

# ESSAYS IN CRITICISM

*A Quarterly Journal of Literary Criticism*

FOUNDED 1932, EDITED BY J. G. SIMONDS

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# Essays In Criticism A Quarterly Journal Of Literary Criticism

**Helen Vendler**



## **Essays In Criticism A Quarterly Journal Of Literary Criticism:**

*Essays in Criticism*, 2001      **Essays in Criticism** Frederick Wilse Bateson, 1951      **Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale** Kenneth Bleeth, 2018-11-19 The latest volume in the Chaucer Bibliographies series meticulously assembled by Kenneth Bleeth is the most comprehensive record of scholarship on Chaucer's Squire's Tale Franklin's Tale and Physician's Tale      **Style and the Nineteenth-Century British Critic** Professor Jason Camlot, 2013-04-28 In analyzing the nonfiction works of writers such as John Wilson J S Mill De Quincy Ruskin Arnold Pater and Wilde Jason Camlot provides an important context for the nineteenth century critic's changing ideas about style rhetoric and technologies of communication In particular Camlot contributes to our understanding of how new print media affected the Romantic and Victorian critic's sense of self as he elaborates the ways nineteenth century critics used their own essays on rhetoric and stylistics to speculate about the changing conditions for the production and reception of ideas and the formulation of authorial character Camlot argues that the early 1830s mark the moment when a previously coherent tradition of pragmatic rhetoric was fragmented and redistributed into the diverse localized sites of an emerging periodicals market Publishing venues for writers multiplied at midcentury establishing a new stylistic norm for criticism one that affirmed style as the manifestation of English discipline and objectivity The figure of the professional critic soon subsumed the authority of the polyglot intellectual and the later decades of the nineteenth century brought about a debate on aesthetics and criticism that set ideals of Saxon rooted virile style against more culturally inclusive theories of expression      *Literary Research and the Victorian and Edwardian Ages, 1830-1910* Melissa S. Van Vuuren, 2010-11-19 The diverse literatures of Victorian and Edwardian Britain have provided a wealth of research materials for novice and expert researchers alike Although the body of scholarship for the Edwardian Age is smaller than that of the Victorian researchers should have no shortage of resources for learning more about the literatures of either time period While many of the novels plays poetry and prose from the Victorian and Edwardian Ages are still readily available in print a vast amount of literature has long since fallen out of print Recent efforts in digitization the Victorian Women Writers Project English Literary Periodicals 1681-1914 Early British Periodicals 1681-1921 19th Century British Library Newspapers 19th Century U K Periodicals Times Digital Archives Victorian Popular Culture and even Google Books have helped to make many texts more widely accessible *Literary Research and the Victorian and Edwardian Ages 1830-1910* discusses traditional and new resources for researching this period of British literature and the ways in which those resources can be used in conjunction with one another By helping readers navigate the resources and issues particular to these literatures this book will serve as an essential guide to researching the literatures of the Victorian and Edwardian Ages      **The Variorum Edition of the Poetry of John Donne, Volume 6** John Donne, 1995 Based on an exhaustive study of the manuscript and print history of Donne's poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from Donne's time forward

Textual introductions briefly locate the poems in the context of Donne's life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission Provided by publisher **Sehnsucht: The C. S. Lewis Journal** Grayson Carter, 2009-02-18 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2 John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012

**Literary Research and the British Eighteenth Century** Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century The Variorum

Edition of the Poetry of John Donne, Volume 2 John Donne, Gary A. Stringer, 2000 Based on an exhaustive study of the manuscript and print history of Donne's poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from Donne's time forward Textual introductions briefly locate the poems in the context of Donne's life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission Provided by publisher

**The Variorum Edition of the Poetry of John Donne, Volume 4.2** John Donne, 2021-11-02 This volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonnets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonnets from Donne's time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3

Literary Research and Irish Literature Greg J. Matthews, 2008-12-04 Literary Research and Irish Literature Strategies union library catalogs print and online bibliographies manuscripts and archives microfilm and digitization projects scholarly journals periodicals newspapers and reviews and electronic and Web resources To ease comparison and evaluation of references each chapter addresses how to choose and utilize research methods and tools to yield the most relevant information This guide also examines the strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques and when appropriate covers the historical and cultural contexts and usability issues of unique reference sources This volume number 5 in the series raises trenchant issues in Irish literary scholarship such as the problem of defining what Irish literature is gaps in criticism and secondary literature devoted to Irish literature neglected areas of scholarly inquiry including Irish literature by women and lesser known writers and the rewards of interdisciplinary research It concludes with a brief consideration of a scenario illustrating how a scholar might use strategies and sources covered in the text to solve a research problem

