

KING MOB:

**A CRITICAL
HIDDEN HISTORY**

THE ROAD OF EXCESS LEADS TO THE PALACE OF MAFIA

DAVID WISE
WITH STUART WISE & NICK BRANDT

King Mob A Critcal Hidden History

Matthew Worley



King Mob A Critical Hidden History:

King Mob David Wise, Stuart Wise, Nick Brandt, 2014 A highly personal deeply political coldly analytical and achingly optimistic account of what some consider to be one of the most important English political groupings of the 20th Century and beyond The psycho mythological legacy left behind by King Mob nowadays often tied up with its assumed influence on Malcolm McLaren the Pistols and Punk Rock and via it s wider Situationist context Factory Records and the Hacienda far outweighs the physical imprint they left behind in the form of six glued together copies of it s often wildly and deliberately provocative publication and the iconic graffiti left up around West London and beyond From a radical working class perspective Dave Wise helped by brother Stuart and longtime collaborator Nick Brandt gives a first hand account of the loose formation of King Mob after their core members were excluded from the Situationist International by the schism happy Debord in 1967 Not unfortunately as the story used to go after Debord came to London looking for the crack squad of pro situ streetfighters he d heard about and found Dave and Stuart W sat in front of Match of the Day getting on the lager it never happened A Critical History celebrates their attempt to move from the Situationist salon to the street whilst not shying away from identifying tactical strategic and theoretical holes in the groups day to day actions as seen by brothers Dave and Stuart Plans to blow up waterfalls getting arrested on demos dressed as pantomime horses the back end got off in court on the grounds he didn t know what the front end was doing seriously sharing oversized baked bean costumes with ultra Maoists on Vietnam marches Getting high and hungrily devouring Coleridge De Quincey Rimbaud Marx De Sade Breton Joyce and Hegel Pissing over the lectern whilst declaring the death of art at the 1968 English Surrealist convention being falsely put in the frame for the 1969 Newcastle School of Art firebombing perhaps most infamously dressing up as Santa Claus in Selfridges toy dept Xmas 1969 and watching the chaos of consumerism unfold before them as crying children had the King Mob freely gifted toys wrenched from their arms by confused and desperate employees There was never any danger of King Mob withering quietly on the vine of ritualised opposition but the downturn of the early 1970 s and the apparent end of any hope for imminent social revolution as the forthcoming horror of a totalitarian free market society of pseudo individualism hove into view hit some of them harder than they could have imagined As more financially independent King Mob individuals drifted off into the warm embrace of various strands of bourgeois counterculture others faced up to the harsher realities of the capsized utopia Some didn t make it through as an at times unintentionally moving epilogue here recalls Dave Wise spent the next thirty five years combining casual work on the buildings with travel and immersive writing on everything from the Portugese Revolution to Punk from deep ecology to the Inner City Riots of 1984 As he continues with this maimed praxis into his seventies A Critical Hidden History is a living breathing account of a brief moment in time when the light got through the cracks in the wall and a new world felt possible As we career into the 21st century with Capitalism apparently in semi permanent crisis and new often transient zones of opposition appearing by the month the relevance of the

playful life affirming non hierarchical anti capitalists King Mob seems as great today as it ever did *King Mob : A Critical Hidden History* David Wise, 2014-08-07 I met a prostitute Angela W from the fishing port of Grimsby on the mouth of the Humber in the North of England I instantly fell in love with her in an all consuming way The pain inside my body so massively accumulated with the death of hopes for the social revolution was wrenched away from me as she slowly shambled towards me So begins Dave Wise s first hand account of King Mob the late 60s London based political grouping formed after core members were excluded from the Situationist International From a radical working class perspective Wise recounts their attempts to move from the Situationist salon to the street whilst frankly outlining identifying tactical strategic and theoretical holes in the groups day to day actions Plans to blow up waterfalls getting arrested on demos dressed as pantomime horses the back end got off in court on the grounds he didn t know what the front end was doing sharing oversized baked bean costumes with ultra Maoists on Vietnam marches Getting high and hungrily devouring Coleridge De Quincey Rimbaud Marx De Sade Breton Joyce and Hegel Urinating over the lectern whilst declaring the death of art at the 1968 English Surrealist convention being falsely put in the frame for the 1969 Newcastle School of Art firebombing perhaps most infamously dressing up as Santa Claus in Selfridges toy dept Xmas 69 and watching the chaos of consumerism unfold before them as crying children had the King Mob freely gifted toys wrenched from their arms by employees As the downturn of the early 1970 s approached and with it the apparent end of any hope for imminent social revolution some of King Mob drifted off into various strands of bourgeois counterculture whilst others faced up to the harsher realities of the capsized utopia Some didn t make it through as an at times unintentionally moving epilogue here recalls *A Critical Hidden History* is a living breathing account of a brief moment in time when the light got through the cracks in the wall and a new world felt possible As we career into the 21st century the relevance of the playful life affirming non hierarchical anti capitalists King Mob seems as great today as it ever did *The Situationist International in Britain* Sam Cooper, 2016-08-25 This book tells for the first time the story of the Situationist International s influence and afterlives in Britain where its radical ideas have been rapturously welcomed and fiercely resisted The Situationist International presented itself as the culmination of the twentieth century avant garde tradition as the true successor of Dada and Surrealism Its grand ambition was not unfounded Though it dissolved in 1972 generations of artists and writers theorists and provocateurs punks and psychogeographers have continued its effort to confront and contest the society of the spectacle This book constructs a long cultural history beginning in the interwar period with the arrival of Surrealism to Britain moving through the countercultures of the 1950s and 1960s and finally surveying the directions in which Situationist theory and practice are being taken today It combines agile historicism with close readings of a vast range of archival and newly excavated materials including newspaper reports underground pamphlets Psychogeographical films and experimental novels It brings to light an overlooked but ferociously productive period of British avant garde practice and demonstrates how this subterranean activity helps us to understand postwar

