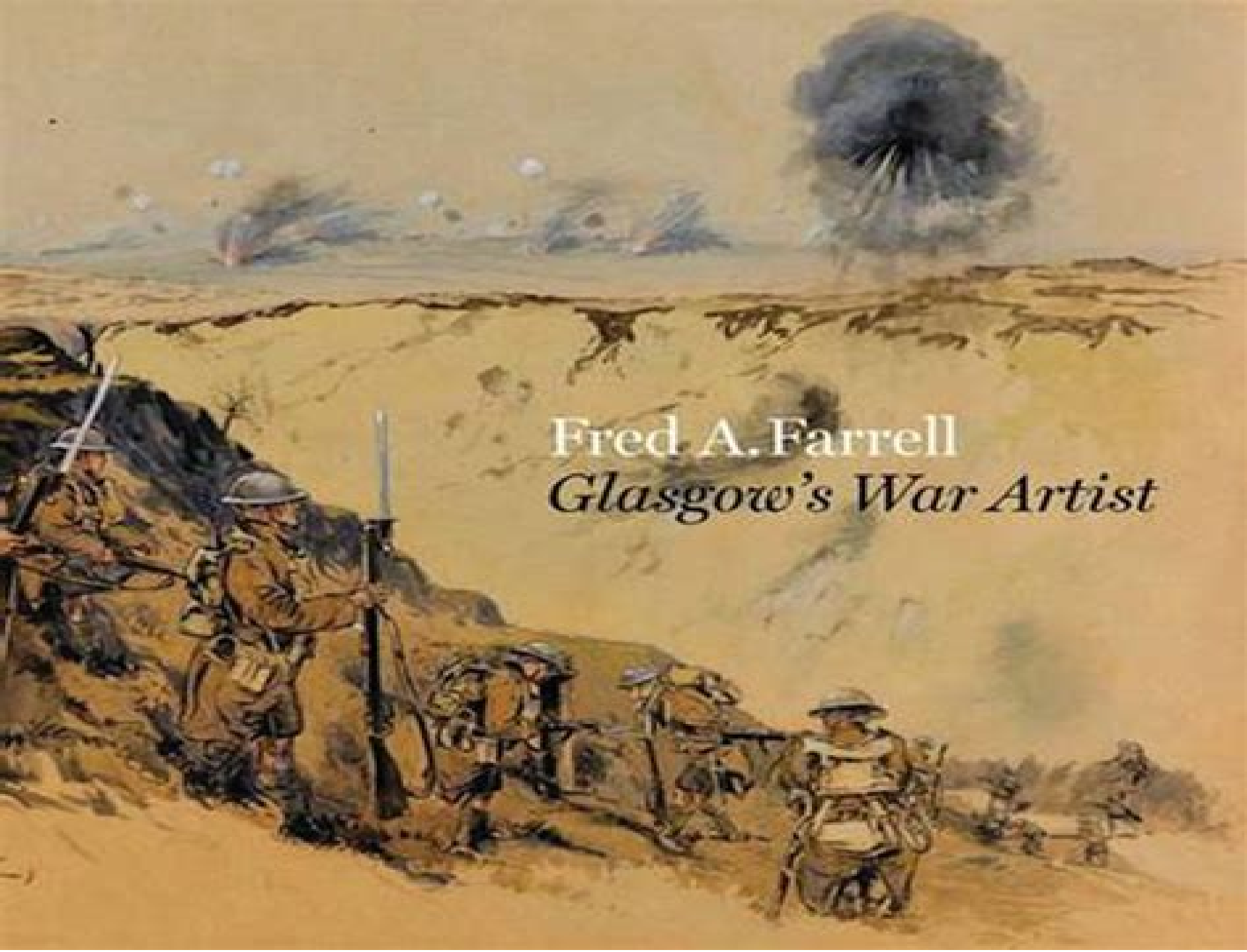




Fred A. Farrell
Glasgow's War Artist

Fred A Farrell Glasgow S War Artist

Ying Liu



Fred A Farrell Glasgow S War Artist:

