

kolchak:

the night stalker



Episode Guide Night Stalker

Hal Schuster



Episode Guide Night Stalker:

Focus On: 100 Most Popular Television Series by Universal Television Wikipedia contributors, [Science Fiction Television Series](#) Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time science fiction television has often featured the best of the medium The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories while offering adults a sublime way to view the human experience in a dramatic perspective From *Alien Nation* to *World of Giants* this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 For each episode a brief synopsis is given along with the writer and director of the show and the guest cast Using extensive research and interviews with writers directors actors stuntmen and many of the show's creators an essay about each of the shows is also provided covering such issues as its genesis and its network and syndication histories [The ABC Movie of the Week](#) Michael McKenna, 2013-08-22 On September 23 1969 five years after the first made for television movie premiered the ABC network broadcast *Seven in Darkness* This was the first television film for an anthology show called the Tuesday Night Movie of the Week Dedicating ninety minutes of weekly airtime to a still emerging genre was a financial risk for the third place network a risk that paid off The films were so successful that in 1972 the network debuted *The Wednesday Movie of the Week* Although most of the movies are no longer remembered a handful are still fondly recalled by viewers today including *Duel* *Brian's Song* and *The Night Stalker* The series also showcased pilot films for many eventual series such as *Alias Smith and Jones* *The Six Million Dollar Man* and *Starsky and Hutch* By the end of both shows regular runs in the spring of 1975 the network had broadcast more than 200 made for television films In *The ABC Movie of the Week Big Movies for the Small Screen* Michael McKenna examines this programming experiment that transformed the television landscape and became a staple of broadcast programming for several years The author looks at how the revolving films showcased the right mixture of romantic comedy action horror and social relevance to keep viewers interested week after week McKenna also chronicles how the ratings success led to imitations from the other networks resulting in a saturation of television movies As a cultural touchstone for millions who experienced the first run and syndicated versions of these films *The ABC Movie of the Week* is a worthy subject of study Featuring a complete filmography of all 240 movies with credit information and plot summaries a chronology and a list of pilots both failed and successful this volume will be valuable to television historians and scholars as well as to anyone interested in one of the great triumphs of network programming [Terror Television](#) John Kenneth Muir, 2013-02-25 Although horror shows on television are popular in the 1990s thanks to the success of Chris Carter's *The X-Files* such has not always been the case Creators Rod Serling Dan Curtis William Castle Quinn Martin John Newland George Romero Stephen King David Lynch Wes Craven Sam Raimi Aaron Spelling and others have toiled to bring the horror genre to American living rooms for years This large scale reference book documents an entire genre from the dawn of modern horror television with