culture late modernism and the complex internationalization of the avant garde As popular and academic interest in the Situationists grows this book offers an important contribution to the international history of the avant garde and Surrealism It will prove a valuable resource for researchers and students of English and Comparative Literature Modernism and the Avant Gardes Twentieth Century and Contemporary History Cultural Studies Art History and Political Aesthetics **Art, Politics and the Pamphleteer** Jane Tormey, Gillian Whiteley, 2020-12-10 Art Politics and the Pamphleteer brings together a collection of text based and visual essays commissioned artworks and graphics This richly illustrated book responds to the concept aesthetics and function of the political pamphlet It is diverse in content interpreting the pamphlet in the broadest terms and encompassing a number of case studies that offer historical or specific examples of contemporary pamphleteering practice that can be seen to perform a clear political implication or protest Besides exploring the radical history and diverse cultures of the pamphlet it also celebrates the rich visual rhetoric typography and contemporary relevance of the format for both artists and activists Contributions include an historical overview and essays by Andy Abbott Angeliki Avgitidu Aziz Choudry and D sir e Rochat David Murrieta Flores Michelle Kempson Pil and Galia Kollektiv Rachel Schreiber Jane Tormey Gillian Whiteley visual contributions by Gary Anderson and Steven Shakespeare Ruth Beale Ami Clarke Common Culture Jeremy Deller Freee Patrick Goddard Gavin Grindon Ferenc Grof Marc Herbst Joanne Lee Josh MacPhee Manual Labours Mark McGowan Minute Works Chris Morton radicalreThink Hester Reeve Oliver Ressler Greg Sholette Christopher Darling Laura Wild Andrew Wilson As the book was conceived as predominantly visual from the outset the book concept has been a collaboration with The Little Riot Press Phil Eastwood and Chris Dunne Overall an aesthetic of protest and propaganda was considered integral to the design to reiterate the generally handmade analogue techniques found in political pamphlets The Little Riot Press have thus approached the illustration and overall visual cohesion from the perspective of the radical artist pamphleteer www.thelittleriotpress.com *Working for the clampdown* Colin Coulter, 2019-07-04 This volume brings together a range of writers from different academic disciplines and different locations to provide an engaging and accessible critical exploration of one of the most revered and reviled bands in the history of popular music The essays collated here locate The Clash in their own explosive cultural moment of punk s year zero and examine how the group speaks from beyond the grave to the uncanny parallels of other moments of social and political crisis In addition the collection considers the impact of the band in a range of different geopolitical contexts with various contributors exploring what the band meant in settings as diverse as Italy England Northern Ireland Australia and the United States The diverse essays gathered in *Working for the clampdown* cast a critical light on both the cultural legacy and contemporary resonance of one of the most influential bands ever to have graced a stage **No Future** Matthew Worley, 2017-09-21 No Feelings No Fun No Future The years 1976 84 saw punk emerge and evolve as a fashion a musical form an attitude and an aesthetic Against a backdrop of social fragmentation violence high unemployment and socio economic change punk rejuvenated and re energised British youth

culture inserting marginal voices and political ideas into pop Fanzines and independent labels flourished an emphasis on doing it yourself enabled provincial scenes to form beyond London's media glare This was the period of Rock Against Racism and benefit gigs for the Campaign for Nuclear Disarmament and the striking miners Matthew Worley charts the full spectrum of punk's cultural development from the Sex Pistols Buzzcocks and Slits through the post punk of Joy Division the industrial culture of Throbbing Gristle and onto the 1980s diaspora of anarcho punk Oi and goth He recaptures punk's anarchic force as a medium through which the frustrated and the disaffected could reject revolt and re-invent