**Charlotte Bronte: Jane Eyre and Villette** Miriam Allott, 1973-01-01 Part of the Casebooks Series

The Art of Shakespeare's Sonnets Helen Vendler, 1999-11 Analyzes all of Shakespeare's sonnets in terms of their poetic structure semantics and use of sounds and images

**Chaucer's Monk's Tale and Nun's Priest's Tale** Peter Goodall, 2009-02-21 Of all the stories that comprise The Canterbury Tales certain ones have attracted more attention than others in terms of literary scholarship and canonization The Monk's Tale for instance was popular in the decades after Chaucer's death but has since suffered critical neglect particularly in the twentieth century The opposite has occurred with the Nun's Priest's Tale which has long been one of the most popular and widely discussed of the tales cited by some critics as the most essentially Chaucerian of them all This

annotated bibliography is a record of all editions translations and scholarship written on The Monk s Tale and the Nun s Priest s Tale in the twentieth century with a view to revisiting the former and creating a comprehensive scholarly view of the latter A detailed introduction summarizes all extant writings on the two tales and their relationship to each other giving a sense of the complexity of Chaucer s seminal work and the unique function of its component stories By dealing with these two tales in particular this bibliography suggests the complicated critical reception and history of The Canterbury Tales

**Philip Larkin** Robert C. Evans,2017-09-16 Philip Larkin is widely regarded as one of the greatest English poets of the 20th century As such there is a vast amount of literary criticism surrounding his work This Readers Guide provides a comprehensive and accessible overview of the key reactions to Larkin s poetry Using a chronological structure Robert C Evans charts critical responses to Larkin s work from his arrival on the British literary scene in the 1950s to the decades after his death This includes analyses of critical material from around the world making this an excellent guide for all students of Larkin

**Literary Research and British Postmodernism** Bridgit McCafferty,Arianne Hartsell-Gundy,2015-09-02 Literary Research and British Postmodernism is a guide for scholars that aims to connect the complex relationships between print and multimedia technological advancements and the influence of critical theory that converge in postwar British literature This era is unique in that strict boundaries between fiction nonfiction multimedia and print are not useful Postmodern literature is defined by the breaking down of boundaries as a reaction to modernism and requires an innovative multifaceted approach to research In this guide the authors explore these complex relationships and offer strategies for researching this new period of literature This book takes a holistic approach to postmodern literature that recognizes the way in which digital media film critical theory popular music and more traditional print sources are inextricably linked Through this approach the authors present a broad view of postmodernism that includes a wide variety of British authors writing in the last half of the twentieth century The book s definition of postmodern includes any British literature following World War II that engages issues central to postmodern theory including the social construction of gender sexuality and power the subjectivity of truth technology as a social force intertextuality metafiction post colonial narrative and fantasy This guide aims to aid researchers of postwar British literature by defining best practices for scholars conducting research in a period so broadly varied in the way it defines literature

The Variorum Edition of the Poetry of John Donne: The epigrams, epithalamions, epitaphs, inscriptions, and miscellaneous poems John Donne,1995 Based on an exhaustive study of the manuscript and print history of Donne s poetry this edition presents newly edited critical texts of the poems and a comprehensive digest of the critical scholarly commentary on them from Donne s time forward Textual introductions briefly locate the poems in the context of Donne s life or poetic development outline the 17th century textual history of the poems and sketch the treatment of the text by modern editors A detailed textual apparatus presents variants collated from many sources and traces the lines of textual transmission Provided by publisher

Annotated Chaucer

bibliography Mark Allen, Stephanie Amsel, 2015-11-01 An extremely thorough expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010      *Encyclopedia of the Essay* Tracy Chevalier, 1997 A hefty one volume reference addressing various facets of the essay Entries are of five types 1 considerations of different types of essay e g moral travel autobiographical 2 discussions of major national traditions 3 biographical profiles of writers who have produced a significant body of work in the genre 4 descriptions of periodicals important for their publication of essays and 5 discussions of some especially significant single essays Each entry includes citations for further reading and cross references Annotation copyrighted by Book News Inc Portland OR

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