the watershed Serling anthology *Night Gallery* 1970 a show lensed in color and featuring more graphic makeup and violence than ever before seen on the tube through more than 30 programs including those of the 1998 1999 season Complete histories critical reception episode guides cast crew and guest star information as well as series reviews are included along with footnotes a lengthy bibliography and an in depth index From *Kolchak The Night Stalker* to *Millennium* from *The Evil Touch* to *Buffy the Vampire Slayer* and *Twin Peaks* *Terror Television* is a detailed reference guide to three decades of frightening television programs both memorable and obscure **TV Guide** ,2005-10 **Cult Television** Sara Gwenllian-Jones,Roberta E. Pearson,2004 A television series is tagged with the label cult by the media advertisers and network executives when it is considered edgy or offbeat when it appeals to nostalgia or when it is considered emblematic of a particular subculture By these criteria almost any series could be described as cult Yet certain programs exert an uncanny power over their fans encouraging them to immerse themselves within a fictional world In *Cult Television* leading scholars examine such shows as *The X Files* *The Avengers* *Doctor Who* *Babylon Five* *Star Trek* *Xena Warrior Princess* and *Buffy the Vampire Slayer* to determine the defining characteristics of cult television and map the contours of this phenomenon within the larger scope of popular culture Contributors Karen Backstein David A Black Seton Hall U Mary Hammond Open U Nathan Hunt U of Nottingham Mark Jancovich Petra Kupperts Bryant College Philippe Le Guern U of Angers France Alan McKee Toby Miller New York U Jeffrey Sconce Northwestern U Eva Vieth Sara Gwenllian Jones is a lecturer in television and digital media at Cardiff University and co editor of *Intensities The Journal of Cult Media* Roberta E Pearson is a reader in media and cultural studies at Cardiff University She is the author of the forthcoming book *Small Screen Big Universe Star Trek and Television* **TV Noir** Allen Glover,2019-09-24 The pioneering incisive lavishly illustrated survey of noir on television the first of its kind Noir as a style movement or sensibility has its roots in hardboiled detective fiction by writers like Chandler and Hammett and films adapted from their novels were among the first called film noir by French cine astes But film isn t the only medium with a taste for a dark story Hundreds of noir dramas have been produced for television featuring detectives and femmes fatales gangsters and dark deeds continuing week after week with a new disruption of the social order In *TV Noir* television historian Allen Glover presents the first complete study of the subject Deconstructing its key elements with astute analysis from NBC s adaptation of Woolrich s *The Black Angel* to the anthology programs of the 40s and 50s from the classic period of *Dragnet* *M Squad* and *77 Sunset Strip* to neo noirs of the 60s and 70s including *The Fugitive* *Kolchak* and *Harry O* this is the essential volume on TV noir *Reference Guide to Science Fiction, Fantasy and Horror* Michael Burgess,Lisa R. Bartle,2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction *The Unauthorized Guide to the X-files* Hal Schuster,1997 Television critics complain it s unrealistic FBI agents Mulder and Scully tracking extraterrestrial intelligences loose upon the world Followers of *The X Files* TV series can t seem to get enough Now author Hal Schuster offers fans the key to unlocking *The X Files* His latest book *Unauthorized Guide*

to The X Files reveals everything the television network FOX doesn't want viewers to know. It will help readers unravel the story line episode by episode. They'll discover bloopers that were covered up and others that went forgotten. They can download inside jokes, Internet data and scoops about comic book and novel clones. This extraordinarily detailed guide provides a probing look at the X File series which has received the Golden Globe Awards and recognition in the Emmys. From its conception to its fourth year on air, readers will discover what inspired Chris Carter, an ex-surfer, to create The X Files. How critics, the industry and viewers have reacted to the series. How similar Anderson and Duchovny are to the characters Mulder and Scully. How many mistakes appear in an average episode of The X Files. Even TV critics may want to investigate this one. Unauthorized Guide to the X Files opens with an analytical look at the latest real life evidence pointing toward outer space intelligence. According to Schuster, TV's most terrifying series may be far closer to reality than fiction. It also includes an extensive appendix that lists real life X Files and the organizations that investigate them, as well as an overview of the Federal Bureau of Investigation. Readers will find listed hundreds of magazines, agencies and on-line sites featuring the sort of topics found on The X Files. About the Author: Hal Schuster is the author of The Trekker's Guide to Voyager and The Trekker's Guide to The Next Generation, both from Prima. He lives in Bangkok and Berkeley, California.

An Analytical Guide to Television's One Step Beyond, 1959-1961 John Kenneth Muir, 2001. Alcoa Presents One Step Beyond made its television debut in 1959, nine months before Rod Serling's classic The Twilight Zone, and paved the way for a generation of television programs devoted to paranormal topics such as the occult, ESP and ghost stories. One Step Beyond was also where some of Hollywood's most famous leading men, including Warren Beatty, William Shatner and Charles Bronson, got their starts in television. This complete reference work to the 96 half-hour episodes that ran for three seasons on ABC also offers a detailed history, extensive commentary and summaries of the critical reception of One Step Beyond, as well as coverage of the sequel series produced in 1978, entitled The Next Step Beyond. Complete credits for both series are provided.

The Essential Monster Movie Guide Stephen Jones, 2000. This guide alphabetically lists 4000 plus horror movies and television shows, some very obscure, that featured monsters. Each entry provides a plot synopsis, identifies the cast and director, and rates the film on a five-star scale. No index. Originally published by Billboard Books. c. Book News, Inc.