Guy Debord, the Situationist International, and the Revolutionary Spirit James Trier, 2019-07-15 Winner of the 2020 Choice Outstanding Academic Title Award Guy Debord the Situationist International and the Revolutionary Spirit presents a history of the two avant garde groups that French filmmaker and subversive strategist Guy Debord founded and led the Lettrist International 1952-1957 and the Situationist International 1957-1972 Debord is popularly known for his classic book The Society of the Spectacle 1967 but his masterwork is the Situationist International SI which he fashioned into an international revolutionary avant garde group that orchestrated student protests at the University of Strasbourg in 1966 contributed to student unrest at the University of Nanterre in 1967-1968 and played an important role in the occupations movement that brought French society to a standstill in May of 1968 The book begins with a brief history of the Lettrist International that explores the group's conceptualization and practice of the critical anti-art practice of dérive as well as the subversive spatial practices of the dérive psychogeography and unitary urbanism These practices which became central to the Situationist International anticipated many contemporary cultural practices including culture jamming critical media literacy and critical public pedagogy This book follows up the edited book Dérive as Pedagogical Praxis Sense Publishers 2014 and together they offer readers particularly those in the field of Education an introduction to the history concepts and critical practices of a group whose revolutionary spirit permeates contemporary culture as can be seen in the political actions of Pussy Riot in Russia the yellow vest protesters in France the BlackLivesMatter movement and the striking teachers and student protesters on campuses throughout the U.S. See inside the book

Design History Beyond the Canon Jennifer Kaufmann-Buhler, Victoria Rose Pass, Christopher Wilson, 2019-02-07 Design History Beyond the Canon subverts hierarchies of taste which have dominated traditional narratives of design history The book explores a diverse selection of objects spaces and media ranging from high design to mass produced and mass marketed objects as well as counter cultural and sub cultural material The authors research highlights the often marginalised role of gender and racial identity in the production and consumption of design the politics which underpins design practice and the role of designed objects as pathways of nostalgia and cultural memory While focused primarily on North American examples from the early 20th century onwards this collection also features essays examining European and Soviet design history as well as the influence of Asia and Africa on Western design practice The book is organised in three thematic sections Consumers Intermediaries and Designers The

first section analyses a range of designed objects and spaces through the experiences and perspectives of users The second section considers intermediaries from both technology and cultural industries as well as the hidden labour within the design process itself The final section focuses on designers from multiple design disciplines including high fashion industrial design interior design graphic design and design history pedagogy The essays in all three sections utilise different research methods and a wide range of theoretical approaches including feminist theory critical race theory spatial theory material culture studies science and technology studies and art history Design History Beyond the Canon brings together the most recent research which stretches beyond the traditional canon and looks to interdisciplinary methodologies to better understand the practice and consumption of design

Ripped, torn and cut Subcultures Network, 2018-08-02 Ripped torn and cut offers a collection of original essays exploring the motivations behind and the politics within the multitude of fanzines that emerged in the wake of British punk from 1976 Sniffin Glue 1976 77 Mark Perry's iconic punk fanzine was but the first of many paving the way for hundreds of home made magazines to be cut and pasted in bedrooms across the UK From these glimpses into provincial cultures teenage style wars and formative political ideas may be gleaned An alternative history away from the often condescending glare of London's media and music industry can be formulated drawn from such titles as Ripped Torn Brass Lip City Fun Vague Kill Your Pet Puppy Toxic Graffiti Hungry Beat and Hard as Nails The first book of its kind this collection reveals the contested nature of punk's cultural politics by turning the pages of a vibrant underground press

Like A Summer With A Thousand Julys Dave Wise, Stuart Wise, 2015-11-30 Now into their late 60s and still working the buildings with the same London gang they've been with since the late 70s key King Mob faces Dave and Stuart Wise have never stopped writing and agitating and this a companion volume to last year's warmly received King Mob A Critical Hidden History pulls together polemics reflections and righteous rants from the last 30 years Opening up with Like A Summer With A 1000 July's extensive sideways look at the wave of urban insurrection that swept inner city UK in 1981 debunking punk's situationist myth in The End Of Music and a brief but definitive look at the glorious King Mob Father Xmas at Selfridges prank of 1968 Nietzsche Revolutionary looks at the much revered contested philosopher as a reluctant communist proto ecologist and brother Hegelian Separate chapters look back with affection and honesty at old friends comrades and English Situationist founders Ralph Rumney and Alexander Trocchi respectively Along the way shards of surrealism cut through the assault on art in the great mod battle of Keswick when a travelling theatre was again torched or the Dadaist guerrilla flavoured August 81 bank holiday attack when the model railway station at Brighton was molotoved by white youths And whilst an unwavering ideological perspective firmly rejects the stasis of the post war revolutionary left just as it recoils in disgust at encroaching Neo Liberal barbarism Dave Wise never shies away from reflecting on the personal via the prism of the political Guy and Michele broke up around 1970 everybody's relationship did including my own a break up I never got over and I've thought about my beloved Anne Ryder every day of my life since These break ups weren't about

sexual difficulties or inadequacies nor about not being able to relate or even love but finally about history and how the most profound revolt ever experienced failed so utterly and the essential by product of such failure was a psychosomatic pain so desperate it seemed in need of therapeutic treatment a treatment simple warm cuddling and quiet affection couldn't match. We stormed and smashed open the gates of paradise to let in every exploited nutter who cared to join in yet on the brink of utopia we were refused entry and where just where could you go from such a point of no return.

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, Unleash Courage in **King Mob A Critical Hidden History** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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