

KORG

Z1

MOSS

Multi Oscillator Synthesis System



Owner's Manual

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Korg K2user Guide

J Dewey



Korg K2user Guide:

Keyboard ,1993 *EQ.* ,2001 Musician ,1997 *Electronic Musician* ,1997 James Joyce Thomas Jackson Rice,2015-12-22 James Joyce A Guide to Research first published in 1982 is a selective annotated bibliography of works by and about James Joyce It consists of three parts the primary bibliography which includes separate bibliographies of Joyce s major works of scholarly editions or collections of his works of his letters and of concordances to his works the secondary bibliography which includes bibliographies of bibliographical biographical and critical works concerning Joyce generally or his individual works and major foreign language studies This title will be of interest to students of literature The Interactive Multimedia Sourcebook 1997 R R Bowker Publishing,1996 **Municipal Index** ,1934 **The Multimedia and CD-ROM Directory** ,1997 NewMedia ,1999 Music Workstation KORG 01/WFD , **Korg Volca FM 2 - The Expert Guide** Tony Horgan,2022-05-11 The officially licensed guide to the next generation Korg Volca FM 2 created by the world s leading Volca expert Tony Horgan Over 160 pages this practical and visual ebook explains everything about the Volca FM 2 with easy to follow text illustrations and photography Make rapid progress with the quick start guides then look deeper into the amazing Volca FM Every control is covered in detail FM synthesis is demystified and all the parameters and algorithms are fully discussed and illustrated From the author of the universally acclaimed Korg Volca Expert Guide series this is the perfect companion for all Volca FM users CONTENTS 1 About this book 2 Quick start guides Main controls About the Volca FM Preset sounds New features Select and play a sound Select and play a pattern Select and play a pattern chain Record or edit a pattern Save a pattern Record a motion sequence Edit a sound Rename a sound Save a sound Clone sounds and patterns Import Yamaha DX7 sounds Synchronise timing Connect to headphones or a mixer Connect to an audio interface or sound card 2 What is FM synthesis FM synthesis theory 3 Slider controls Transpose slider Velocity Value slider 4 Program edit knobs Modulator Carrier knobs envelopes LFO rate LFO Pitch Depth Program Param knob Algorithm knob 5 Program edit buttons Octave Operator buttons Save Export button Edit button 6 The arpeggiator About the arpeggiator Arp type knob Arp type chart Arp Div knob Arp Division chart 7 Tempo Sync Audio Out Power Tempo knob Volume knob Mains and battery power Auto Power Off What is Sync Change Sync Step setting Change Sync polarity 8 Play Record Memory Func Play Active step button Record Erase button Memory Write button Func button 9 Keyboard functions Understanding the keyboard and LEDs Voice mode Poly Mono Unison Chorus Reverb Arp On Off key Program Random Tempo division Metronome Warp Active Step Transpose note Motion sequence keys Clear Active Step Clear All 12 MIDI MIDI an overview Selecting the MIDI channel MIDI Control Change messages MIDI Control Change numbers MIDI RX Short Message 11 Parameters in brief Parameter list What are parameters Understanding the LED panel Select and edit parameters Edit the parameter value 16 Parameters in detail Every parameter explained in detail 17 Algorithms Global Parameters updates Algorithms list What are algorithms Full page diagrams of every algorithm Global parameters System update Factory reset Further reading Index

