demonstrates how these poets drew on Lucretius to explore poetry's power to act in the world. Hock argues that even as classical atomist ideas contributed to the rise of empirical scientific methodologies that downgraded the capacity of the human imagination to explain material phenomena, Lucretian poetics came to stand for a poetry that gives the imagination a purchase on the real from the practice of natural philosophy to that of politics. In her reading of Lucretian influence, Hock reveals how early modern poets were invested in what Lucretius posits as the materiality of fantasy and his expression of it in a language of desire, sex, and love. For early modern poets, Lucretian eroticism was poetic method and *De rerum natura* a treatise on the poetic imagination, initiating an atomist genealogy at the heart of the lyric tradition.

A Companion to Renaissance Poetry Catherine Bates, 2018-01-24 The most comprehensive collection of essays on Renaissance poetry on the market. Covering the period 1520-1680, *A Companion to Renaissance Poetry* offers 46 essays which present an in-depth account of the context, production, and interpretation of early modern British poetry. It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline. *A Companion to Renaissance Poetry* analyzes the historical, cultural, political, and religious background of the time, addressing issues such as education, translation, the Reformation, theorizations of poetry, and more. The book immerses readers in non-dramatic poetry from Wyatt to Milton, focusing on the key poetic genres: epic, lyric, complaint, elegy, epistle, pastoral, satire, and religious poetry. It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers, female and male. Finally, it offers examples of current developments in the interpretation of Renaissance poetry, including economic, ecological, scientific, materialist, and formalist approaches. Covers a wide selection of authors and texts. Features contributions from notable authors, scholars, and critics across the globe. Offers a substantial section on recent and developing approaches to reading Renaissance poetry. *A Companion to Renaissance Poetry* is an ideal resource for all students and scholars of the literature and culture of the Renaissance period.

The Swerve: How the World Became Modern Stephen Greenblatt, 2011-09-26 Winner of the Pulitzer Prize for Nonfiction. Winner of the

National Book Award New York Times Bestseller Renowned scholar Stephen Greenblatt brings the past to vivid life in what is at once a supreme work of scholarship a literary page turner and a thrilling testament to the power of the written word In the winter of 1417 a short genial cannily alert man in his late thirties plucked a very old manuscript off a dusty shelf in a remote monastery saw with excitement what he had discovered and ordered that it be copied He was Poggio Bracciolini the greatest book hunter of the Renaissance His discovery Lucretius ancient poem On the Nature of Things had been almost entirely lost to history for more than a thousand years It was a beautiful poem of the most dangerous ideas that the universe functions without the aid of gods that religious fear is damaging to human life that pleasure and virtue are not opposites but intertwined and that matter is made up of very small material particles in eternal motion randomly colliding and swerving in new directions Its return to circulation changed the course of history The poem s vision would shape the thought of Galileo and Freud Darwin and Einstein and in the hands of Thomas Jefferson leave its trace on the Declaration of Independence From the gardens of the ancient philosophers to the dark chambers of monastic scriptoria during the Middle Ages to the cynical competitive court of a corrupt and dangerous pope Greenblatt brings Poggio s search and discovery to life in a way that deepens our understanding of the world we live in now An intellectually invigorating nonfiction version of a Dan Brown like mystery in the archives thriller Boston Globe

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