Fred A. Farrell Joanna Meacock,2014 Frederick Arthur Farrell 1882 1935 came from a distinguished Glasgow family He initially studied civil engineering and as an artist was self taught although he owes a debt to the advice and example of Muirhead Bone By the outbreak of World War I he was developing a reputation as an up and coming etcher and watercolourist of portraits and topographical subjects He enlisted as a sapper or military engineer with the Royal Engineers Railway Troops Depot but was discharged from the Army due to ill health In December 1916 Farrell returned to the Front as a war artist attached for three weeks to the 15th 16th and 17th Highland Light Infantry in Flanders In November 1917 he was in France attached for two months to the staff of the 51st Highland Division In between authorized by the Minister of Munitions and Admiralty and supported by Glasgow s Lord Provost Farrell drew the heroic home effort of women in Glasgow s munitions factories shipyards and engineering works As a former soldier Farrell s sketches and watercolours of the Front powerfully offer a landscape filtered through personal experience and emotion Battle scenes and strategic deliberations are reconstructed informed by first hand accounts Many include portraits of actual soldiers There are poignant images of graves devastated landscapes and destroyed churches However there are also scenes of reconstruction and renewed activity amid the desolation He is at his most dynamic in his drawings of the munitions factories which are full of noise light and movement In these there is a sense of joy and energy in industry and machinery in patterning and design The commission Farrell received from the Corporation of Glasgow to produce 50 drawings of the front line and munitions factories in the city to record the war for posterity was extraordinary He was unique in being the only war artist to be commissioned by a city rather than by the government Imperial War Museum or armed forces Glasgow was one of the first cities to recognize the importance of creating such a memorial rather than just creating images for propaganda purposes Fred A. Farrell Alan Greenlees,Fiona Hayes,Joanna Meacock,Mark Roberts,2014-10-30 As a former soldier Farrell s sketches and watercolours of the Front powerfully offer a landscape filtered through personal experience and emotion Battle scenes and strategic deliberations are reconstructed informed by first hand accounts Many include portraits of actual soldiers There are poignant images of graves devastated landscapes and destroyed churches However there are also scenes of reconstruction and renewed activity amid the desolation He is at his most dynamic in his drawings of the munitions factories which are full of noise light and movement In these there is a sense of joy and energy in industry and machinery in patterning and design The commission Farrell received from the Corporation of Glasgow to produce 50 drawings of the front line and munitions factories in the city to record the war for posterity was extraordinary *The Seventeenth Highland Light Infantry* John W. Arthur,Ion Smeaton Munro,1920 **Walker's Monthly** Walker's Galleries (London, England),1928 **La Grande Guerre des dessinateurs de presse** Guillaume Doizy (sous la dir.),Pascal Dupuy (sous la dir.),2016-04-12 l arri re dans la presse quotidienne ou hebdomadaire au front dans les journaux de tranch es sous forme de cartes postales publi es des centaines de

milliers d'exemplaires ou encore par l'intermédiaire d'affiches placardées dans l'espace public la caricature satirise et fustige l'ennemi tout comme elle autorise un certain rire de soi. Elle accompagne de tout son poids graphique la première guerre mondiale. Chez les belligérants ou dans les pays neutres les producteurs du discours de guerre assignent aux dessinateurs de presse une mission originale et inédite : peindre la Belle époque comme un artiste. Rat la moralité douteuse le caricaturiste d'août 1915 devient un véritable héros seul capable de dire la vérité sur les atrocités commises par l'adversaire ou de célébrer la geste patriotique. Si la plupart des artistes s'identifient cette figure du dessinateur combattant certains tant d'ailleurs rapidement qualifiés de bourreurs de crânes par des soldats au front d'autres plus réticents mais moins nombreux défendent un point de vue critique sur le conflit. Ce recueil s'intéresse aux trajectoires et aux engagements de quelques dessinateurs de presse emblématiques de l'époque de la Grande Guerre. L'ensemble des études réunies dans ce volume permet de mieux appréhender la pluralité des postures de ces journalistes du crayon face à la conflagration mondiale et la propagande patriotique et haineuse de l'époque. L'ouvrage permet enfin de s'interroger sur la responsabilité de chacun dans la laboration et la diffusion de la culture de guerre.

The Spectator, 1920 A weekly review of politics literature theology and art **The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University** Hoover Institution on War, Revolution, and Peace, 1969 **The Connoisseur**, 1924 **Somme 100th Anniversary** Tonie Holt, Valmai Holt, 2016-06-30 The 100th Anniversary of the most publically aware battle of WW1 the battle of the Somme will be on 1 July 2016 and every media form will be covering it from January onwards The book has taken 20 years to mature from its first edition to this new Definitive edition the Seventh each time being updated and expanded It is a legacy that should be on every bookshelf The book is based upon over 30 years of traveling and writing about battlefields by two people Major and Mrs Holt who are credited with having started the modern era of battlefield tours and were awarded the Somme Centenary Medal for their work in opening the doors to the battlefields with their books This Guide Book is MORE than a guide book Sir Martin Gilbert said the Holts have raised the Guide Book to a new high level and the golden thread that runs through it the previous Somme Guide is the focus that the Holts give to the stories of individuals It will therefore appeal both to General and to Specialist readers whether they travel to the battlefields or not This is not merely a guide book nor a history book but it is brimming with human interest stories of veterans experiences tales of bravery comradeship natural terror literary illusions to poets who experienced the battles such as Owen Sassoon Seeger and Sorley If you buy just one book about the Battle of the Somme this is the one that you should have written by those who know the area and the battlefield better even than the French themselves and who tell its story from both humanistic and military standpoints **Print Quarterly**, 2005

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