Algorithm chart Parameter List **Korg Volca Sample - The Expert Guide** Tony Horgan, 2018-02-08 Back once again with another officially endorsed Volca Expert Guide Tony Horgan gets deep into the Korg Volca Sample This interactive guide includes detailed explanations of every control and feature using Tony's trademark straight talking text clear illustrations and gorgeous photography Quick start guides will lead you through the basics in minutes and from there you can explore every detail of the Korg Volca Sample at your own pace Sections on the theory of sound sampling sample creation and sample editing are included to allow you to break free from the presets and create your own unique sounds This is essential reading for every Volca Sample user The full chapter list 1 About this book Hello Acknowledgements 2 Quick start guides Select a Part assign a sample Select and play a pattern or song Create a pattern Step mode Create a pattern Live mode Save a pattern or song Record a motion sequence What is a song Create a song Create a melody or bassline Load new samples Delete selected samples Delete all samples 3 Understanding and creating samples What is a sample Where to find new samples Recording samples Creating or rendering samples Editing samples 4 Analogue Isolator How to use the analogue isolator 5 Sample knob Start Point Length Sample select knob Length Start point 6 Hi Cut Hi Cut 7 Speed EG Int Pitch Attack Pitch Decay Speed knob Understanding the pitch envelope EG Int Pitch Envelope Generator Intensity Pitch Envelope Attack Pitch Envelope Decay 8 Level and Pan Level Pan 9 Amp Attack Amp Decay Understanding the Amplitude Envelope Amp Attack Amp Decay 10 Tempo Swing Reverb Mix Volume Tempo Swing Reverb Mix Volume 11 Part Reverse Reverb Part Reverse Reverb 12 Mute Solo Mute Solo 13 Func All Func button functions 14 Memory Write Step Mode Step Jump Memory Write Step mode Step Jump 15 Play Record Active Step Step Record Play Record Active Step Record Step Record 16 Keyboard Loop Motion Seq Clear Understanding the keyboard Part keys memory keys Song memory keys Loop on off Motion sequence keys Clear keys 17 MIDI In MIDI an overview How the Volca Sample responds to MIDI MIDI cables Retrokits RK 002 MIDlator cable MIDI Control Change Messages MIDI Control Change Numbers MIDI RX Short Message 18 Sync and headphone sockets What is Sync Changing Sync steps Changing Sync polarity Headphone socket 19 Power Mains and battery power Auto power off 20 Trouble shooting and global parameters Samples will not transfer Sync problems Voice stealing or muting Firmware update system update Global parameters **Korg Volca Bass - The Expert Guide** Tony Horgan, 2018-02-01 Officially endorsed by Korg this stunning multimedia guide to the Korg Volca Bass explains everything about the Volca Bass with easy to follow text illustrations photography and sounds for you to recreate on your own Volca Bass Make rapid progress with the quick start guides then look deeper into the workings of the Volca Bass Every control is covered in detail and all the controls are fully discussed and illustrated Jump between sections using hyperlinks and take it at your own pace From the author of the 5 star rated Korg Volca Expert Guide series this is the perfect companion for all Volca Bass users The full chapter list 1 About this book Hello Get in touch 2 Quick start guides Keyboard notes Select and play a pattern Create a pattern Save a pattern Synchronise with other Volca units Connect via MIDI Record the sound Effects and

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Korg Volca Modular - The Expert Guide Tony Horgan, 2019-10-04 Korg Volca Modular The Expert Guide is a goldmine of patches tutorials information and inspiration World renowned Volca expert Tony Horgan unravels the mysteries of the Volca Modular with mind blowing patches clear concept visuals and straight talking text Across more than 200 pages every patch point module button and feature is explored and explained in detail with the help of over 60 patches for you to recreate and adapt yourself Learn how to create musical sounds sound effects drones rhythms process other instruments with the Volca Modular reverb effect pass another instrument through the Volca Modular control the Volca Modular from other instruments create random self generating sounds connect to audio devices add swing effects master the sequencer transpose patterns play in different scales and so much more 218 Pages 61 patches Contents 01 About this book About the author ways to make contact 02 About the Volca Modular About the Volca Modular Patch cables Front panel patch point inputs and outputs Front panel connecting lines What is CV Control Voltage 03 Patches and sounds Talking Droid Space Out Feedback Loop Correct Answer Low Frequency Sweep Buzz Bass Automatic Bassline Automatic Player Tuned Kick Bass Brain 04 Quick start guides Tips and hacks Make a patch Select and play a pattern Select and play a pattern chain Keyboard notes Record a pattern Save a pattern Record a motion sequence Synchronise timing with other Volcas Connect to audio devices 05 Source About the Source module Source Pitch Input Trampoline Bounce Source Pitch Input example Source Ratio Input 2 Tone Hooter Source Ratio Input example Source Fold Input Throb Source Fold Input example Source Mod Input Space Oboe Source Mod Input example 1 Simple Drone Source Mod Input example 2 Source Modulator Wave Output Sub bass Source Modulator Wave Output example Source Carrier Output Throat Singing Source Carrier Output example 06 Functions About the Functions Function 1 Attack Hold Release generator Function 1 Gate Input Self generating Random Gate Function 1 Gate Input example Function 1 Attack Input Function 1 Release Input Function 1 Positive Output Brass Bugle Function 1 Positive Output example Function 1 Inverted Output Slow Fast Slow Function 1 Inverted Output example Function 1 End Trigger Output Bounce Back Function 1 End Trigger Output example Function 2 Rise Fall generator Function

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