An Analytical Guide to Television's Battlestar Galactica John Kenneth Muir, 1999. When the space drama Battlestar Galactica debuted on ABC in 1978, it was expected to be the most popular new program of the year. Instead, it was attacked as a Star Wars rip-off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic clichés and scientific inaccuracies, but despite these shortcomings, Battlestar Galactica was a dramatically resonant series full of unique and individual characters such as Commander Adama, Lorne Greene, and ace warrior Captain Apollo. Richard Hatch. The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought a new world of special effects to network television. Battlestar Galactica also skillfully exploited

legends and names from both the Bible and ancient mythology which added a layer of depth and maturity to the weekly drama

Cult TV Jon E. Lewis, Penny Stempel, 1996 From Emergency Ward 10 to ER and Quatermass to the X Files cult television programmes have held viewers in their thrall for 40 years In the 90s satellite broadcasters have fuelled viewers hunger for cult shows while the terrestrial stations have muscled in with timewarp re runs and new classics Shows that a few years ago could only be played in the memory are back to entertain new audiences as well as those who remember their first time on air

Television Detective Shows of the 1970s David Martindale, 1991 One more thing Columbo would say to the murderer during the course of his rumpled investigation and the killer would perhaps feel the noose tightening The show of the same name was one of the most popular detective series appearing on television in the 1970s a decade that offered a wider variety of such shows than any other time Series beginning in the 1960s or ending in the 1980s that had episodes broadcast in the 1970s are also included in full Four subgenres are studied cops private detectives lawyers and sleuths Each entry is arranged alphabetically and follows the same format cast and credits brief remarks about the style and an episode guide episode titles original telecast dates guest casts and brief plot synopses Comprehensive index [A Guide to Television's Mayberry R.F.D.](#)

David Fernandes, Dale Robinson, 1999 A spin off of The Andy Griffith Show Mayberry R F D became successful in its own right The show aired from 1969 through 1971 and was consistently in the top 15 of the Nielsen ratings Its demise was caused by the sudden elimination of rural oriented series by CBS in 1971 in order to make room for more realistic fare The show s popularity owed much to the casting George Lindsey playing Goober Pyle Jack Dodson Howard Sprague Paul Hartman Emmett Clark Ken Berry Sam Jones and others who moved seamlessly from The Andy Griffith Show to the new series Episode by episode this is the definitive reference to Mayberry R F D Each entry provides episode title writer director regular and guest cast and numerous other facts about it Capsule biographies of guest stars are given within the entry for the initial episode in which they worked while more detailed biographies of the writers directors and major stars follow the episode guide

TV Guide ... Index, 1978 *Video Movie Guide* 1997 Mick Martin, Marsha Porter, 1996 Rates more than 17 000 movies on video Cross indexed by director and star More than 800 new entries *DVD & Video Guide* 2004 Mick Martin, Marsha Porter, 2003 Featuring more than 400 new entries among reviews and ratings of 18 000 movies this guide to films that are available on video and DVD includes brand new DVD listings director and star indexes and much more Original

Collectible Magazines David K. Henkel, 1993 The Essential Guide to American Magazines Here is the only guide on the market to all major categories of general circulation American magazines from 1880 to 1999 With up to values on thousands of magazines plus more than 550 new photos of collectible magazine covers this book is a must for every collector It includes Current values for popular magazines from National Geographic to Life Rolling Stone a and Tiger Beat Coverage of all movie TV and entertainment magazines with extensive listings for TV Guide and People Complete listings for every monster science fiction and horror magazine from Famous Monsters of Filmland and Horror Tales to Starlog Values for

adult magazines including Playboy High Society and Penthouse along with Sports Illustrated Swimsuit Special Editions plus a list of the most collectible females such as Samantha Fox and Cindy Crawford A new chapter on Karate and Wrestling magazines Dozens of recent magazines with collectible celebrity covers including Xena and TheX Files Tips on buying selling and starting a collection Grading information Advice for buying and selling over the Internet **Television Writer's Guide**
Lynne Naylor,1996 Lists all major television writers and their credits

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